The Bamboo Dancers

N. V. M. Gonzalez 2008-01-01

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N. V. M. Gonzalez 1993

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Long considered the dean of modern Philippine literature, N. V. M. Gonzalez has influenced an entire generation of Filipino writers and helped shape the direction of the current generation of writers. This new and updated edition of his renowned work The Bamboo Dancers offers a comprehensive picture of the rise of modern Philippine literature. Gonzalez's novel, first published in 1966, is a multi-layered work of fiction that traces the life of Basilio Diokno, a young man whose life is shaped by the complex social, economic, and political forces that define the archipelago of the Philippines. The novel is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of Basilio Diokno, Gonzalez masterfully captures the drama of post-war Philippines, and the impact of the war on the lives of the individuals who lived through it. The novel is a poignant reflection on the themes of identity, culture, and the search for meaning in a rapidly changing world.

Gonzalez is a seminal figure in Filipino literature, and his works continue to be studied and celebrated by scholars and readers alike. The Bamboo Dancers is considered one of the most important works in the history of Philippine literature, and its influence is evident in the works of many contemporary writers. Gonzalez's message is universal, and his stories continue to resonate with readers today, offering a powerful commentary on the human condition and the experiences of individuals and communities in times of conflict and change.

**About the Author:**

N. V. M. Gonzalez is a leading figure in Philippine literature and has been recognized for his contributions to the field. His works have been translated into several languages and have been adapted into films and stage productions. Gonzalez was born in the Philippines and received his education in the country, and his writing often draws on his personal experiences and observations of life in the Philippines.

**Further Reading:**


**Additional Resources:**


**Notes:**