

The Seance John Harwood

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The Ghost Orchid Carol Goodman 2006-01-31 In her enthralling novels of literary suspense, Carol

Goodman writes stories that resonate with emotion set in lush landscapes that entice the senses. Now, with **The Ghost Orchid**, a narrative

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that seamlessly weaves together the past and the present, Goodman creates her most lyrical and haunting work to date. For more than one hundred years, creative souls have traveled to Upstate New York to work under the captivating spell of the Bosco estate. Cradled in silence, inspired by the rough beauty of overgrown gardens and crumbling statuary, these chosen few fashion masterworks—and have cemented Bosco’s reputation as a premier artists’ colony. This season, five talented artists-in-residence find themselves drawn to the history of Bosco, from the extensive network of fountains that were once

its centerpiece but have long since run dry to the story of its enigmatic founder, Aurora Latham, and the series of tragic events that occurred more than a century ago. Ellis Brooks, a first-time novelist, has come to Bosco to write a book based on Aurora and the infamous summer of 1893, when wealthy, powerful Milo Latham brought the notorious medium Corinth Blackwell to the estate to help his wife contact three of the couple’s children, lost the winter before in a diphtheria epidemic. But when a séance turned deadly, Corinth and her alleged accomplice, Tom Quinn, disappeared, taking with them the

Lathams' only surviving child. The more time she spends at Bosco, the more Ellis becomes convinced that there is an even darker, more sinister end to the story. And she's not alone: biographer Bethesda Graham uncovers stunning revelations about Milo and Corinth; landscape architect David Fox discovers a series of hidden tunnels underneath the gardens; poet Zalman Bronsky hears the long-dry fountain's waters beckoning him; and novelist Nat Loomis feels something lingering just out of reach. After a bizarre series of accidents befalls them, the group cannot deny the connections between the long

ago and now, the living and the dead . . . as Ellis realizes that the tangled truth may ensnare them all in its cool embrace.

[Usher's Passing](#) Robert McCammon 2011-10-18
Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix

Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful

something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award-winning author of *Swan Song* and *Boy's Life* is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

Darling Jim Christian Moerk 2009-03-31 When two sisters and their aunt are found dead in their suburban Dublin home, it seems that the secret behind their untimely demise will never be known. But then Niall, a young mailman, finds a

mysterious diary in the post office's dead-letter bin. From b

The Asylum John Harwood 2013 After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an imposter in this gothic thriller from the author of *The Ghost Writer*.

The Turn of the Screw Henry James 2021-01-01

The Turn of the Screw, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed

authors of the modern European literature.

Angelica Arthur Phillips 2007-04-03 “A masterpiece . . . seamlessly mixes psychological disintegration, the dissolution of a marriage and . . . a classic ghost story.”—USA Today NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER “Angelica impresses first as a clever send-up of the late Victorian novel, and then becomes its own very original thing. It is engrossing, deeply moving, and—precisely because it is moving—very frightening.”—Stephen King London, the 1880s. In the dark of night, a chilling spectre is making its way through the

Barton household, hovering over the sleeping daughter and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear? As the family's story is told several times from different perspectives, events are recast, sympathies shift, and nothing is as it seems. Set at the dawn of psychoanalysis and the peak of spiritualism's acceptance, Angelica is a spellbinding Victorian ghost story, an intriguing literary and psychological puzzle, and a thoroughly modern exploration of identity, reality, and love. Praise for Angelica "Starts as a ghost story . . . turns into a

spectacular, ever-proliferating tale of mingled motives, psychological menace, and delicately told crises of appetite and loneliness."—The New Yorker "Spellbinding . . . cements this young novelist's reputation as one of the best writers in America."—The Washington Post Book World
BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *The Egyptologist*.
Hawkes Harbor S. E. Hinton 2010-04-27 The legendary author of *The Outsiders* returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough

enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quiet town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Good Samaritan John Marrs 2018-04 She's a friendly voice on the phone. But can you trust her? The people who call End of the Line need hope. They need reassurance that life is worth living. But some are unlucky enough to get

through to Laura. Laura doesn't want them to hope. She wants them to die. Laura hasn't had it easy: she's survived sickness and a difficult marriage only to find herself heading for forty, unsettled and angry. She doesn't love talking to people worse off than she is. She craves it. But now someone's on to her--Ryan, whose world falls apart when his pregnant wife ends her life, hand in hand with a stranger. Who was this man, and why did they choose to die together? The sinister truth is within Ryan's grasp, but he has no idea of the desperate lengths Laura will go to... Because the best thing about being a Good

Samaritan is that you can get away with murder.

Revised edition: This edition of *The Good*

Samaritan includes editorial revisions.

The Séance John Harwood 2009 Growing up with

a distant father and a mother in perpetual mourning for a lost child, Constance Langton takes her mother to a seance hoping to help her find peace, only to be left alone to deal with a legacy of a decaying mansion in rural England.

The House Next Door Anne Rivers Siddons

2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of

owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Weary Warriors Pamela Moss 2014-06-01 As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy,

psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

The Hidden Beach Karen Swan 2020-07-09

Secrets, betrayal and shocking revelations await in Sweden's stunning holiday islands . . . The

Hidden Beach is the addictive page-turner by bestselling author, Karen Swan. Two's a love story. Three's a crowd. In Stockholm's oldest quarter, Bell Everhurst loves her job working as a nanny for the rich and charming Hanna and Max Mogert, caring for their three children. But one morning, everything changes. A woman from a clinic Bell has never heard of asks her to pass on the message that Hanna's husband is awake. But the man isn't Max. As the truth about Hanna's past is revealed, the consequences are devastating. As the family heads off to spend their summer on Sweden's idyllic islands, will Bell

be caught in the crossfire? ‘Deliciously glamorous, irresistibly romantic!’ - Hello! Enjoy more of Karen Swan's captivating seasonal novels: The Greek Escape and The Rome Affair. Fingersmith Sarah Waters 2002-10-01 “Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with

unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and

made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan.

Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

The End of Mr Y Scarlett Thomas 2008-06-12

'Ingenious and original' Philip Pullman If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the

outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With Mr. Y under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

The Ghost Writer John Harwood 2005 Plagued with unpleasant memories of his mother's death, shy librarian Gerard Freeman becomes obsessed with the manuscript of a century-old ghost story written by his great-grandmother and entrusted to his care. Reprint.

The Oracle Glass Judith Merkle Riley 2012-11-06
New York Times and USA Today Bestseller!

"Absorbing and arresting." –New York Times
"Fascinating and factual." –Los Angeles Times
"Chilly, witty, and completely engrossing ... great, good fun." – Kirkus Reviews "An outstanding historical novel of 17th-century France ... based on a real-life scandal known as the Affaire des Poisons, this tale is riveting from start to finish."
–Library Journal For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You'll believe her, because you know she's more than 150 years old and a witch, and she has all of Paris in the palm of her hand. But Madame de Morville hides more behind her

black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outwit the rich who so desperately want the promise of the future. After all, it's her own future she must control, no matter how much it is painted with uncertainty and clouded by vengeance. "Take a full cup of wit, two teaspoons of brimstone, and a dash of poison, and you have Judith Merkle Riley's mordant, compelling tale of an ambitious young woman who disguises herself as an ancient prophetess in order to gain entry

into the dangerous, scheming glamour of the Sun King's court. Based on scandalous true events, The Oracle Glass brims with our human foibles, passions, and eccentricities; it's a classic of the genre and unlike any historical novel you have ever read." —C. W. Gortner, author of *The Confessions of Catherine de Medici*

Ghost Hunting Jason Hawes 2007-10-02 The Atlantic Paranormal Society, also known as T.A.P.S., is the brainchild of two plumbers by day, paranormal investigators by night: Jason Hawes and Grant Wilson. Their hair-raising investigations, fueled by their unique abilities and

a healthy dose of scientific method, have made them the subject of a hit TV show: the SCI FI Channel's Ghost Hunters. Now their experiences are in print for the first time, as Jason and Grant recount for us, with the help of veteran author Michael Jan Friedman, the stories of some of their most memorable investigations. The men and women of T.A.P.S. pursue ghosts and other supernatural phenomena with the most sophisticated scientific equipment available -- from thermal-imaging cameras to electromagnetic-field recorders to digital thermometers -- and the results may surprise you.

Featuring both cases depicted on Ghost Hunters and earlier T.A.P.S. adventures never told before now, this funny, fascinating, frightening collection will challenge everything you thought you knew about the spirit world.

Ursula, Under Ingrid Hill 2004-01-01 Ursula Wong, a racially mixed child, falls down a mine shaft and rescue efforts go on against a background of stories about her remarkable ancestors.

The Meaning of Night Michael Cox 2011-05-18 “After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an

extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous

and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through

his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission

to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on

his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

[The Turtle Catcher](#) Nicole Lea Helget 2010-04-27

A young woman's secret may tear her rural Minnesota community apart, in this "emotional tale of star-crossed love, vengeance and regret"

(Publishers Weekly). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days "Historical fiction with a slight touch of magical realism, The Turtle Catcher is a moving portrait of difficult times and vividly realized characters" (Booklist) from "the most promising Minnesota writer in a generation" (Minneapolis Star Tribune). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan

who spends his days expertly trapping lake turtles. Liesel has sought Lester's friendship in the wake of her parents' deaths and in the shadow of her own dark secret. But what begins as yearning for a human touch quickly unwinds into a shocking, suspenseful tragedy that will haunt the rural town of New Germany, Minnesota, for generations. Woven into this "great, rattling, breathless mystery" are the intense, illuminating experiences of German immigrants in America during the war and the terrible choices they were forced to make in service of their new country or in honor of the old (NPR's Weekend Edition). The

Turtle Catcher is a lyrical, vibrant, beautifully wrought look at a fascinating piece of American history—and the echoing dangers of family secrets. “One mark of a good book is that it keeps you up all night reading it. But if it’s nearly dawn and the book is closed and you still can’t sleep, the book’s either brilliant or scary as hell. Nicole Helget’s first novel, ‘The Turtle Catcher,’ is both.” —MinnPost

My Lies, Your Lies Susan Lewis 2020-08-11 For readers of Lisa Jewell and Diane Chamberlain comes another gripping novel from internationally bestselling author Susan Lewis, about an

eccentric old woman, the ghostwriter helping write her memoirs, and the destructive secrets binding them together. She's rewriting history, but which version of the truth will she tell? Joely tells other people’s secrets for a living. As a ghost writer, she’s used to scandal – but this just might be her strangest assignment yet. Freda has never told her story to anyone before. But now she’s ready to set the record straight and right a wrong that’s haunted her for forty years. Freda’s memoir begins with a 15-year-old girl falling madly in love with her male teacher. As Joely sets out to write this troubling love story, she is spun into a world

of secrets and lies she could never have imagined, causing her to question everything she thought she knew about her own family. Delving further into Freda's past, Joely's sure she can uncover the truth—but at what cost? Breathlessly intriguing from the first page to the last, *My Lies, Your Lies* is a gripping novel that intertwines the tumultuous past of one mysterious woman to the present of another with a harrowing, unexpected twist.

Paranormal Confessions Kristin Lee 2021 "Built in 1847 on the banks of the Ohio River, the Bellaire House is reputed to be one of the most haunted

houses in America. Since the early 20th century, it has earned a reputation as a hotbed of paranormal activity—the site of apparitions, curses, psychic assaults, and violence. This is a collection of true ghost stories from the former owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center"—
[The Ghost Writer](#) John Harwood 2005-06-01
What evil lies within a family's secret history? "A first-class creeper, a literary ghost story in the Victorian tradition" by the author of *The Séance* (The Boston Globe). Timid, solitary librarian Gerard Freeman lives for just two things: his

elusive pen pal, Alice, and a story he found hidden in his mother's drawer years ago. Written by his great-grandmother Viola, it hints at his mother's role in a sinister crime. And as he discovers more of Viola's chilling tales, he realizes that they might hold the key to finding Alice and unveiling his family's mystery. But upon returning to his ancestral home in England, Gerard finds that the stories-within-stories of his past begin to blur the lines between fact, fiction, and fantasy. They're also driving him so deep into the dark that he might not be able to see what's right in front of him until it's too late. "A haunting

literary gothic" (Booklist) that has earned extraordinary critical acclaim, this novel is "a Victorian ghost story that honors the likes of Dickens and Henry James . . . A smart, stylish and mesmerizing book" (The Washington Post Book World). "Intricate and engrossing. . . . One ghoulishly absorbing read." —Entertainment Weekly

Empress Karen Miller 2008-04-01 In a family torn apart by poverty and violence, Hekat is no more than an unwanted mouth to feed, worth only a few coins from a passing slave trader. But Hekat was not born to be a slave. For her, a different

path has been chosen. It is a path that will take her from stinking back alleys to the house of her God, from blood-drenched battlefields to the glittering palaces of Mijak. This is the story of Hekat, precious and beautiful. A new fantasy trilogy of power and politics, treason and betrayal, and the rise and fall of Empires ...

The Darkest Sin D. V. Bishop 2022-03-03

'Absolutely terrific' – Philip Gwynne Jones, author of the bestselling Nathan Sutherland series. 'D.V Bishop transports you to an utterly convincing 16th century Florence, where the best and worst of human nature constantly circle each other in

this tense mystery' S. G. MacLean Florence. Spring, 1537. When Cesare Aldo investigates a report of intruders at a convent in the Renaissance city's northern quarter, he enters a community divided by bitter rivalries and harbouring dark secrets. His case becomes far more complicated when a man's body is found deep inside the convent, stabbed more than two dozen times. Unthinkable as it seems, all the evidence suggests one of the nuns must be the killer. Meanwhile, Constable Carlo Strocchi finds human remains pulled from the Arno that belong to an officer of the law missing since winter. The

dead man had many enemies, but who would dare kill an official of the city's most feared criminal court? As Aldo and Strocchi close in on the truth, identifying the killers will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance.

The House on Tradd Street Karen White

2008-11-04 The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent

who loves old houses—and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has

caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.

The Centre of Winter Marya Hornbacher 2006

This novel, by the author of *Wasted*, deals with love, obsession and powerful women.

Eliot to Derrida John Harwood 2016-07-27 '...a book which should be read by all students contemplating enrolment for a university course in modern English or European literary studies.' -

Roy Harris, *Times Higher Education Supplement*
Eliot to Derrida is a sardonic portrait of the cult of the specialist interpreter, from I.A. Richards and

the Cambridge School to Jacques Derrida and his disciples. This lucid, iconoclastic study shows how, and why, so much of the academic response to a rich variety of literary experiment has been straitjacketed by the vast industries which have grown up around 'modernism' and 'postmodernism'. For anyone disenchanted with the extravagant claims - and leaden prose - of literary theorists, this will be an exhilarating book.
Neo-Victorianism Ann Heilmann 2010-07-28 This field-defining book offers an interpretation of the recent figurations of neo-Victorianism published over the last ten years. Using a range of critical

and cultural viewpoints, it highlights the problematic nature of this 'new' genre and its relationship to re-interpretative critical perspectives on the nineteenth century.

Dark Shadows Kathryn Leigh Scott 2012

Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

Olivia Shakespear and W.B. Yeats John Harwood
1989

The Twin's Daughter Lauren Baratz-Logsted
2010-08-31 Lucy Sexton is stunned when her mother's identical twin sister shows up at the

family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother, Aliese, will do anything to make it up to Helen-including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being mistaken for Lucy's mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered-but which twin has died? Surely her daughter will know... Filled with shocking

twists and turns, *The Twin's Daughter* is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end.

The Orphan of Cemetery Hill Hester Fox

2020-09-15 The dead won't bother you if you don't give them permission. Boston, 1844. Tabby has a peculiar gift: she can communicate with the recently departed. It makes her special, but it also makes her dangerous. As an orphaned child, she fled with her sister, Alice, from their charlatan aunt Bellefonte, who wanted only to exploit Tabby's gift so she could profit from the recent craze for seances. Now a young woman and

tragically separated from Alice, Tabby works with her adopted father, Eli, the kind caretaker of a large Boston cemetery. When a series of macabre grave robberies begins to plague the city, Tabby is ensnared in a deadly plot by the perpetrators, known only as the "Resurrection Men." In the end, Tabby's gift will either save both her and the cemetery—or bring about her own destruction.

The Tsarina's Daughter Carolly Erickson

2008-09-30 From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the

last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St.

Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from

certain death.

The Seance John Harwood 2008

The Seance John Harwood 2010-08-03

The Ghost Writer Philip Roth 1979 A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

Losing Earth Nathaniel Rich 2020-03-05 By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next

ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the New York Times Magazine that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps,

that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

Uncle Montague's Tales of Terror Chris Priestley
2010-10-01 This spine-tingling novel has more than enough fear factor for the most ardent fan of

scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's *Tales of Terror* series, *Tales of Terror from the Black Ship!*

Hild Nicola Griffith 2013-11-12 Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as

a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of Ammonite. 75,000 first printing.