

The Fair Fight Anna Freeman

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Libertie Kaitlyn
Greenidge 2022-03-15
Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times;The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads;

and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a

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place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate

to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

Karrawirra Parri Mike Ladd 2012 In 2007, Mike Ladd walked the River Torrens from its source to the sea, taking notes as he went. First appearing as a popular series of articles in the Adelaide Review with photographs by Cathy Brooks, Karrawirra Parri is a beguiling social and natural history of the river, and

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delightful meditation on literature and walking. **Startup** Doree Shafrir 2017-04-25 From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." - Lara Vapnyar, New York Times Book Review Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017--Vulture, BuzzFeed, The Millions, Nylon, PopSugar and Book Riot's "All the Books" Podcast Mack McAllister has a \$600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he's about to launch a new and

improved version that promises to bring investors running and may turn his brainchild into a \$1 billion dollar business--in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband--who also happens to be Katya's boss--as she rejoins a work force that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack McAllister's

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round of funding is dry, an errant text message hints that he may be working a bit too closely for comfort with a young social media manager in his office. When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, *Startup* is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature.

The Fair Fight Anna

Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

[When We Caught Fire](#) Anna Godbersen 2018-10-02

From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago's infamous Great Fire. It's 1871, and Emmeline Carter is poised to take Chicago's high society by storm. Between her father's sudden rise to wealth and her recent engagement to Chicago's most eligible bachelor, Emmeline has it all. But she can't stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline's childhood best friend, is delighted by her friend's sudden rise from

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prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

Golden Gates Conor Dougherty 2021-02-16 A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein

Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice “Tells the story of housing in all its complexity.” –NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong

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Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

The Mermaid and Mrs. Hancock Imogen Hermes Gowar 2018-09-11
Shortlisted for the Baileys Women's Prize for Fiction • A Refinery

29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." –Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels from

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is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has

ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Homegoing Yaa Gyasi
2016-06-07 A NEW YORK
TIMES NOTABLE BOOK •
Ghana, eighteenth
century: two half
sisters are born into
different villages, each
unaware of the other.
One will marry an
Englishman and

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life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The Honours Tim Clare
2020-02-06 Neil Gaiman
meets The Golden Compass

in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for

The Encyclopaedia Britannica 1911
Mary Toft; or, The Rabbit Queen Dexter Palmer 2019-11-19 In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer's stunning, powerfully evocative new novel. Surgeon's apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit.

When this singular event
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becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London's finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary's plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for an-

other birth, another miracle.

In Falling Snow Mary-Rose MacColl 2013-08-27
For fans of Vera Brittain's Testament of Youth, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that

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will change her life. Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.

The Golden Notebook

Doris Lessing 2008-10-14
Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna

resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication. *Pinocchio, the Tale of a Puppet* Carlo Collodi 2011-02 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to buy.

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marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

April in Paris Michael Wallner 2010-07-07 A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel

Roth is a young soldier working in the German army's back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path – he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jea

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late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

Birdcage Walk Helen Dunmore 2017-08-01

Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who’ve followed the French Revolution with eager

optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol’s housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his

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wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel's cast is marvelous and vivid."—The Guardian "Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain."—Kirkus Reviews

Work Song Ivan Doig
2011-07-05 "[A] novel that best expresses the American spirit." —The Chicago Tribune "If

America was a melting pot, Butte seemed to be its boiling point," observes Morrie Morgan, the itinerant teacher and inveterate charmer who stole readers' hearts in *The Whistling Season*. A decade later, he steps off the train and into the copper mining capital of the world in its jittery 1919 heyday. While the riches of "the Richest Hill on Earth" may elude him, once again a colorful cast of local characters seek him out. Before long, Morrie is caught up in the clash between the ironfisted Anaconda Mining Company, radical "outside agitators," and the beleaguered miners. As tensions build aboveground and below, Morrie finds a unique way to give a voice to those who truly need one, and Ivan Doig proves yet again why he's reigning ~~king~~ ^{dom} ~~of~~ ^{from}

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Western fiction.
The War Librarian
Addison Armstrong
2022-08-09 The Paris
Library meets The Flight
Girls in this
captivating historical
novel about the
sacrifice and courage
necessary to live a life
of honor, inspired by
the first female
volunteer librarians
during World War I and
the first women accepted
into the U.S. Naval
Academy. Two women. One
secret. A truth worth
fighting for. 1918.
Timid and shy Emmaline
Balakin lives more in
books than her own life.
That is, until an
envelope crosses her
desk at the Dead Letter
Office bearing a name
from her past, and
Emmaline decides to
finally embark on an
adventure of her own—as
a volunteer librarian on
the frontlines in
France. But when a
romance blooms as she

secretly participates in
a book club for censored
books, Emmaline will
need to find more
courage within herself
than she ever thought
possible in order to
survive. 1976. Kathleen
Carre is eager to prove
to herself and to her
nana that she deserves
her acceptance into the
first coed class at the
United States Naval
Academy. But not
everyone wants female
midshipmen at the
Academy, and after
tragedy strikes close to
home, Kathleen becomes a
target. To protect
herself, Kathleen must
learn to trust others
even as she discovers a
secret that could be her
undoing.

Little Edward Carey
2018-10-23 "An amazing
achievement. . . A
compulsively readable
novel, so canny and
weird and surfeited with
the reality of human
capacity and

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that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself." –Gregory Maguire, New York Times-bestselling author of *Wicked* The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of

her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and . . . at the wax museum, heads are what they do. In the tradition of Gregory Maguire's *Wicked* and Erin Morgenstern's *The Night Circus*, Edward Carey's *Little* is a darkly endearing cavalcade of a novel—a story of art, class, determination, and how we hold on to what we love.

Prominent Families of New York Lyman Horace Weeks 1898

The Painted Girls Cathy Marie Buchanan 2013-01-10 A

heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as

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muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged

Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

Jonathan Strange and Mr Norrell Susanna Clarke

2010-06-05 In the Hugo-award winning, epic New York Times Bestseller from

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and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the

two magicians who, first as teacher and pupil and then as rivals, emerge to change its history. The Bourbon Thief Tiffany Reisz 2016-07-01 Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville mo

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Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. There is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

Five Days of Fog Anna Freeman 2019-10-03 My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller

life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can't see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

House of Coates Brad Zellar 2014-10-21 The life and photographs of Lester B. Morrison, legendary recluse. Can a man living in the shadows find redemption?

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and

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their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a

family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Anna in the Middle
Barbara Elsborg
2017-07-08 Anna is in the middle of a mess. She's being stalked by a manipulative guy who's about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he's married. Jax is in the middle of a dilemma. He's torn between the man he loves and a woman he's just met. Tracking her down means risking what he already has-but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her?

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the middle of heartache. He knows Jax loves him, though he's never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax's lover, Will's not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard. Little Edward Carey 2019-05-16 Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

Sugar Run Mesha Maren 2019-01-08 "A shining debut, with a heady admixture of explosive plot and taut, burnished prose. This is a book that loves its wounded characters and troubled places, and in so deeply

loving, it finds a terrible truth and beauty where other writers wouldn't have found the courage to look . . . Mesha Maren writes like a force of nature." –Lauren Groff, author of Fates and Furies On the far side the view was nothing but ridgelines, the craggy silhouettes rising up against the night sky like the body of some dormant god. Jodi felt her breath go tight in her chest. This road went only one way, it seemed, in under the mountains until you were circled. In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison for manslaughter. She's released eighteen years later and finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom. Not yet able to return to her lost home in the Appalachians

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mountains, she goes searching for someone she left behind, but on the way, she meets and falls in love with Miranda, a troubled young mother. Together, they try to make a fresh start, but is that even possible in a town that refuses to change? Set within the charged insularity of rural West Virginia, Sugar Run is a searing and gritty debut about making a run for another life.

102 Minutes Jim Dwyer
2006-01-10 Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness.

The Longest Fight Emily Bullock
2015-02-12 Set in 1950s London amidst the gritty and violent world of boxing, this

beautiful and brutal debut is the story of one man's struggle to overcome the mistakes and tragedies of his past. Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love. Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

The New Guy (The Kathryn Freeman Romcom Collection, Book 1)

Kathryn Freeman
2020-03-13 'Amazing chemistry and ~~downside~~

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you'll fall in love with' Julie Caplin
Confessions of Marie Antoinette Juliet Grey
2013-09-24 A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There,

despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world."

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courageous
transformation of its
ill-fated queen.”—C. W.
Gortner, author of *The
Queen’s Vow* “A heartfelt
journey with Marie
Antoinette in her
wrenching last days . .
. We see the end looming
that is still veiled
from her eyes, and
knowing her hopes are in
vain makes it all the
more poignant. Far from
the ‘let them eat cake’
woman of legend, Juliet
Grey’s Marie Antoinette
reveals herself to be a
person we can admire for
her courage, her
loyalty, and her love of
her family and her
adopted country,
France.”—Margaret George
Look for special
features inside. Join
the Random House
Reader’s Circle for
author chats and more.
Fair Fight 2015
Leonardo’s Swans Karen
Essex 2006-01-10
Isabelle d’Este,
daughter of the Duke of

Ferrara, born into
privilege and the
political and artistic
turbulence of
Renaissance Italy, is a
stunning black-eyed
blond and an art lover
and collector. Worldly
and ambitious, she has
never envied her less
attractive sister, the
spirited but naïve
Beatrice, until, by a
quirk of fate, Beatrice
is betrothed to the
future Duke of Milan.
Although he is more than
twice their age, openly
lives with his mistress,
and is reputedly trying
to eliminate the current
duke by nefarious means,
Ludovico Sforza is
Isabella’s match in
intellect and passion
for all things of
beauty. Only he would
allow her to fulfill her
destiny: to reign over
one of the world’s most
powerful and enlightened
realms and be
immortalized in oil by
the genius Leonardo da

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Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Twelve Years a Slave

Solomon Northup
2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been

suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt
The Year of Magical Thinking Joan Didion
2007-02-13 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child.

Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on ~~life~~

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support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself. *The Sheen on the Silk* Anne Perry 2010

All the Light We Cannot See Anthony Doerr
2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

China Dolls Lisa See
2014-06-03 It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes.

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Japanese attack Pearl
Harbor and paranoia,
suspicion, and a

shocking act of
betrayal, threaten to
destroy their lives.