

# The Ant King And Other Stories Benjamin Rosenbaum

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**The Inexplicable Logic Of My Life** Benjamin Alire Saenz 2017-03-07 A “mesmerizing, poetic exploration of family, friendship, love and loss” from the acclaimed author of Aristotle and Dante Discover the Secrets of the Universe. (New York Times Book Review) Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it’s senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal’s not who he thought he was, who is he? This humor-infused, warmly humane look at universal questions of belonging is a triumph.

*Fountain of Age* Nancy Kress 2012 Nine science fiction stories address themes of alien abduction, gene sculpting, and love.

**The Ant King and Other Stories** Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

**Kalpa Imperial** AngŽlica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thievesand the Natural History of Ferrets.

*Stranger Things Happen* Kelly Link 2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.

**The Once and Future King** T. H. White 2021-08-31 "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Pirate Utopia** Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

*Jews Vs Omnibus* Naomi Alderman 2015-12-03 Now collected into a single volume, editors Lavie Tidhar and Rebecca Levene bring you the groundbreaking anthologies Jews vs Zombies and Jews vs Aliens, which pose the two most important questions asked in the past 2000 years: what happens when the Chosen People meet aliens... or the living dead? With authors ranging from Orange Prize winner Naomi Alderman to The Big Bang Theory’s writer/producer Eric Kaplan, and from BSFA Award winner Adam Roberts to BFS Best Newcomer Sarah Lotz, the stories range from the light-hearted to the profound. "If you will it, it is no dream!" as Theodor Herzl said: and no doubt he had just these anthologies in mind. Jews vs Aliens and Jews vs Zombies are the must have anthologies of the year.

**Tarzan and the Ant-Men (Serapis Classics)** Edgar Rice Burroughs 2017-10-19 Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself, the Minunians, who live in magnificent city-states which frequently wage war against each other. Tarzan befriends the king, Adendrohahkis, and the prince, Komodoflorensai, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours.

*Anteater Analogy* Megan C. Brown 2014-01-20 Anteater Analogy is an informative and educational book all about the anteater, an interesting and unique species. The drawings feature an anthropomorphized anteater engaging in somewhat familiar activities related to the text, which transforms these hard facts into fun, relevant content for anyone! This book is written using simple language, so the material is accessible to everyone - from younger readers to the more distinguished. I created this book so I may share my love of art, animals, science, and nature in a meaningful way.By Megan McNellis (formerly Brown)Also by M.C. McNellis:Kiwi Simile, Ibex Idiom, and Ant Adaptation *Three Messages and a Warning* Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

*The Road* Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**People of the Book** Rachel Swirsky 2010 Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel’s "How the Little Rabbi Grew," Neil Gaiman’s "The Problem of Susan," Tamar Yellin’s "Reuben," and others.

*Invisible* 3 Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.

**The King’s Last Song, Or, Kraing Meas** Geoff Ryman 2008 Can a twelfth-century Cambodian king’s sense of compassion and justice translate to the present?

**Couch** Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." —Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok’s quirky humor recalls the flaws and

successes of early Douglas Adams."—Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." —Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" —The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok’s colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." —Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok’s touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." —Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it’s most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." —Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." —Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." —Scott, Me and My Big Mouth Benjamin Parzybok on tour: http://booktour.com/author/benjamin\_parzybok In this exuberant and hilarious debut reminiscent of The Life of Pi and Then We Came to the End, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident fl oods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won’t let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children. *The Ant King and Other Stories* Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

*King of the Wind* Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham’s majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

**Half-Witch** John Schoffstall 2018-07-03 NPR Best Books of the Year In the world in which Lizbet Lenz lives, the sun still goes around the earth, God speaks directly to his worshippers, goblins haunt every cellar and witches lurk in the forests. Disaster strikes when Lizbet’s father Gerhard, a charming scoundrel, is thrown into a dungeon by the tyrant Hengest Wolftraw. To free him, Lizbet must cross the Montagnes du Monde, globe-girdling mountains that reach to the sky, a journey no one has ever survived, and retrieve a mysterious book. Lizbet is desperate, and the only one who can help her is the unpleasant and sarcastic witch girl Strix. As the two girls journey through the mountains and into the lands of wonder beyond, on the run from goblins, powerful witches, and human criminals, Lizbet discovers, to her horror, that Strix’s magic is turning Lizbet into a witch, too. Meanwhile, a revolution in Heaven is brewing.

**Rain Taxi Review of Books** 2008

*The Year’s Best Science Fiction: Twenty-Sixth Annual Collection* Gardner Dozois 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliete de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor’s insightful summation of the year’s events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

**The Year’s Best Science Fiction: Thirty-Third Annual Collection** Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year’s Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

*The Mount* Carol Emshwiller 2002 In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

*The Year’s Best Science Fiction* 2009

**The Unraveling** Benjamin Rosenbaum 2021-06-08 In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance. . . . when zir personal crises suddenly take on global significance. What’s a young Staid to do when the whole world is watching?

*The Ant King* Benjamin Rosenbaum 2008-08-01 "Rosenbaum’s The Ant King and Other Stories contains invisible cities and playful deconstructions of the form. In "Biographical Notes to ‘A Discourse on the Nature of Causality, With Air-Planes,’ by Benjamin

Rosenbaum"—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." —Los Angeles Times Favorite Books of 2008 \* "Give him some prizes, like, perhaps, "best first collection" for this book." —Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout—a woman in love with an elephant, an orange that ruled the world—this collection is a surrealistic wonderland." —Publishers Weekly "Rosenbaum proves he's capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in which girl-meets-elephant, girl-loses-elephant." —Kirkus Reviews "Urbane without being arch, sweet without being maudlin, mysterious without being cryptic."—Cory Doctorow, Boing Boing "Lively, bizarre, and funny as well as dark, sinister, and sensual." —Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's, been translated into fourteen languages, and listed in The Best American Short Stories 2006. Shortlisted for the Hugo and Nebula awards, Rosenbaum's work has been reprinted in Harper's and The Year's Best Science Fiction. He lives in Switzerland with his family.

*Benjamin Bear in Fuzzy Thinking* Philippe Coudray 2011-07-11 Although he is a very serious bear, Benjamin Bear has a funny way of doing things, like drying dishes on a rabbit's back or sharing his sweater without taking it off.

**Toddler Hunting: And Other Stories** Taeko Kono 2018-10-30 An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan's top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

*Everybody Sees the Ants* A.S. King 2011-10-03 Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

[The Mammoth Book of Steampunk](#) Sean Wallace 2012-04-05 An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

*We Are the Ants* Shaun David Hutchinson 2017-05-16 From the “author to watch” (Kirkus Reviews) of The Five Stages of Andrew Brawley comes an “equal parts sarcastic and profound” (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The

world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

*The World Book Encyclopedia 2002* An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*The Unraveling* Benjamin Rosenbaum 2021-06-08 In a society where biotechnology has revolutionized gender, young Fift must decide whether to conform or carve a new path.

*Wererat* Jonathan Brazee 2013-05-12 Rafe comes from a long line of shifters. His father is a werewolf, and his mother is a weretiger. As he reaches puberty, he eagerly awaits his First Shift and finding out just what is his animal form. What powerful animal will complete him? Much to his disappointment, after going through the agony of his First Shift, Rafe discovers that he is not a wolf, tiger, or bear. He is not even a coyote or raptor, forms considered perhaps less prestigious in the tribe, but still acceptable. No, Rafe is a wererat, the only wererat in anyone's memory. Events work out to drive Rafe away from the tribe, to live out in the world at large. When he finally comes back for a visit, the tribe comes under attack from a group dedicated to eradicate all shifters from the face of the earth. The question is whether there is anything Rafe can do to help his tribe survive. Does he have value in a tribe of powerful shifters, or is exile the proper place for a genetic regression such as him?

*The King's Last Song* Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

**The Ant King** Benjamin Rosenbaum 2017-09-11 American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press. (source: Wikipedia) A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting.

**Benjamin Bear in "Bright Ideas!"** Philippe Coudray 2013 Benjamin Bear, accompanied by his faithful rabbit friend, continues to share his observations and questions about the world around him.

**Lady Churchill's Rosebud Wristlet No. 27** Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

**Adam Ant** Brandy House 2015-10-18 A children's full color with a lesson attached. I used ants for the characters because they work hard.

*The Ant King and Other Stories* Benjamin Rosenbaum 2008