

Swiss Watching Inside Europes Landlocked Island Diccon Bewes

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Uranoscopia Charles Leadbetter 1735

The End of the Free Market Ian Bremmer 2010-05-13 Understanding the rise of state capitalism and its threat to global free markets The End of the Free Market details the growing phenomenon of state capitalism, a system in which governments drive local economies through ownership of market-dominant companies and large pools of excess capital, using them for political gain. This trend threatens America's competitive edge and the conduct of free markets everywhere. An expert on the intersection of economics and politics, Ian Bremmer has followed the rise of state-owned firms in China, Russia, the Arab states of the Persian Gulf, Iran, Venezuela, and elsewhere. He demonstrates the growing challenge that state capitalism will pose for the entire global economy. Among the questions addressed: Are we on the brink of a new kind of Cold War, one that pits competing economic systems in a battle for dominance? Can free market countries compete with state capitalist powerhouses over relations with countries that have elements of both systems-like India, Brazil, and Mexico? Does state capitalism have staying power? This guide to the next big global economic trend includes useful insights for investors, business leaders, policymakers, and anyone who wants to understand important emerging changes in international politics and the global economy.

Cartographica Helvetica Diccon Bewes 2021-09-15 A Young Reader's Journey to Switzerland in Entertaining Maps. Ever heard of the Röstigraben? Did you know, Switzerland fits into Germany eight times ... but 232 times into China? Where did Ulrich Zwingli live? What does Switzerland do to combat climate change? Are cuckoo clocks really from Switzerland? Where was the Red Cross founded? This is the children's atlas about Switzerland, that answers all the questions that curious young minds might have! Learn interesting and amusing facts about this small country and its inhabitants. Exciting and current topics like the country's languages, inventions, energy consumption or tourism and much more will be brought to life with maps and infographics, making this diverse country in the heart of Europe accessible. The 20 especially made maps in this book promise a lively, entertaining and intensive journey.

Swisscellany Diccon Bewes 2012-11-30 Fact lovers will enjoy this treasure-trove of serious and not-so-serious facts and figures about Switzerland - a collection of lists that will amuse and enlighten you with things you never dreamed you'd enjoy knowing. You can learn how to play Hornussen, be able to sing along to the Swiss National Anthem and understand what the Geneva Conventions stand for. You'll discover the special significance of number eleven in Solothurn, why a clock in Lucerne always chimes one minute before the others or where to find all the UNESCO Heritage sites in Switzerland. This lovely book is charmingly illustrated by Mischa Kammermann.

The Statesman's Yearbook 2014 B. Turner 2017-01-12 Now in its 150th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: www.statesmansyearbook.com.

Behind the Silk Curtain Gulistan Khamzayeva 2022-07-01 The book Behind the Silk Curtain is about multiculturalism, adapting to new environments, socializing with people of different cultures, about linguistic integration, gaining experience, and facing challenges, about friends and family, about some of the Kazakh traditions and the country's mentality, about charity and weddings and many other fascinating contexts she was involved in.

Swiss Watching Diccon Bewes 2012 New updated edition, new statistics and Epilogue One country, four languages, 26 cantons, and 7.5 million people (but only 80% of them Swiss): there's nowhere else in Europe like it. Switzerland may be almost 400 km from the nearest drop of seawater, but it is an island at the centre of Europe. Welcome to the landlocked island. Swiss Watching is a fascinating journey around Europe's most individual and misunderstood country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Diccon Bewes proves that there's more to Switzerland than banks and skis, francs and cheese. This book dispels the myths and unravels the true meaning of Swissness. In a land of cultural contradictions, this is a picture of the real and normally unseen Switzerland, a place where the breathtaking scenery shaped a nation not just a tour itinerary, and where tradition is as important as innovation. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language and who own more guns per head than the people of Iraq. As for those national clichés, well, not all the cheese has holes, cuckoo clocks aren't Swiss and the trains don't always run exactly on time.

Swiss Watching Diccon Bewes 2012-01-05 A FINANCIAL TIMES BOOK OF THE YEAR One country, four languages, 26 cantons, and 7.5 million people (but only 80% of them Swiss): there's nowhere else in Europe like it. Switzerland may be almost 400 km from the nearest drop of seawater, but it is an island at the centre of Europe. Welcome to the landlocked island. Swiss Watching is a fascinating journey around Europe's most individual and misunderstood country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Diccon Bewes proves that there's more to Switzerland than banks and skis, francs and cheese. This book dispels the myths and unravels the true meaning of Swissness. In a land of cultural contradictions, this is a picture of the real and normally unseen Switzerland, a place where the breathtaking scenery shaped a nation not just a tour itinerary, and where tradition is as important as innovation. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language and who own more guns per head than the people of Iraq. As for those national clichés, well, not all the cheese has holes, cuckoo clocks aren't Swiss and the trains don't always run exactly on time.

Putin Country Anne Garrels 2016-03-15 "Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

How to Be Swiss Diccon Bewes 2016-10-10 Mastering the art of being Swiss isn't always easy, even if you're Swiss, but this entertaining instruction manual will help you make it (or fake it). Created by best-selling author Diccon Bewes and Swiss cartoonist Michael Meister, How to be Swiss gives you the low-down on such crucial matters as 'Swiss History You (Almost) Need to Know' and 'Finding Swiss Bliss'. It's the perfect book for discovering how Swiss you are already, and how Swiss you want to be.

The English Assassin Daniel Silva 2003-02-25 Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

Hausfrau Jill Alexander Essbaum 2015-03-17 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In Hausfrau, Anna Karenina goes Fifty Shades with a side of Madame Bovary.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul.”—People Anna was a good wife, mostly. For readers of The Girl on the Train and The Woman Upstairs comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and

most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for Hausfrau “Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR's Weekend Edition “We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum's poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary.”—The Huffington Post “Imagine Tom Perrotta's American nowhere-villes swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.”—New York

The Art of Doing Business Across Cultures Craig Storti 2017-01-24 People in other cultures don't always think and act the way you do. If you try to do business your way in their culture, you will make mistakes. And mistakes have consequences. Some will be merely embarrassing, others will be deeply frustrating, and still others will cost you dearly. This book describes 50 common cultural mistakes made in business settings in the form of short (8-10 line) conversations and shows you, 1) that there's always a reason why people do the strange things they do, 2) the reason is almost never to upset you, and 3) there's always a way forward - The Fix. Craig Storti, a nationally known figure in the field of intercultural communications, and author of 7 books, presents and deconstructs conversations between Americans and citizens of 10 of the world's largest economies, the Arab Middle East, Brazil, China, England, France, Germany, India, Japan, Mexico, and Russia. He also provides five easily applicable steps to cultural competence - a framework readers can apply to identify cultural differences and communicate and act more effectively and appropriately. If you are an American doing business in any of the ten locations featured, if you come from one of these countries and work with Americans, or if you do business with any of these folks, this book will save you a great deal of confusion and frustration.

The Expert Guide to Your Life in Switzerland Diccon Bewes 2020-04-01 'The Expert Guide' is the bible for your happy and successful life in Switzerland. An ideal book for the newly arrived and the seasoned resident. It contains must-know information on immigration and permits, advice on making friends and immersing yourself in Swiss life, savvy tips on finding the right job, the perfect place to live, on how to save money on your taxes and health insurance, and the best ways to enjoy Switzerland's stunning landscape and its vibrant cultural life. This is the book with everything you need to know to enjoy living in Switzerland.

Notes from a Small Island Bill Bryson 2015-06-02 Before New York Times bestselling author Bill Bryson wrote The Road to Little Dribbling, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

The Statesman's Yearbook 2013 B. Turner 2017-01-12 Now in its 149th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: www.statesmansyearbook.com.

Ottoman Odyssey Alev Scott 2019-05-07 An exploration of the contemporary influence of the Ottoman Empire on the wider world, as the author uncovers the new Ottoman legacy across Europe and the Middle East. Alev Scott's odyssey began when she looked beyond Turkey's borders for contemporary traces of the Ottoman Empire. Their 800 years of rule ended a century ago—and yet, travelling through twelve countries from Kosovo to Greece to Palestine, she uncovers a legacy that's vital and relevant; where medieval ethnic diversity meets twenty-first century nationalism—and displaced people seek new identities. It's a story of surprises. An acolyte of Erdogan in Christian-majority Serbia confirms the wide-reaching appeal of his authoritarian leadership. A Druze warlord explains the secretive religious faction in the heart of the Middle East. The palimpsest-like streets of Jerusalem's Old Town hint at the Ottoman co-existence of Muslims and Jews. And in Turkish Cyprus, Alev Scott rediscovers a childhood home. In every community, history is present as a dynamic force. Faced by questions of exile, diaspora and collective memory, Alev Scott searches for answers from the cafes of Beirut to the refugee camps of Lesbos. She uncovers in Erdogan's nouveau-Ottoman Turkey a version of the nostalgic utopias sold to disillusioned voters in Europe and America. And yet—as she relates with compassion, insight, and humor—diversity is the enduring, endangered heart of this fascinating region.

Slow Train to Switzerland Diccon Bewes 2013-11-07 In June 1863 an English lady set off by train on the trip of a lifetime: Thomas Cook's first Conducted Tour of Switzerland. A century and a half later, travel writer Diccon Bewes, author of the bestselling Swiss Watching, decided to go where she went and see what she saw. Guided by her diary, he followed the same route to discover how much had changed and how much hadn't. She went in search of adventure, he went in search of her, and found far more than he expected. Slow Train to Switzerland is the captivating account of two trips through the Alps: hers glimpsing the future of travel, his revisiting its past. Together they make a journey to remember. This is a tale of trains and tourists, of the British and the Swiss, of a Victorian traveller and a modern-day Englishman abroad. It is the story of a tour that changed both Switzerland and the world of travel forever.

Music: A Social Experience Steven Cornelius 2016-06-03 Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects—from Music and Worship to Music and War and Music and Gender—the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge.

The Xenophobe's Guide to the Swiss Paul Bilton 2008-08-01 Mountain mentality Swiss farmers are tough, independent, hard-working, resilient, well-prepared for every kind of natural disaster, and above all staunchly conservative. These characteristics have been passed on to Swiss town-dwellers, who go about their day as if they too were farming a lonely mountain cliff. We can do better The Swiss stubbornly refuse to believe they are doing well and will even dispute the figures that prove it. So, like the poor donkey chasing the carrot, they pull their collective cart along ever faster, chasing the goal they passed years ago. Peak performers The perceptions of the Swiss being dull, staid, and boring while at the same time displaying a talent for ruthless efficiency and a limitless capacity for hard work are uncomfortably close to the truth. Likewise the clichéd impressions of high mountains, watches, cheese, chocolate bars, and gold bars are genuine. Degrees of unease The diversity of the Swiss is apparent in the degree to which they worry. The German-speakers do little else. The French-speaking Swiss are great visionaries and philosophers with noble thoughts and global dreams. They worry that their Swiss-German compatriots do not share these dreams. The Italian-speaking Swiss are less interested in the solid values of work and have a terrible tendency not to worry nearly enough. **Swiss Watching: Inside Europe's Landlocked Island** Bewes, Diccon 2010-07-16 Swiss Watching is a light-hearted yet revealing journey around Europe's most individual country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Swiss Watching proves that there's more to Switzerland than banks, skis, francs and cheese. This is a picture of the real Switzerland, a place where the breathtaking scenery shaped a nation (not just a tour itinerary) and where tradition is as important as technology. And where recycling is forbidden on Sundays. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language—and who own more guns per head than the people of Iraq. One country, four languages, 26 cantons and 7.5 million people

(only 80% of whom are Swiss): there's nowhere else in Europe like it. Switzerland may be surrounded by land, but it is an island at the center of Europe. Welcome to the landlocked island.

A Palm for Mrs Pollifax Dorothy Gilman 2020-09-17 "What we are looking for – aside from the stolen plutonium, Mrs Pollifax – is evil in its purest form." Emily Pollifax is leading a very full life: garden club, karate, yoga – and a little spying now and then. This time the CIA sends her to a famous Swiss health resort where the world's intelligence agents have gathered. The mission: to track down some missing plutonium. Just enough to make a small atom bomb. She is good with people – and good at sniffing out their secrets. But it is not until she becomes enchanted with Robin, the young jewel thief, that her adventure really begins. Armed with only an open mind and a little karate, Mrs Pollifax is the most unlikely and lovable of international spies. What readers are saying: "Love, love, love Mrs Pollifax. Ms Gilman has an extraordinary way of keeping you on the edge of your seat and turning the pages of her books." "How can a sweet little old lady get into so much trouble? Mrs Pollifax is a gem and a hoot!" "A book that gives you a big smile on every page. I'm looking forward to my next Mrs Pollifax adventure." "Who wouldn't fall in love with a senior citizen who wears absurd hats, pushes the book cart at the hospital, and knows karate?" "I first read the Mrs Pollifax books when I was a little girl and I keep coming back to read the books again and again." "Read it, it's the best thing you can do for yourself. It's like a reminder of the zest for life." Editorial reviews: "Mrs Pollifax is an enchantress." New York Times "Mrs Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." Toronto Star "Filled with adventures—and misadventures—but through it all Mrs Pollifax is triumphant." Booklist "Absorbing and worthwhile ... You won't want to put the book down." Portland Telegram "The pace never flags, bolstered by the shrewd Mrs P. and a host of well-defined characters who all work their surprising wiles." Publishers Weekly "Should delight you whether you're looking for smiles or thrills." New York Times Book Review "All's right with the world as long as Mrs Pollifax is part of it." Mobile Register **Sweet Days of Discipline** Fleur Jaeggy 2019-10-29 On the heels of I Am the Brother of XX and These Possible Lives, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), Sweet Days of Discipline is a peerless, terrifying, and gorgeous work.

Slow Train to Switzerland Diccon Bewes 2013-11-07 A travel diary from 1863 inspires author Diccon Bewes to retrace Thomas Cook's historic train trip that revolutionized tourism forever.

Einstein's Dreams Alan Lightman 2014-04-08 A modern classic, Einstein's Dreams is a fictional collage of stories dreamed by Albert Einstein in 1905, when he worked in a patent office in Switzerland. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, Einstein's Dreams has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

Switzerland Rebecca Rowell 2013-01-01 Explore diverse landscapes, travel back in time, and discover unique populations, all without leaving your chair! Start your international tour in Switzerland, land of Lake Geneva, the Alps, cheese, chocolate, and so much more. This colorful, informative book introduces Switzerland's history, geography, culture, climate, government, economy, and other significant features. Sidebars, maps, fact pages, a glossary, a timeline, historic images and full-color photos, and well-placed graphs and charts enhance this engaging title. Countries of the World is a series in Essential Library, an imprint of ABDO Publishing Company.

Bowser the Hound Thornton Waldo Burgess 1920 When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

La Place de la Concorde Suisse John McPhee 2011-04-01 La Place de la Concorde Suisse is John McPhee's rich, journalistic study of the Swiss Army's role in Swiss society. The Swiss Army is so quietly efficient at the art of war that the Israelis carefully patterned their own military on the Swiss model.

The Alps: A Human History from Hannibal to Heidi and Beyond Stephen O'Shea 2017-02-21 "An entertaining, turbocharged race among the high mountain passes of six alpine countries." —Liesl Schillinger, New York Times Book Review For centuries the Alps have been witness to the march of armies, the flow of pilgrims and Crusaders, the feats of mountaineers, and the dreams of engineers. In The Alps, Stephen O'Shea ("a graceful and passionate writer"—Washington Post) takes readers up and down these majestic mountains. Journeying through their 500-mile arc across France, Italy, Switzerland, Liechtenstein, Germany, Austria, and Slovenia, he explores the reality behind historic events and reveals how the Alps have profoundly influenced culture and society.

Coming Out Swiss Anne Herrmann 2014-04-15 Anne Herrmann, a dual citizen born in New York to Swiss parents, offers in Coming Out Swiss a witty, profound, and ultimately universal exploration of identity and community. "Swissness"—even on its native soil a loose confederacy, divided by multiple languages, nationalities, religion, and alpen geography—becomes in the diaspora both nowhere (except in the minds of immigrants and their children) and everywhere, reflected in pervasive clichés. In a work that is part memoir, part history and travelogue, Herrmann explores all our Swiss clichés (chocolate, secret bank accounts, Heidi, Nazi gold, neutrality, mountains, Swiss Family Robinson) and also scrutinizes topics that may surprise (the "invention" of the Alps, the English Colony in Davos, Switzerland's role during World War II, women students at the University of Zurich in the 1870s). She ponders, as well, marks of Swissness that have lost their identity in the diaspora (Sutter Home, Helvetica, Dadaism) and the enduring Swiss American community of New Glarus, Wisconsin. Coming Out Swiss will appeal not just to the Swiss diaspora but also to those drawn to multi-genre writing that blurs boundaries between the personal and the historical.

The Statesman's Yearbook 2015 B. Turner 2016-12-27 Now in its 151st edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: <http://www.statesmansyearbook.com>.

Swiss Watching, 3rd Edition Diccon Bewes 2018-09-25 New updated edition, new statistics and Epilogue One country, four languages, 26 cantons, and 7.5 million people (but only 80% of them Swiss): there's

nowhere else in Europe like it. Switzerland may be almost 400 km from the nearest drop of seawater, but it is an island at the centre of Europe. Welcome to the landlocked island. Swiss Watching is a fascinating journey around Europe's most individual and misunderstood country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Diccon Bewes proves that there's more to Switzerland than banks and skis, francs and cheese. This book dispels the myths and unravels the true meaning of Swissness. In a land of cultural contradictions, this is a picture of the real and normally unseen Switzerland, a place where the breathtaking scenery shaped a nation not just a tour itinerary, and where tradition is as important as innovation. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language and who own more guns per head than the people of Iraq. As for those national clichés, well, not all the cheese has holes, cuckoo clocks aren't Swiss and the trains don't always run exactly on time.

What Happened Where Chris Cook 2014-04-23 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Swiss Watching Diccon Bewes 2012-03-09 New updated edition, new statistics and Epilogue One country, four languages, 26 cantons, and 7.5 million people (but only 80% of them Swiss): there's nowhere else in Europe like it. Switzerland may be almost 400 km from the nearest drop of seawater, but it is an island at the centre of Europe. Welcome to the landlocked island. Swiss Watching is a fascinating journey around Europe's most individual and misunderstood country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Diccon Bewes proves that there's more to Switzerland than banks and skis, francs and cheese. This book dispels the myths and unravels the true meaning of Swissness. In a land of cultural contradictions, this is a picture of the real and normally unseen Switzerland, a place where the breathtaking scenery shaped a nation not just a tour itinerary, and where tradition is as important as innovation. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language and who own more guns per head than the people of Iraq. As for those national clichés, well, not all the cheese has holes, cuckoo clocks aren't Swiss and the trains don't always run exactly on time.

Voting Day Clare O'Dea 2022-04 In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

The Last Hanna Jameson 2019-04-09 For fans of high-concept thrillers such as Annihilation and The Girl with All the Gifts, this breathtaking dystopian psychological thriller follows an American academic stranded at a Swiss hotel as the world descends into nuclear war—along with twenty other survivors—who becomes obsessed with identifying a murderer in their midst after the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Now, two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Those who can't bear to stay commit suicide or wander off into the woods. Jon and the others try to maintain some semblance of civilization. But when the water pressure disappears, and Jon and a crew of survivors investigate the hotel's water tanks, they are shocked to discover the body of a young girl. As supplies dwindle and tensions rise, Jon becomes obsessed with investigating the death of the little girl as a way to cling to his own humanity. Yet the real question remains: can he afford to lose his mind in this hotel, or should he take his chances in the outside world?

East, West and Centre Michael Gott 2014-12-09 Re-examines notions of East and West in contemporary European cinema. This book presents a comprehensive investigation of Central European cinema in the early 21st century.

Why The Dutch Are Different Ben Coates 2015-09-24 Why the Dutch are Different is a personal portrait of a fascinating people, a sideways history and an entertaining travelogue.

False Friends Diccon Bewes 2015-12-01 Wenn ein englischer 'chef' ein 'preservative' verwendet, ist das nicht dasselbe, wie wenn ein Chef ein Präservativ benutzt. Falsche Freunde (auf Englisch false friends) wie diese sind die Fettnäpfchen einer Fremdsprache: Wörter, die zwar ähnlich klingen wie die, die wir kennen, die jedoch eine ganz andere Bedeutung haben. Der britische Autor Diccon Bewes (Swiss Watching, Slow Train to Switzerland) und der Schweizer Illustrator Michael Meister (NZZ Folio, Tageswoche, New York Times) schufen 51 Cartoons, in denen sie die Tücken von falschen Freunden der Sprachen Englisch und Deutsch genüsslich hochleben lassen. Dieses amüsante und preiswerte Büchlein wird kurz vor den Sommerferien im Handel erhältlich sein. Ob Sie nun Englisch-Anfänger sind oder sich bereits als Englisch-Experten bezeichnen - bei diesem Buch sind die Lacher garantiert, und Sie lernen sogar noch was dabei.

The Almost Nearly Perfect People Michael Booth 2015-01-27 NAMED THE #1 BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR, A WITTY, INFORMATIVE, AND POPULAR TRAVELOGUE ABOUT THE SCANDINAVIAN COUNTRIES AND HOW THEY MAY NOT BE AS HAPPY OR AS PERFECT AS WE ASSUME Journalist Michael Booth has lived among the Scandinavians for more than ten years, and he has grown increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In The Almost Nearly Perfect People Michael Booth explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.