

Migratory Animals Mary Helen Specht

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How to be Lost Amanda Eyre Ward 2004 Caroline Winters' family broke apart after the disappearance of her five-year old sister, but now, fifteen years later, she has seen someone who looks like her sister and she sets out on a journey to find her.

Country of Origin Dalia Azim 2022-03-15

The Which Way Tree Elizabeth Crook 2018-02-06 The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, *The Which Way Tree* is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, *The Which Way Tree* is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell

Igapó (Black-water flooded forests) of the Amazon Basin Randall W.

Myster 2018-10-22 Igapó forests are a common part of the Amazon whose ecosystems are critical to our shared human future. The introduction addresses the structure, function and dynamics of igapó forests in the Amazon basin, focusing on their uniqueness due to their high level of

complexity defined as the many ways that different components of igapó forests in the Amazon basin ecosystem interact and also on how those interactions are on a higher-order compared to other tropical forests. The text then breaks down the igapó ecosystem using these sections: (1) Igapó forests over space and time, (2) Water, light and soils, (3) The carbon cycle, (4) Litter, fungi and invertebrates, (5) Vertebrates, (6) Plant population studies, (7) Plant community studies, and (8) Human impacts and management. Experts from around the world serve as chapter authors that review what is known about their specific part of the igapó ecosystem, what research they have done, and also what needs to be done in the future.

Texas Almanac 2020-2021 Rosie Hatch 2020-08-06 The 70th edition in this long-running reference guide is filled to the brim with maps, statistics, full-color photographs, and fascinating information. You'll buy a piece of Texas history in every Texas Almanac in your collection. Our features this year include: Everyone knows Texas is a big state, but we continue to grow, sometimes in unexpected ways. Learn more about population growth, shifts, and trends, and where we might be by 2050 in this feature, written by Steve H. Murdock, Ph.D., a former director of the U.S. Census Bureau and currently a professor at Rice University and Director of the Hobby Center for the Study of Texas, and Michael Cline, Ph.D., former Associate Director of the Hobby Center for the Study of Texas. A new entry in our series on Texas immigrants focuses on Asian Indians. From facing early anti-Asian immigration bans to becoming the fourth largest concentration of Asian Indians in the United States, Indian Texans have helped shape the state's economy, public policy and cultural landscape. Learn about this rich immigration history and how the influence of Asian Indians can be felt across Texas. This feature is written by Ayshea Khan, Asian American Community Archivist at the Austin History Center. The entire book is revised with the latest information for every edition, including the 254 county maps and our population estimates for every Texas town. Chapters include: • Environment: Learn about the geology of Texas, as well as in-depth information about plants, wildlife, rivers, and lakes. • Weather: Highs and lows of the previous two years, plus a list of destructive weather dating from 1766. Also, a look at how our state has

recovered since Hurricane Harvey. • Astronomical Calendar: Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2020 and 2021. • Recreation: The places to go visit in Texas, with details on state and national parks, landmarks, and wildlife refuges. • Sports: The results of championship games for sports in Texas, from high school through professional, and a list of all Texas Olympic medalists and the past ten years of Texas Sports Hall of Fame inductees. • Counties: An expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. • Population: Figures and the latest estimates from the State Data Center, plus an analysis of what has changed in the past 5-10 years and a comprehensive list of the population of Texas cities and towns. • Elections: Results and maps from the 2018 General Election and information on voter turnout. • Government: Historical documents and lists of governmental officials dating from our time under Spanish rule to today, as well as a recap of the 86th Legislative Session, information about state boards commissions, and lists of state, county, and local officials. • Culture and the Arts: Find museums, competitions and award winners, and cultural and artistic highlights from the past few years, along with maps and data about the variety of religious groups in Texas. • Business, Agriculture, and Transportation: Information about all aspects of our rich economy, and how we've fared as a state in the past few years, packed with tables about employment, prices, taxes, and more in a wide variety of industries. • And much more...

A Fire to Light Our Tongues Elizabeth Joan Dell 2022-07-01 **A Fire to Light Our Tongues: Texas Writers on Spirituality** brings together the works of writers in Texas. The title is taken, with permission, from Naomi Shihab Nye's introduction to *Salting the Ocean: 100 Poems by Young Poets*, where she states the role of poetry serves as "a fire to light our tongues." This view describes the role that creative writers, encountering the challenges of this past decade, face as they grapple with shifting views of spirituality. While the project started before COVID-19, given the current worldwide pandemic, a book of creative work responding to writers' spirituality could not be more timely. This anthology offers readers creative works by Texas writers as they wrestle with evolving systems of belief or nonbelief.

Texas Almanac 2018-2019 Elizabeth Cruce Alvarez 2017-11-15 Includes these new feature articles: • WATER – An in-depth overview of the state of water in Texas, written by conservationist Dr. Andrew Sansom. Author of the acclaimed book *Water in Texas*, Dr. Sansom provides compelling new information in this Almanac article. A former executive director of both the Texas Parks and Wildlife Department and the Texas Nature Conservancy, he has won many awards for managing and protecting natural resources and currently is Research Professor of Geography and Executive Director of The Meadows Center for Water and the Environment at Texas State University. • HUNTING – A look at the popularity of

hunting in Texas by Luke Clayton, a longtime outdoors writer, radio host, and book author. Clayton, who grew up hunting and fishing in rural northeast Texas, also discusses the overpopulation problem of wild hogs and provides his favorite recipes for all types of wild game. A prolific voice for hunters, Clayton hosts three weekly outdoors radio shows, writes a weekly hunting and fishing column that appears in more than 30 newspapers, and writes for magazines, such as *Texas Parks & Wildlife* magazine and *Texas Wildlife*. • SPORTSWOMEN – Cookbook author and food editor Dotty Griffith writes about women who love both hunting and fishing, and she offers up a few of her favorite recipes. • FISHING – Fishing guide and expert Kevin "K.T." Townsend writes about angling in Texas. Townsend is the author of the online blog *K.T. Diaries* and gives an overview of both saltwater and freshwater fishing from the Gulf Coast to the state's many rivers, lakes, and reservoirs. MAJOR SECTIONS UPDATED FOR EACH EDITION An illustrated History of the Lone Star State. The Environment, including geology, plant life, wildlife, rivers, lakes. Weather highlights of the previous two years, plus a list of destructive weather dating from 1766. Two-year Astronomical Calendar showing moon phases, sunrise and sunset, moonrise and moonset, eclipses, and meteor showers. Recreation, with details on state and national parks, landmarks, and wildlife refuges. Sports, including lists of high school football and basketball champions, professional sports teams, Texas Olympians, and Texas Sports Hall of Fame inductees. Counties, an expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. Population figures and the latest estimates from the State Data Center. Comprehensive list of Texas cities and towns. Politics, Elections, and information on Federal, State, and Local governments. Culture and the Arts, including a list of civic and religious Holidays. Health and Science, with charts of vital statistics. Education, including a complete list of colleges and universities, and UIL results. Business and Transportation, with an expanded section on Oil and Gas. Agriculture, including data on production of crops, fruits, vegetables, livestock, and dairy. Obituaries of notable Texans. A Pronunciation Guide to Texas town and county names. **The Beast in the Jungle** Henry James 2021-01-01 **The Beast in the Jungle** is a 1903 novella by Henry James, first published as part of the collection, *The Better Sort*. Almost universally considered one of James' finest short narratives, this story treats appropriately universal themes: loneliness, fate, love and death. The parable of John Marcher and his peculiar destiny has spoken to many readers who have speculated on the worth and meaning of human life.

History of the Australian Vegetation Robert S. Hill 2017-03-01 The Australian vegetation is the end result of a remarkable history of climate change, latitudinal change, continental isolation, soil evolution, interaction with an evolving fauna, fire and most recently human impact. This book presents a detailed synopsis of the critical events that led to the evolution of the unique Australian flora and the wide variety of vegetational types

contained within it. The first part of the book details the past continental relationships of Australia, its palaeoclimate, fauna and the evolution of its landforms since the rise to dominance of the angiosperms at the beginning of the Cretaceous period. A detailed summary of the palaeobotanical record is then presented. The palynological record gives an overview of the vegetation and the distribution of important taxa within it, while the complementary macrofossil record is used to trace the evolution of critical taxa. This book will interest graduate students and researchers interested in the evolution of the flora of this fascinating continent.

Australia's Biodiversity and Climate Change Will Steffen 2009 This book provides a strategic assessment of the vulnerability of Australia's biodiversity (primarily terrestrial) to climate change and suggests ways that policy and management can deal with the threats to biodiversity associated with climate change. It begins with a long-time perspective on the evolution of Australia's biota—why Australia is so species-rich, why its biodiversity is unique, and why the conservation of this biodiversity is so important. It goes on to describe the two centuries of acute change since European settlement—the ultimate drivers of current changes in Australia's biodiversity and the observed changes in diversity at the genetic, species and ecosystem levels. The discussion of climate change itself is organized around the global and the Australian scales, describing the climate changes that have already been observed over the last one to two centuries and outlining the range of projections for Australia for the rest of this century. The ways in which climate change is already affecting Australia's biota and will potentially affect it in future are described in considerable detail. The book then focuses strongly on how to reduce the vulnerability of Australia's biodiversity to climate change, beginning with a description of current management principles, and an analysis of the current set of conservation strategies and tools and the current policy and institutional landscape for biodiversity conservation. Building on a set of fundamental ecological principles, the focus then shifts to ways in which adaptive capacity can be enhanced—modified and new management approaches, innovative governance systems and a much larger resource base. Finally, a set of five key messages and policy directions pulls together the major conclusions arising from the assessment.

Remember Ben Clayton Stephen Harrigan 2011 Landing a commission by taciturn rancher Lamar Clayton to create a memorial statue of a son killed in World War I, proud artistic exile Francis "Gil" Gilheany and his daughter realize that Lamar is guarding a secret that parallels a lie Gil fears may cost him his daughter's love.

Ghost Horse Thomas H. McNeely 2014 Winner of the 2013 Gival Press Novel Award / "An elegy for a lost father, an unforgettable fable of the power of art, *Ghost Horse* weaves a singular spell, captivating the reader and never letting go."—Adam Johnson, author of *The Orphan Master's Son*, winner of the Pulitzer Prize for Fiction / Set amidst the social tensions of 1970's Houston, *Ghost Horse* tells the story of eleven-year-old Buddy

Turner's shifting alliances within his fragmented family and with two other boys—one Anglo, one Latino—in their quest to make a Super-8 animated movie. As his father's many secrets begin to unravel, Buddy discovers the real movie: the intersection between life as he sees it and the truth of his own past. In a vivid story of love, friendship, and betrayal, *Ghost Horse* explores a boy's swiftly changing awareness of himself and the world through the lens of imagination.

Contract City Mark Falkin 2015-03-11 The year is 2021 and the money is still green. The fully privatized city of Tulsa, OK, is home to Sara Paige Christie, a teenage girl with her heart set on a film career in L.A. and her camera trained on the graffiti-covered walls of the city's outskirts. In pursuit of a documentary subject that might propel her from college hopeful to film school admittee at UCLA, Sara has focused her ambitions upon a singularly ubiquitous tag—WH2RR?? From the facades of storefronts to the walls of public restrooms, the tag is appearing nearly everywhere. Its stark all-capital letters and demanding question marks have captured Sara's imagination, even as the private security personnel of FreeForce Tulsa (FFT) scramble to eliminate the marks with power washers, gray-overs, and full censorship, stripping even photographs of the tags from the locally accessible Internet. Sara has no doubt that there is meaning hidden in plain sight, and she sets off on a mission to find the person behind the mysterious tags while balancing an already full life: her final exams, her wild best friend, a physical fitness test that threatens her GPA, and a family that seems almost oblivious to what's happening just down the street from their suburban home. With the exception, perhaps, of her father. A retired Marine turned FFT investigator, Sara's dad has been on the trail of the graffiti artist for his own professional reasons. And if he knows what's going on, he's not telling Sara. And they're not the only ones on the hunt . . . Tensions are rising in town and beyond. Between the machinations of the city's home-grown megachurch, Chosen Hill, and the movements of a growing camp of homeless citizens parked just beyond Tulsa's comfort and security, life in Tulsa is about to become very interesting, and Sara just might be in the right place to catch it all on film but only if she survives.

Oceanography and Marine Biology S. J. Hawkins 2019-08-02 *Oceanography and Marine Biology: An Annual Review* remains one of the most cited sources in marine science and oceanography. The ever increasing interest in work in oceanography and marine biology and its relevance to global environmental issues, especially global climate change and its impacts, creates a demand for authoritative reviews summarizing the results of recent research. This volume covers topics that include resting cysts from coastal marine plankton, facilitation cascades in marine ecosystems, and the way that human activities are rapidly altering the sensory landscape and behaviour of marine animals. Guidelines for contributors, including information on illustration requirements, can be downloaded on the Downloads/Updates tab on the books webpage. For

more than 50 years, OMBAR has been an essential reference for research workers and students in all fields of marine science. From Volume 57 a new international Editorial Board ensures global relevance, with editors from the UK, Ireland, Canada, Australia and Singapore. The series volumes find a place in the libraries of not only marine laboratories and institutes, but also universities. Chapters 3, 4, 5 and 7 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. The links can be found on the book's Routledge web page at <https://www.routledge.com//9780367134150>

Migratory Animals Mary Helen Specht 2015-01-20 Winner of the Texas Institute of Letters Award and the Writer's League of Texas Fiction Award • An Indie Next Selection • An Austin American-Statesman Selects Book A powerful debut novel about a group of 30-somethings struggling for connection and belonging, *Migratory Animals* centers on a protagonist who finds herself torn between love and duty. When Flannery, a young scientist, is forced to return to Austin from five years of research in Nigeria, she becomes split between her two homes. Having left behind her loving fiancé without knowing when she can return, Flan learns that her sister, Molly, has begun to show signs of the genetic disease that slowly killed their mother. As their close-knit circle of friends struggles with Molly's diagnosis, Flannery must grapple with what her future will hold: an ambitious life of love and the pursuit of scientific discovery in West Africa, or the pull of a life surrounded by old friends, the comfort of an old flame, family obligations, and the home she's always known. But she is not the only one wrestling with uncertainty. Since their college days, each of her friends has faced unexpected challenges that make them reevaluate the lives they'd always planned for themselves. A mesmerizing debut from an exciting young writer, *Migratory Animals* is a moving, thought-provoking novel, told from shifting viewpoints, about the meaning of home and what we owe each other—and ourselves.

I Shall Be Near to You Erin Lindsay McCabe 2014-01-28 An extraordinary novel about a strong-willed woman who disguises herself as a man in order to fight beside her husband, inspired by the letters of a remarkable female soldier who fought in the Civil War. Rosetta doesn't want her new husband Jeremiah to enlist, but he joins up, hoping to make enough money that they'll be able to afford their own farm. When Jeremiah leaves, Rosetta decides her true place is by his side, no matter what that means, and to be with him, she follows him into war. With the army desperate for recruits, Rosetta has no trouble volunteering, although she faces an incredulous husband. Her strong will clashes with Jeremiah's, and their marriage is tested by broken conventions, constant danger, war, and the fear that Rosetta will be discovered. Rich with historical details and inspired by more than 250 documented accounts of the women who fought in the Civil War while disguised as men, *I Shall Be Near To You* is a courageous adventure, a woman's search for meaning and individuality,

and a poignant story of enduring love. Praise for *I Shall Be Near to You* "Astounding." —Glamour "Compellingly authentic." —Elle "This fascinating historical novel is beautifully written and emotionally charged. Using a female soldier's point of view for the narration makes McCabe's story refreshingly unique." —Romantic Times "McCabe has created a tough, realistic woman who is equally committed to being a good soldier and a good wife. *I Shall Be Near to You* is both a poignant love story and a gritty war experience, and is highly recommended." —Historical Novels Review "A beautiful and powerful story that offers a rare perspective on those who fought in the Civil War...Following a pair of newlyweds, so brave and loving and committed, navigate the horrors of war is heart-wrenching. In her deceptively simple prose, McCabe has delivered an unforgettable, haunting and well-researched take on history that has a rightful place on bookshelves next to the most timeless and celebrated of sagas." —Free Lance-Star "A gripping story, and McCabe's writing gives it considerable impact; *I Shall Be Near to You* is a memorable addition to the literature of the Civil War." —San Jose Mercury News

The Hairdresser of Harare Tendai Huchu 2010-01-01 Like very good dark chocolate this is a delicious novel, with a bitter-sweet flavour. Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship - used or embraced by Dumisani and Vimbai with different futures in mind - collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, *The Hairdresser of Harare* is a novel that you will find hard to put down.

Texas Almanac 2022-2023 Rosie Hatch 2022-01-04 The *Texas Almanac 2022-2023* includes these new feature articles: *Texas Wildlife* A greatly expanded article on the wildlife found throughout the state, with an updated and revised list of mammals and all new lists of birds, reptiles, amphibians, and fish. Written by Dr. Travis LaDuc, Curator of Herpetology at the University of Texas at Austin and Dr. Drew Davis, Associate Research Scientist at the University of Texas Rio Grande Valley. *COVID-19 in Texas* Dr. Ana Martinez-Catsam, professor of history at the University of Texas Permian Basin, brings us a look at of how COVID-19 hit the state and impacted just about every aspect of our lives. You'll also learn what the pandemic did to our economy and how it compares to the last major pandemic, the Spanish Flu of 1918. *African Americans in Texas*

The long, and often brutal, history of African Americans in our state began in 1582 when the first African slave, Esteban, arrived as one of the four survivors of the Cabeza de Vaca expedition. Read the rest of the history up to today, and learn how African Americans have contributed to the culture of Texas, in this feature written by Dr. Merline Pitre, professor at Texas Southern University. Chapters include: Environment: Learn about the geology of Texas, as well as in-depth information about plants, wildlife, rivers, and lakes. Weather: Highs and lows of the previous two years, plus a list of destructive weather dating from 1766. Astronomical Calendar: Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2022 and 2023. Recreation: The places to go visit in Texas, with details on state and national parks, landmarks, and wildlife refuges. Sports: The results of championship games for sports in Texas, from high school through professional, and a list of all Texas Olympic medalists and the past ten years of Texas Sports Hall of Fame inductees. Counties: An expansive section featuring detailed county maps, locator maps, and profiles of Texas' 254 counties. Population: Figures and the latest estimates from the State Data Center, plus an analysis of what has changed in the past 5–10 years and a comprehensive list of the population of Texas cities and towns. Elections: Results and maps from the 2020 General Election and information on voter turnout. Government: Historical documents and lists of governmental officials dating from our time as under Spanish rule to today, as well as a recap of the 87th Legislative Session, information about state boards commissions, and lists of state, county, and local officials. Culture and the Arts: Find museums, competitions and award winners, and cultural and artistic highlights from the past few years, along with maps and data about the variety of religious groups in Texas. Business, Agriculture, and Transportation: Information about all aspects of our rich economy, and how we've fared as a state in the past few years, packed with tables about employment, prices, taxes, and more in a wide variety of industries. And much more . . .

Billy Lynn's Long Halftime Walk Ben Fountain 2012-05-01 New York Times Bestseller Now a Major Motion Picture "Brilliantly done . . . grand, intimate, and joyous." —New York Times Book Review "Mothers, father, sons, and daughters: read this giant-hearted novel." —MARIA SEMPLE, author of *Where'd You Go, Bernadette* Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy

colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn's Long Halftime Walk is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

The Unraveling of Mercy Louis Keija Parssinen 2015-03-10 Winner of the 2016 Alex Award Best Book of 2015 —Kansas City Star In this intricate novel of psychological suspense, a fatal discovery near the high school ignites a witch-hunt in a Southeast Texas refinery town, unearthing communal and family secrets that threaten the lives of the town's girls. In Port Sabine, the air is thick with oil, superstition reigns, and dreams hang on making a winning play. All eyes are on Mercy Louis, the star of the championship girls' basketball team. Mercy seems destined for greatness, but the road out of town is riddled with obstacles. There is her grandmother, Evelia, a strict evangelical who has visions of an imminent Rapture and sees herself as the keeper of Mercy's virtue. There are the cryptic letters from Charmaine, the mother who abandoned Mercy at birth. And then there's Travis, the boy who shakes the foundation of her faith. At the periphery of Mercy's world floats team manager Illa Stark, a lonely wallflower whose days are spent caring for a depressed mother crippled in a refinery accident. Like the rest of the town, Illa is spellbound by Mercy's beauty and talent, but a note discovered in Mercy's gym locker reveals that her life may not be as perfect as it appears. The last day of school brings the disturbing discovery, and as summer unfolds and the police investigate, every girl becomes a suspect. When Mercy collapses on the opening night of the season, Evelia prophesies that she is only the first to fall, and soon, other girls are afflicted by the mysterious condition, sending the town into a tailspin, and bringing Illa and Mercy together in an unexpected way. Evocative and unsettling, *The Unraveling of Mercy* charts the downfall of one town's golden girl while exploring the brutality and anxieties of girlhood in America.

Treasure Island!!! Sara Levine 2012-09-10 When a college graduate with a history of hapless jobs (ice cream scooper; gift wrapper; laziest ever part-time clerk at The Pet Library) reads Robert Louis Stevenson's novel *Treasure Island*, she is dumbstruck by the timid design of her life. When had she ever dreamed a scheme? When had she ever done a foolish, over-bold act? When had she ever, like Jim Hawkins, broke from her friends, raced for the beach, stolen a boat, killed a man, and eliminated an obstacle that stood in the way of her getting a hunk of gold? Convinced that Stevenson's book is cosmically intended for her, she redesigns her life according to its Core Values: boldness, resolution, independence and horn-blowing. Accompanied by her mother, her sister, and a hostile Amazon parrot that refuses to follow the script, our heroine embarks on a

domestic adventure more frightening than anything she'd originally planned. *Treasure Island!!!* is the story of a ferocious obsession, told by an new and utterly original voice. It is intelligent, perverse, funny, relentlessly self-extricating, and merciless in its vivisection of family dynamism in today's America.

Biology of Turbellaria and some Related Flatworms Lester R.G. Cannon
2012-12-06 Turbellaria, the mainly free-living flatworms, and some of their parasitic relatives, are among the simplest of the metazoa and, as such, provide ideal models for a wide range of fundamental studies. The 60 contributions to *Biology of Turbellaria and some Related Flatworms* cover taxonomy and phylogeny, biogeography and genetics, ecology and behaviour, Anatomy and ultrastructure, development and regeneration, genes and sequences, and neurophysiology. *Biology of Turbellaria and some Related Flatworms* is the most recent compilation in the series published in *Hydrobiologia* since 1981, covering research on these flatworms assembled by the world's leading authorities on the group.
Audience: These papers present the advanced student and serious researcher with up to date information on an important, but often neglected group whose place in the animal kingdom demands greater attention.

Phenology: An Integrative Environmental Science Mark D. Schwartz
2011-04-28 Phenology is the study of plant and animal life cycle events, which are triggered by environmental changes, especially temperature. Wide ranges of phenomena are included, from first openings of leaf and flower buds, to insect hatchings and return of birds. Each one gives a ready measure of the environment as viewed by the associated organism. Thus, phenological events are ideal indicators of the impact of local and global changes in weather and climate on the earth's biosphere. Assessing our changing world is a complex task that requires close cooperation from experts in biology, climatology, ecology, geography, oceanography, remote sensing and other areas. This book is a synthesis of current phenological knowledge, designed as a primer on the field for global change and general scientists, students and interested members of the public. With contributions from a diverse group of over fifty phenological experts, covering data collection, current research, methods and applications, it demonstrates the accomplishments and potential of phenology as an integrative environmental science.

On Home Becca Spence Dobias
2021-08-24 When tragedy strikes, Cassidy, a cam girl living in Southern California, must return to the small West Virginia town she left behind. Cassidy likes her job getting naked for men on camera, though she prefers sex with women. She never came out to her family or friends back in her home state—not about her sexuality and certainly not about her sex work. Now, she must figure out how to hold on to the life she's built for herself while picking up the pieces of her fractured family. As Cassidy's story unfolds, we glimpse into the lives of the strong, complicated women who came before her: Jane, the sheltered daughter of farmers, escapes West Virginia for Washington, DC to work as

a Government Girl for the FBI during World War II, until a fateful mistake threatens her future. Paloma, a Fulbright Scholar, journeys to newly Westernized Prague—only to fall for an idealistic but safe man from West Virginia. Though worlds and generations apart, all three search for meaning as they face impending motherhood and the pull to return home to rural Appalachia.

Conservation by Proxy Tim Caro
2010-06-23 The vast scope of conservation problems has forced biologists and managers to rely on "surrogate" species to serve as shortcuts to guide their decision making. These species—known by a host of different terms, including indicator, umbrella, and flagship species—act as proxies to represent larger conservation issues, such as the location of biodiversity hotspots or general ecosystem health. Synthesizing an immense body of literature, conservation biologist and field researcher Tim Caro offers systematic definitions of surrogate species concepts, explores biological theories that underlie them, considers how surrogate species are chosen, critically examines evidence for and against their utility, and makes recommendations for their continued use. The book clarifies terminology and contrasts how different terms are used in the real world, considers the ecological, taxonomic, and political underpinnings of these shortcuts, identifies criteria that make for good surrogate species, outlines the circumstances where the application of the surrogate species concept shows promise. *Conservation by Proxy* is a benchmark reference that provides clear definitions and common understanding of the evidence and theory behind surrogate species. It is the first book to review and bring together literature on more than fifteen types of surrogate species, enabling us to assess their role in conservation and offering guidelines on how they can be used most effectively.

Chaka Thomas Mofolo
2013-05-21 *Chaka* is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolo's fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolo's clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolo's tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

The Ruins of Us Keija Parssinen
2012-01-17 *The Ruins of Us* is a compelling, timely debut novel that explores the loneliness of expatriate life and the dangers of intolerance, as well as the things we'll do for love. More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband

has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving the country, her life, and her family behind. Meanwhile, Abdullah and Rosalie's consuming personal entanglements blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, they all must confront difficult truths as they fight to preserve what remains of their world. *The Ruins of Us* is a timely story about intolerance, family, and the injustices we endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction.

The UnAmericans: Stories Molly Antopol 2014-02-03 A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation "5 Under 35" Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol's critically acclaimed debut will long be remembered for its "poise and gravity" (*New York Times*), each story "so full of heartache and humor, love and life...[it's] as though we're absorbing a novel's worth of insight" (*Jesmyn Ward, Salon*).

Austin to ATX Joe Nick Patoski 2019-01-23 In this gonzo history of the "City of the Violet Crown," author and journalist Joe Nick Patoski chronicles the modern evolution of the quirky, bustling, funky, self-contradictory place known as Austin, Texas. Patoski describes the series of cosmic accidents that tossed together a mashup of outsiders, free spirits, thinkers, educators, writers, musicians, entrepreneurs, artists, and politicians who would foster the atmosphere, the vibe, the slightly off-kilter zeitgeist that allowed Austin to become the home of both Armadillo World Headquarters and Dell Technologies. Patoski's raucous, rollicking romp through Austin's recent past and hipster present connects the dots that lead from places like Scholz Garten—Texas' oldest continuously operating business—to places like the Armadillo, where Willie Nelson and Darrell Royal brought hippies and rednecks together around music. He shows how misfits like William Sydney Porter—the embezzler who became famous under his pen name, O. Henry—served as precursors for iconoclasts like J. Frank Dobie, Bud Shrake, and Molly Ivins. He describes the journey, beginning with the search for an old girlfriend, that eventually brought Louis Black, Nick Barbaro, and Roland Swenson to the founding of the South by Southwest music, film, and technology festival. As one Austinite, who in typical fashion is simultaneously pursuing degrees in medicine and cinematography, says, "Austin is very different from the rest of Texas." Many readers of *Austin to ATX* will have already realized that. Now they will know why.

Purple Hibiscus Chimamanda Ngozi Adichie 2012-04-17 "One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All*

Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The Pleistocene Old World Olga Soffer 2011-11-01 Regional approaches to past human adaptations have generated much new knowledge and understanding. Researchers working on problems of adaptations in the Holocene, from those of simple hunter-gatherers to those of complex sociopolitical entities like the state, have found this approach suitable for comprehension of both ecological and social aspects of human behavior. This research focus has, however, until recently left virtually untouched a major spatial and temporal segment of prehistory—the Old World during the Pleistocene. Extant literature on this period, by and large, presents either detailed site specific accounts or offers continental or even global syntheses that tend to compile site specific information but do not integrate it into whole constructs of functioning sociocultural entities. This volume presents our current state of knowledge about a variety of regional adaptations that characterized prehistoric groups in the Old World before 10,000 B. P. The authors of the chapters consider the behavior of humans rather than that of objects or features and present data and models for various aspects of past cultures and for culture change. These presentations integrate findings and understandings derived from a number of related disciplines actively involved in researching the past. Data and interpretations are offered on a range of Old World regions during the Paleolithic, including Africa, Asia, Australia, and Europe, and chronological coverage spans from the Early to Late Pleistocene.

Barefoot Dogs Antonio Ruiz-Camacho 2015-03-10 This collection of intertwined short stories follows the members of a wealthy family in Mexico City as they disperse across the globe, facing heartbreak and financial ruin, after their patriarch is kidnapped by shady underworld forces.

Hidden America Jeanne Marie Laskas 2012-09-13 An Oprah.com "Must-Read Book" Award-winning journalist Jeanne Marie Laskas reveals "enlightening, entertaining, and often poignant" profiles of America's working class—the forgotten men and women who make our country run.

Take the men of Hopedale Mining company in Cadiz, Ohio. Laskas spent several weeks with them, both below and above ground, and by the end, you will know not only about their work, but about Pap and his dying mom, Smitty and the mail-order bride who stood him up at the airport, and Scotty and his thwarted dreams of becoming a boxing champion. That is only one hidden world. Others that she explores: an Alaskan oil rig, a migrant labor camp in Maine, the air traffic control center at LaGuardia Airport in New York, a beef ranch in Texas, a landfill in California, a long-haul trucker in Iowa, a gun shop in Arizona, and the Cincinnati Ben-Gals cheerleaders, mere footnotes in the moneymaking spectacle that is professional football. “Jeanne Marie Laskas is a reporting and writing powerhouse. She doesn’t just interview the people who dig our coal and extract our oil, she goes deep into the mines and tundra with them. With beauty, wit, curiosity, and grace, she finds the hidden soul of America. Hidden America is essential reading.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

The Nature of Northern Australia John Woinarski 2007-07-01 Northern Australia stands out as one of the largest natural areas remaining on Earth - alongside such global treasures as the Amazon rainforests, the boreal conifer forests of Alaska and Canada, and the polar wilderness of Antarctica. Nature remains in abundance in 'the North'. Its intact tropical savannas, rainforests, and free flowing rivers provide a basis for much of the economic activity and the quality of life for residents of the area. THE NATURE OF NORTHERN AUSTRALIA details the latest science on the Northern environment. With increasing debate over the future of Australias often forgotten North, this is a timely examination of its environmental significance, the ecological processes that make it function, and the economies that are compatible with maintaining healthy communities and people and healthy country into the future.

My First Thirty Years Gertrude Beasley 2021-09-28 "Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the prenatal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen." Shortly after its 1925 publication, Gertrude Beasley's ferociously eloquent feminist memoir was banned and she herself disappeared under mysterious circumstances. Though British Nobel Prize winner Bertrand Russell called *My First Thirty Years* "truthful, which is illegal" and Larry McMurtry pronounced it the finest Texas book of its era, Beasley's words have been all but inaccessible for almost a century—until now. Beasley penned one of the most brutally honest coming-of-age historical memoirs ever written, one which strips away romantic notions about frontier women's lives at the turn of the 20th century. Her mother and sisters braved male objectification and the indignities of poverty, with little if any control over their futures. With characteristic ferocity, Beasley rejected a life of dependence, persisting in her studies and becoming first a teacher, then a principal, then a college instructor, and finally a foreign

correspondent. Along the way, Beasley becomes a strident activist for women's rights, socialism, and sex education, which she sees as key to restoring bodily autonomy to women like those she grew up with. She is undaunted by authority figures but secretly ashamed of her origins and yearns to be loved. *My First Thirty Years* is profoundly human and shockingly candid, a rallying cry that cost its author her career and her freedom. Her story deserves to be heard. Praise for *My First Thirty Years*: "For almost a century in Texas literary circles, Gertrude Beasley's 1925 memoir has been more a legend than a book... The tangled history of *My First Thirty Years*, and Beasley's horrific personal fate, are case studies in society's merciless treatment of women of her era who gave voice to socially unspeakable truths. The memoir's republication this month, which makes it widely available for the first time in 96 years, is a long-overdue moment of reckoning. It's also a rich gift to the Texas literary canon."—Texas Monthly "We should all be as fierce, loud, and convinced of our own self-worth as Gertrude Beasley was. This story of a justifiably angry woman living ahead of the world she lived in will resonate deeply today."—Soraya Chemaly, activist and award-winning author of *Rage Becomes Her: The Power of Women's Anger* "Gertrude Beasley's 1925 memoir grabs the reader by the arm and holds tight, speaking with a voice as compelling as if she had just put down her pen this morning. Feminist, socialist, and acute observer of both herself and the world around her, Beasley gives us stories that illuminate the costs of poverty and of being a woman. To read *My First Thirty Years* is to be in conversation with an extraordinary mind."—Anne Gardiner Perkins, author of *Yale Needs Women*

The Late Bloomer Mark Falkin 2018-10 The world experiences an unthinkable cataclysm and Kevin March, high school band trombonist and wannabe writer, embarks on a journey that promises to change everything.

The Kept James Scott 2014-01-07 “Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting.” — New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice,

pregnant obsession and primal adolescence—The Kept introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of True Grit or Jimmy Blevins of All the Pretty Horses, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

Ruby (Oprah's Book Club 2.0) Cynthia Bond 2015-02-10 A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside

Bloom’s Juke, to Celia Jennings’s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

The Writer's Field Guide to the Craft of Fiction Michael Noll 2018-02-27 The Writers Field Guide to the Craft of Fiction offers a refreshing approach to the craft of fiction writing. It takes a single page from forty contemporary novels and short stories, identifies techniques used by the writers, and presents approachable exercises and prompts that allow anyone to put those techniques to immediate use in their own work. Encompassing everything from micro (how to “write pretty”) to macro (how to “move through time space”), and even how to put all together on page one, this a field guide for anyone who wants to start writing now (or get some shiny new gear for their fiction toolbox.)

Country of Origin Dalia Azim 2022-05-17 Seventeen-year-old Halah Ibrahim has always known a privileged life and never had cause to question it until Cairo goes up in flames. Not only does she start to doubt her father and his role in the new military-backed government—but she ultimately decides to flee to America with a young soldier she hardly knows, an impulsive act that has far-reaching consequences on both sides of the ocean. A powerful and universal debut novel about family, identity, and independence, Country of Origin is as much about a nation's coming-of-age as it is about secrets and lies, love and truth.