

Landmarks In Humanities Edition

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Some Landmarks of Twentieth Century Contract Law G. H. Treitel 2002 Treitel covers the extent to which contracts can benefit or bind third parties, variation of contracts by subsequent agreement and the distinction between four contractual terms - warranties intermediate (or innominate) terms and fundamental terms.

Perspectives on Fair Housing Vincent J. Reina 2020-11-20 Title VIII of the Civil Rights Act of 1968, known as the Fair Housing Act, prohibited discrimination in the sale, rent, and financing of housing based on race, religion, and national origin. However, manifold historical and contemporary forces, driven by both governmental and private actors, have segregated these protected classes by denying them access to homeownership or housing options in high-performing neighborhoods. Perspectives on Fair Housing argues that meaningful government intervention continues to be required in order to achieve a housing market in which a person's background does not arbitrarily restrict access. The essays in this volume address how residential segregation did not emerge naturally from minority preference but rather how it was forced through legal, economic, social, and even violent measures. Contributors examine racial land use and zoning practices in the early 1900s in cities like Atlanta, Richmond, and Baltimore; the exclusionary effects of single-family zoning and its entanglement with racially motivated barriers to obtaining credit; and the continuing impact of mid-century "redlining" policies and practices on public and private investment levels in neighborhoods across American cities today. Perspectives on Fair Housing demonstrates that discrimination in the housing market results in unequal minority households that, in aggregate, diminish economic prosperity across the country.

Amended several times to expand the protected classes to include gender, families with children, and people with disabilities, the FHA's power relies entirely on its consistent enforcement and on programs that further its goals. Perspectives on Fair Housing provides historical, sociological, economic, and legal perspectives on the critical and continuing problem of housing discrimination and offers a review of the tools that, if appropriately supported, can promote racial and economic equity in America. Contributors: Francesca Russello Ammon, Raphael Bostic, Devin Michelle Bunten, Camille Zubrinsky Charles, Nestor M. Davidson, Amy Hillier, Marc H. Morial, Eduardo M. Peñalver, Wendell E. Pritchett, Rand Quinn, Vincent J. Reina, Akira Drake Rodriguez, Justin P. Steil, Susan M. Wachter. **50 Studies Every Intensivist Should Know** Edward A. Bittner 2018 This title presents key studies that have shaped the practice of critical care medicine. Selected using a rigorous methodology, the studies cover topics including: sedation and analgesia, resuscitation, shock, ARDS, nutrition, renal failure, trauma, infection, diabetes, and physical therapy **Shifting Landmarks** Jeffrey A. Bowman 2018-10-18 In a major contribution to the debate among medievalists about the nature of social and political change in Europe around the turn of the millennium, Jeffrey A. Bowman explores how people contended over property during the tenth and eleventh centuries in the province of Narbonne. He examines the system of courts and judges that weighed property disputes and shows how disputants and judges gradually adapted, modified, and reshaped legal traditions. The region (which comprised Catalonia and parts of Mediterranean France) possessed a distinctive legal culture, characterized by the prominent role of professional judges, a high level of procedural sophistication, and an intense attachment to written law, particularly the Visigothic Code. At the same time, disputants relied on a range of strategies (including custom, curses, and judicial ordeals) to resolve conflicts. Chronic tensions stemmed from conflicting understandings of property rights rather than from pervasive violence; the changes Bowman tracks are less signs of a world convulsed in struggle than of a world coursing with vitality. In *Shifting Landmarks*, property disputes serve as a bridge between the author's inquiry into learned ideas about justice, land, and the law and his close examination of the rough-and-tumble practice of daily life. Throughout, Bowman finds intimate connections among ink and parchment, sweat and earth.

Writing America Shelley Fisher Fishkin 2015-11-11 Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, *Writing America* is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita González, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Miné Okubo, Simon Ortiz, Américo Paredes, John P. Parker, Ann Petry, Tomás Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Sa. Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. *Writing America* reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process.

Landmarks in Humanities Gloria Fiero 2012-01-11 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature,

philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Human Remains: Another Dimension Tim Thompson 2017-02-16 Human Remains - Another Dimension: The Application of 3D Imaging in the Funerary Context brings together scattered literature on the topic, assimilating disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques in the forensic context. All chapters are written by specialists in the field who use these types of imaging techniques within their research, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. Includes three dimensional imaging techniques presented from a forensics point-of-view Written by well-renowned specialists in the field Assimilates disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques **Reconstructing Historic Landmarks** Wayne Brown 2018-08-24 Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or - with reference to contemporary heritage studies - to reclaim these spaces. Historic Reconstructions provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

Humanities for the Environment Joni Adamson 2016-11-10 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

More Landmarks in Biochemistry M.G. Ord 1995 Contents. List of Contributors. Acknowledgements. Antibody Specificity and Diversity Part II: The Genes (L.A. Steiner). From Transplant to Transcript (C. Tickle). The Discovery of Repair in DNA (B. Cox). Evolution in an RNA World (P. Schuster). Biological Nitrogen Fixation (P.S. Nutman). Plant Hormones: A History of Discovery and Scientific Fashion (D.J. Osborne). Pumps, Channels, and Carriers: From "Active Patches" to Membrane Transport Proteins (R. Boyd). Biochemistry Then and Now (M.G. Ord and L.A. Stocken). Subject Index.

Lost Chicago Department Stores Leslie Goddard 2022-01-31 Within thirty years of the Great Chicago Fire, the revitalized city was boasting some of America's grandest department stores. The retail corridor on State Street was a crowded canyon of innovation and inventory where you could buy anything from a paper clip to an airplane. Revisit a time when a trip downtown meant dressing up for lunch at Marshall Field's Walnut Room, strolling the aisles of Sears for Craftsman tools or redeeming S&H Green Stamps at Wieboldt's. Whether your family favored The Fair, Carson Pirie Scott, Montgomery Ward or Goldblatt's, you were guaranteed stunning architectural design, attentive customer service and eye-popping holiday window displays. Lavishly illustrated with photographs, advertisements, catalogue images and postcards, Leslie Goddard's narrative brings to life the Windy City's fabulous retail past.

The Oxford Book of Modern Science Writing Richard Dawkins 2009 Science.

Ben-Hur. A Tale of the Christ Lew Wallace 1887

The Professor Is In Karen Kelsky 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Landmarks in Humanities Gloria Fiero 2016-02-24 Landmarks in Humanities is a

single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy.

Cognition, Brain, and Consciousness Bernard J. Baars 2010-02-04 Cognition, Brain, and Consciousness, Second Edition, provides students and readers with an overview of the study of the human brain and its cognitive development. It discusses brain molecules and their primary function, which is to help carry brain signals to and from the different parts of the human body. These molecules are also essential for understanding language, learning, perception, thinking, and other cognitive functions of our brain. The book also presents the tools that can be used to view the human brain through brain imaging or recording. New to this edition are Frontiers in Cognitive Neuroscience text boxes, each one focusing on a leading researcher and their topic of expertise. There is a new chapter on Genes and Molecules of Cognition; all other chapters have been thoroughly revised, based on the most recent discoveries. This text is designed for undergraduate and graduate students in Psychology, Neuroscience, and related disciplines in which cognitive neuroscience is taught. New edition of a very successful textbook Completely revised to reflect new advances, and feedback from adopters and students Includes a new chapter on Genes and Molecules of Cognition Student Solutions available at <http://www.baars-gage.com/> For Teachers: Rapid adoption and course preparation: A wide array of instructor support materials are available online including PowerPoint lecture slides, a test bank with answers, and eFlashcards on key concepts for each chapter. A textbook with an easy-to-understand thematic approach: in a way that is clear for students from a variety of academic backgrounds, the text introduces concepts such as working memory, selective attention, and social cognition. A step-by-step guide for introducing students to brain anatomy: color graphics have been carefully selected to illustrate all points and the research explained. Beautifully clear artist's drawings are used to 'build a brain' from top to bottom, simplifying the layout of the brain. For students: An easy-to-read, complete introduction to mind-brain science: all chapters begin from mind-brain functions and build a coherent picture of their brain basis. A single, widely accepted functional framework is used to capture the major phenomena. Learning Aids include a student support site with study guides and exercises, a new Mini-Atlas of the Brain and a full Glossary of technical terms and their definitions. Richly illustrated with hundreds of carefully selected color graphics to enhance understanding.

Cesar Chavez and the United Farm Workers Movement Roger Bruns 2011-06-30 This book offers an illuminating story of how social and political change can sometimes result from the vision, leadership, and commitment of a few dedicated individuals determined not to fail. * Interviews, speeches, congressional testimony, diary entries, and firsthand recollections from the early 1960s to the present * Profiles of men and women who played important leadership roles in the farm workers movement

Landmark Essays on Writing Program Administration Kelly Ritter 2019-01-03 Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge . . . in which to root our ongoing conversations and with which to welcome newcomers, Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts. This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever-important overview of the literature on Writing Program Administration. Drawing broadly across scholarship in writing programs and writing centers, Ritter and Tanetta work to historicize, theorize, and problematize the ever-shifting answers offered to the question: Who or what is a WPA?

Landmarks Robert Macfarlane 2015-03-05 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer 'I'll read anything Macfarlane writes' David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Landmarks in Linguistic Thought 1 Roy Harris 1997 By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, an evolution of linguistic thought quickly becomes apparent. Each chapter in this accessible book contains a short extract from a 'landmark' text followed by a commentary which places the text in its social and intellectual context. The authors, who consider writers from Aristotle to Caxton to Saussure, have fully revised the original edition of this text. Complete with two new chapters on Bishop John Wilkins and Frege, a revised preface and updated bibliography, this book will be invaluable to anyone with an interest in the History of Linguistics, or the History of Western Thought.

Essential Humanities Lois Parrott 2013-08-15

Intercultural Communication in Contexts Judith N. Martin 2009-02-19 This popular text addresses the core issues and concerns of intercultural communication by integrating three different perspectives: the social psychological, the interpretive, and the critical. The dialectical framework, integrated throughout the book, is used as a lens to examine the relationship of these research traditions. This text is unique in its emphasis on the importance of histories, popular culture, and identities. The new edition features expanded discussion on globalization, computer-mediated technologies, and the role of religion in global and domestic contexts and how they relate to intercultural communication.

The Landmark Xenophon's Anabasis Xenophon 2021 "This new translation of the ancient classic, which is one of the greatest true-life adventure stories ever recorded, a fascinating tale of fraught and dangerous journey. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the marching republic north to the Black Sea. Supplements the text with detailed maps and annotations that place the work in historical context."--

Landmark Papers in Otolaryngology John S. Phillips 2018-08-23 Otolaryngological conditions affect people of all ages from newborns to older members of society, and have serious consequences for daily functions such as breathing, taste, and communication. There is a constant desire to understand the best evidence for current practice in a constantly evolving field such as medicine, and key publications underpin this contemporary knowledge. Landmark Papers in Otolaryngology presents a distilled summary of 99 of the classic, ground-breaking, and significant publications in the field of otolaryngology that are of essential relevance to the speciality today. Each paper is described, critiqued, and brought into the context of modern-day practice by a carefully selected team of international authorities from each subspecialist area to provide the reader with a clear understanding of the key publications in otolaryngology. Whether your aim is to understand the origins of otolaryngology, to review advances in key areas, or to gain insight from experts, this book offers a wealth of knowledge for everyone in the field, from the new trainee to the senior clinician. Landmark Papers in Otolaryngology is an invaluable and easily accessible reference text for all practitioners in the field, as well as those in overlapping specialities such as maxillofacial surgery, neurology, and plastic surgery.

Preserving New York Anthony Wood 2013-10-28 Preserving New York is the largely unknown inspiring story of the origins of New York City's nationally acclaimed

landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

Olympic Sports and Propaganda Games Barukh á.razan 1982-01-01 Olympische-Spiele, Moskau, Politik, Boykott, UdSSR.

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.

Landmark Papers in Neurosurgery Reuben Johnson 2010-08-12 Evidence-based medicine is a concept that has come to the fore in the past few years. Clinicians are increasingly encouraged to practise patient management based on available evidence in the scientific literature. For example, new pharmacological therapies are only used when large randomized trials have 'proven' that a particular drug is better than existing ones. This is also the case in surgical specialties, although surgery has traditionally seen a lack of use of this information, with individual surgeon's preferences being most influential in treatment choices. However, more recently, there has been a large expansion of trials and studies aimed at providing surgeons with information to guide their choices using firm evidence. This book provides a detailed summary of the most important trials and studies in neurosurgery, allowing the reader to rapidly extract key results. Each chapter is written by a prominent international neurosurgeon in that particular field, making this book essential reading for all neurosurgeons and trainees in the field.

Geometric Morphometrics for Biologists Miriam Leah Zelditch 2012-09-24 The first edition of Geometric Morphometrics for Biologists has been the primary resource for teaching modern geometric methods of shape analysis to biologists who have a stronger background in biology than in multivariate statistics and matrix algebra. These geometric methods are appealing to biologists who approach the study of shape from a variety of perspectives, from clinical to evolutionary, because they incorporate the geometry of organisms throughout the data analysis. The second edition of this book retains the emphasis on accessible explanations, and the copious illustrations and examples of the first, updating the treatment of both theory and practice. The second edition represents the current state-of-the-art and adds new examples and summarizes recent literature, as well as provides an overview of new software and step-by-step guidance through details of carrying out the analyses. Contains updated coverage of methods, especially for sampling complex curves and 3D forms and a new chapter on applications of geometric morphometrics to forensics Offers a reorganization of chapters to streamline learning basic concepts Presents detailed instructions for conducting analyses with freely available, easy to use software Provides numerous illustrations, including graphical presentations of important theoretical concepts and demonstrations of alternative approaches to presenting results

From Knowledge Abstraction to Management Aparajita Suman 2013-10-31 The increasing volume of information in the contemporary world entails demand for efficient knowledge management (KM) systems; a logical method of information organization that will allow proper semantic querying to identify things that match meaning in natural language. On this concept, the role of an information manager goes beyond implementing a search and clustering system, to the ability to map and logically present the subject domain and related cross domains. From Knowledge Abstraction to Management answers this need by analysing ontology tools and techniques, helping the reader develop a conceptual framework from the digital library perspective. Beginning with the concept of knowledge abstraction, before discussing the Solecistic versus the Semantic Web, the book goes on to consider knowledge organisation, the development of conceptual frameworks, untying conceptual tangles, and the concept of faceted knowledge representation. Offers a semantic solution to knowledge and information managers Demonstrates the development of a system for semantic knowledge organization and retrieval Relevant to those without much coding experience

Landmark Papers in Neurology Martin R. Turner 2015 Brings together the ten most important papers for each sub-speciality within neurology, covering the full range of major neurological conditions. Papers are selected by international experts, who not only summarize what each paper showed, but place them into a wider context demonstrating how their sub-speciality has developed.

Landmarks in Humanities Gloria K. Fiero 2020 "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

The Landmark Julius Caesar Kurt A. Raaflaub 2017 "The Landmark Julius Caesar is the definitive edition of the complete works of Julius Caesar, offering an unprecedented view into the life and career of one of the greatest statesmen and military commanders in the ancient world. Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic War, Caesar's firsthand account of his campaigns, offers a record of his travels and insights into military strategy. It also served another purpose: to present the Roman public with a portrait of Caesar as a compelling, effective leader, which would be a key part of his public image as he fought off his rivals for control of the empire. The Civil War is Caesar's subsequent chronicle of his struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. Accompanying Caesar's commentaries are three essential additional works, The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the far-reaching military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by Kurt A. Raaflaub, this volume includes detailed annotations, appendices, color maps, and illustrations to place the narratives in their historical and political context. Lively, accessible, and assembled with rigorous scholarship, The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics"--

Women's Legal Landmarks Erika Rackley 2018-12-27 Women's Legal Landmarks commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history. Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform. The landmarks cover a wide range of topics, including matrimonial property, the right to vote, prostitution, surrogacy and assisted reproduction, rape, domestic violence, FGM, equal pay, abortion, image-based sexual abuse, and the ordination of women bishops, as well as the life stories of women who were the first to undertake key legal roles and positions. Together the landmarks offer a scholarly intervention in the recovery of women's lost history and in the development of methodology of feminist legal history as well as a demonstration of women's agency and activism in the achievement of law reform and justice.

Landmark Papers in Psychiatry Elizabeth Ryznar 2020-01-23 Advances in the practice of psychiatry have occurred in "fits and starts" over the last several decades. These advances are evident to anyone long affiliated with the field and are best appreciated through direct experience of living through the times. These advances can also be gleaned from historical overviews in textbooks or the recollections of one's teachers and mentors. Returning to the original papers that have ushered in these changes is rarely done for various, mostly practical, reasons. Filtering through thousands of articles in psychiatry may prove daunting, access to the manuscripts may be limited (especially for papers not available electronically), and understanding their impact requires a broader context. Moreover, with so much active research currently occurring in various branches of psychiatry, current practitioners or trainees may find their attention focused on the present, and this is reinforced by electronic search algorithms, which return articles in

reverse chronological order. Not surprisingly, citations for articles in virtually all fields decline precipitously for articles over five years old. As scholars and professionals, we are losing touch with our academic heritage. Yet navigating the future of psychiatry requires a firm understanding of its past. This resource serves as a guide for anyone seeking to understand the evolution of psychiatry as a scientific discipline. It does so by summarizing over 100 landmark papers in psychiatry and placing their scientific contributions within a historical context. An introductory section sets the stage for the major theoretical constructs within the field, with chapters devoted to ontology and nosology. Subsequent sections examine major facets of the theory and practice of psychiatry, such as pathogenesis of psychiatric illness, pharmacotherapy, psychotherapy, and somatic treatments. These sections are divided logically into chapters addressing important contributions to the understanding and treatment of specific disorders. A final section explores ethical considerations within each field. This framework echoes the complexity of psychiatry, which cannot be reduced to a single set of diagnoses or subspecialty categories. Highlighting the research trajectory of psychiatry, this resource will appeal to academics, trainees, and practitioners who desire a comprehensive, easy-to-read, up-to-date collection of psychiatry's pivotal moments. By understanding the challenges, inspirations, and insights from the past, readers will be better poised to address new and ongoing challenges within the field.

Loose Leaf for Landmarks in Humanities Gloria K. Fiero 2020-01-10 All travelers appreciate a personal guide. For humanities students, LANDMARKS provides a chronological journey through the history of culture in one semester. Focusing on prominent landmarks from prehistory to the present, LANDMARKS introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures. The landmarks that mark this journey are the great works of their place and time; they have been transmitted from generation to generation as a living legacy. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time. Enhanced by McGraw-Hill Education's SmartBook 2.0, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, LANDMARKS renews the understanding of the relationship between world cultures and humankind's creative legacy. LANDMARKS is unique in several ways: -It is interdisciplinary: it explores the interrelationship of various modes of expression - art, music, literature - as they work to create, define, and reflect the unique culture of a given time and place. -It is thematic: each chapter advances a key idea, presented in the chapter title and explained in the introductory paragraph. The key idea offers a context for individual landmarks as they unfold chronologically. For instance, Chapter 1 ("Origins: The First

Civilizations") surveys our earliest cultures, emphasizing human strategies for survival and communal life; Chapter 14 ("Modernism: The Assault on Tradition") considers the radical rejection of conventional values and styles that revolutionized early twentieth-century culture. -It is selective: some landmarks have been chosen for their universality, some for their singular beauty, and some for their iconic or symbolic value. Certain landmarks - the Statue of Liberty, the Mona Lisa, the sonnets of Shakespeare - meet more than one of these criteria. The author's choice of landmarks may differ from those of other individuals, and readers may wish to add landmarks of their own. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

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The Trial of Henry Kissinger Christopher Hitchens 2001 Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.
Landmarks in Continental European Literature Philip Gaskell 1999 Putting each work in its literary and historical context, *Landmarks in Continental European Literature* discusses thirty-two key works of European literature, from Dante to Brecht. Part of the three-book series, *Landmarks in European Literature*, which presents the major authors of European literature and their works, from ancient times until the 20th century, this volume is designed for general readers and students, looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written. Helping and encouraging readers to explore and enjoy the European literary heritage, the *Landmarks in European Literature* series include *Landmarks in Continental European Literature*, *Landmarks in Classical Literature*, and *Landmarks in English Literature*, all of which will prove valuable at any library supporting literary studies.
Personal Effects Deborah Holdstein 2002 In *Personal Effects*, Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy. These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars, researchers, critics, and teachers. With this volume, then, these scholars move us to explore the intersections of the social with subjectivity, with voice, ideology, and culture, and to consider the roles of these in the work of academics who study writing and literature. Taken together, the essays in this collection carry forward the idea that the personal, the candidly subjective and intersubjective, must be part of the subject of study in humanities scholarship. They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience.