

Frozen Heart Love Lessons 15 Heidi Cullinan

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A History of the Faculty of Arts at the University of Adelaide 1876-2012 Nick Harvey 2012 The Bachelor of Arts (BA) was the first recognised degree at the University of Adelaide. Although informal classes for some subjects were held at the University between 1873 and 1875, the first official University lecture was a Latin lecture at 10 am on Monday 28 March 1876. This was followed by lectures in Greek, English and Mental Philosophy. By 1878, the first BA student, Thomas Ainslie Caterer, completed his studies for the BA degree and in 1879 became the first graduate of the University of Adelaide. Even though the BA was the first degree it was not until eight years later in 1887 that the Faculty of Arts was inaugurated (after the Faculty of Law in 1884, a Board of Studies in Music in 1885 and the Faculty of Medicine in 1885). Following the creation of a separate science degree in 1882 many scientific subjects were removed from the BA. For the next five years the subjects were Latin, Greek, Mathematics, Natural Philosophy, Logic, English, History, and Comparative Philology. Later other subjects such as French, German and Political Economy were added toward the end of the nineteenth century. In 1897 the Elder Conservatorium of Music was created as the first music school of its type in Australia, although at that time it was not part of the Faculty of Arts. In the first 50 years of the University's existence, less than ten BA students graduated each year. At the start of the 21st century this figure had climbed to over 300 BA graduates per year but what is interesting is that by 2010 the number of BA graduates was equalled by the number of graduates from separate named degrees within the Faculty plus 70 Music graduates. In addition, during the first decade of the twenty-first century, there were over 60 coursework postgraduates plus more than 40 research postgraduates graduating each year.

Dirty Laundry Heidi Cullinan 2019-03-29 After a steamy laundromat encounter, a socially anxious grad student and a muscle-bound bouncer have to get over their fears to keep their kinky romance going. Maybe the secret to happiness isn't staying clean and proper.

The Secret Diary of Adrian Mole Aged 13 3/4 Sue Townsend 1992 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Hotter After Midnight Cynthia Eden 2009-12-01 A shifter detective's case heats up when he meets the one woman who could expose his secret—or seduce his wild side—in this steamy paranormal romance. Dr. Emily Drake's psychotherapy patients tend to be a little unusual. Instead of midlife crises and mother fixations, Emily treats vampires with blood phobias and sex-demons looking for meaningful relationships. But healing these powerful beings requires an important rule: Never trust a shifter. Especially not one like Detective Colin Gyth. Helping him catch a killer won't be easy—especially when his gold-flecked eyes and predatory air make Emily long to lose control. Colin can't believe the doctor he has to work with on the Night Butcher murder case is the one person who could expose his true identity as a wolf shifter. Smart and sexy, Emily brings out the alpha male in Colin, unleashing a wild desire that takes them both over the edge. . . . But in the shadows, the Night Butcher waits, eager to spill Emily's blood and taste her terror. And he'll use any means to destroy her, including the one person she has grown to trust. . . . "Highly sensual and definitely dangerous." —Shannon McKenna "A cross between CSI and Medium, only hotter and with a hero that truly has bite!" —Jacquelyn Frank

Us Elle Kennedy 2016-03-08 Can your favorite hockey players finish their first season together undefeated? Five months in, NHL forward Ryan Wesley is having a record-breaking rookie season. He's living his dream of playing pro hockey and coming home every night to the man he loves—Jamie Canning, his longtime best friend turned boyfriend. There's just one problem: the most important relationship of his life is one he needs to keep hidden, or else face a media storm that will eclipse his success on the ice. Jamie loves Wes. He really, truly does. But hiding sucks. It's not the life Jamie envisioned for himself, and the strain of keeping their secret is taking its toll. It doesn't help that his new job isn't going as smoothly as he'd hoped, but he knows he can power through it as long as he has Wes. At least apartment 10B is their retreat, where they can always be themselves. Or can they? When Wes's nosiest teammate moves in upstairs, the threads of their carefully woven lie begin to unravel. With the outside world determined to take its best shot at them, can Wes and Jamie develop major-league relationship skills on the fly? Warning: contains sexual situations, a vibrating chair, long-distance sexytimes and proof that hockey players look hot in any shade of green. "I read HIM in one sitting--it's so, so good! If I had to pick two authors who I'd have team up, it would be Bowen and Kennedy" -- #1 New York Times bestselling author Colleen Hoover "HIM is my favorite read of 2015! Hot, sexy, romantic, funny, and full of heart. I LOVED Jamie and Wes!" -- NYT Bestselling Author Lauren Blakely "The way that Sarina Bowen and Elle Kennedy spun the tale of these two men falling and staying in love was absolutely timeless and beautifully real." --Audrey Carlan, #1 New York Times Best Selling Author Keywords: MM, male/male, hockey romance, hockey mm, sports romance, contemporary romance.For fans of: Alexis Hall, Roan Parrish, Avon Gayle, Riley Hart, Ella Frank, Lucy Lennox, Devon McCormack, Kindle Alexander, NR Walker, Damon Suede

Teaching Writing from a Writer's Point of View Terry Hermsen 1998 Based on a series of successful summer writing institutes, this book presents practical ways for teachers to reinvigorate their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four groups of writers—creative writers in residence, K-12 students and teachers who participated in the summer institutes, and established writers such as Ron Carlson and Scott Russell Sanders--the book demonstrates the enormous variety and high quality of writing that result when people use writing to discover what they want to say. After an introduction by Robert Fox ("The Experience of Writing: A Summer Institute"), the first section presents essays by Ohio writers in the schools; "Doing Our Own Possibility: Journal of a Residency at Columbiana County Head Start Centers" (Debra Conner); "Playwriting: A Teaching Approach Using the Stories of Our Lives" (Michael McGee London); "Just across the Street: The Story of a Teacher-Based Residency" (Lynn Powell); "Translytics: Creative Writing Derived from Foreign Language Texts" (Nick Muska); "How to Do a Poetry Night Hike" (Terry Hermsen); and "Reading to a Sky of Soba" (David Hassler). The second part presents poems, stories, and plays from 13 Ohio schools. The third part presents essays from participants in the experience of writing: "When Spirit Moves, Children Sing" (MaryAnn Titus); "Sudden Revelation: Fiction Writing in the Classroom" (Carl H. Krauskopf III); "A Year of Writing Workshop" (Mary L. Noble); "Word Works: Building a Community of Writers" (Janice M. Gallagher); and"Green Digits and Colons: Find Time to Write" (Barry Peters). The last section presents essays from experiences of writing faculty: "Turning the Desk" (Ron Carlson); "The Singular First Person" (Scott Russell Sanders); and "Reveling in the World: An Interview with Christopher Merrill on the Power of Language and Teaching" (Terry Hermsen). (RS)

State of the World 2010 Worldwatch Institute 2013-07-04 Many of the environmental and social problems we face today are symptoms of a deeper systemic failing: a dominant cultural paradigm that encourages living in ways that are often directly counter to the realities of a finite

planet. This paradigm, typically referred to as 'consumerism,' has already spread to cultures around the world and has led to consumption levels that are vastly unsustainable. If this pattern spreads further there will be little possibility of solving climate change or other environmental problems that are poised to dramatically disrupt human civilization. It will take a sustained, long-term effort to redirect the traditions, social movements and institutions that shape consumer cultures towards becoming cultures of sustainability. These institutions include schools, the media, businesses and governments. Bringing about a cultural shift that makes living sustainably as 'natural' as a consumer lifestyle is today will not only address urgent crises like climate change, it could also tackle other symptoms like extreme income inequity, obesity and social isolation that are not typically seen as environmental problems. State of the World 2010 paints a picture of what this sustainability culture could look like, and how we can - and already are - making the shift.

Assassin's Heart Monica Burns 2010-09-07 Read Monica Burns's blogs and other content on the Penguin Community. The past and present collide in a thrilling new paranormal romance from the author of Assassin's Honor. The half-angel, half-demon face that telepathic Lysander sees in the mirror is a reminder of the monster he must keep hidden to avoid expulsion from an order of assassins. His dreams of ancient Rome hint at a destiny with a woman he loves, but can never have. When the gifted healer Phaedra travels to Rome in search of a legendary artifact, she works alongside a man who once rejected her love and healing touch. But her dreams of Ancient Rome tell of an irreversible and possibly dangerous future. For the distant past and present are about to collide-with the one man she is destined to love.

Wicked Abyss Kresley Cole 2017-04-25 This fairy tale doesn't end with a kiss in this spellbinding Immortals After Dark tale from #1 New York Times bestselling author Kresley Cole! The terrifying king of hell... As a boy, Abyssian "Sian" Infernas had his heart shattered by a treacherous fey beauty who died before he could exact vengeance. Millennia later, a curse has transformed him into a demonic monster—just as she's been reincarnated. Sian captures the delicate but bold female, forcing her back to hell. Meets his match. Princess Calliope "Lila" Barbot's people have hated and feared Abyssian and his alliance of monsters for aeons. When the beastly demon imprisons her in his mystical castle, vowing revenge for betrayals she can't remember, Lila makes her own vow: to bring down the wicked beast for good. Can two adversaries share one happily-ever-after? As Calliope turns hell inside out, the all-powerful Sian finds himself defenseless against his feelings for her. In turn, Lila reluctantly responds to the beast's cleverness and gruff vulnerability. But when truths from a far distant past are revealed, can their tenuous bond withstand ages of deceit, a curse, and a looming supernatural war?

Semper Fi Keira Andrews 2015-04-30 The war is over. The battle for love has just begun. As Marines, Cal and Jim depended on each other to survive bloodshed and despair in the Pacific. Relieved to put the horrors of war behind him, Jim went home to his apple orchard and a quiet life with his wife and children. Knowing Jim could never return his forbidden feelings, Cal hoped time and an ocean between them would dull the yearning for his best friend. But when Jim's wife dies, Cal returns to help. He doesn't know a thing about apple farming-or children-but he's determined to be there for Jim, even as the painful torch he carries blazes back to life. Jim is grateful for his friend's support as he struggles with buried emotions and dark wartime memories. Then Jim begins to see Cal in a new light, and their relationship deepens in ways neither expected. Can they build a life together as a family and find happiness in a world that would condemn them? Note: Contains scenes of violence and post-traumatic stress.

Let It Snow Heidi Cullinan 2017-09-06 The weather outside is frightful, but this Minnesota Northwoods cabin is getting pretty hot.Stylist Frankie Blackburn never meant to get lost in Logan, Minnesota, but his malfunctioning GPS felt otherwise, and a record-breaking snowfall ensures he won't be heading back to Minneapolis anytime soon. Being rescued by three sexy lumberjacks is fine as a fantasy, but in reality the biggest of the bears is awfully cranky and seems ready to gobble Frankie right up.Marcus Gardner wasn't always a lumberjack,once a high-powered Minneapolis lawyer, he's come home to Logan to lick his wounds, not play with a sassy city twink who might as well have stepped directly out of his past. But as the northwinds blow and guards come down, Frankie and Marcus find they have a lot more in common than they don't. Could the man who won't live in the country and the man who won't go back to the city truly find a home together? Because the longer it snows, the deeper they fall in love, and all they want for Christmas is each other.

The Irish Voice in America Charles Fanning 2021-10-21 In this study, Charles Fanning has written the first general account of the origins and development of a literary tradition among American writers of Irish birth or background who have explored the Irish immigrant or ethnic experience in works of fiction. The result is a portrait of the evolving fictional self-consciousness of an immigrant group over a span of 250 years. Fanning traces the roots of Irish-American writing back to the eighteenth century and carries it forward through the traumatic years of the Famine to the present time with an intensely productive period in the twentieth century beginning with James T. Farrell. Later writers treated in depth include Edwin O'Connor, Elizabeth Cullinan, Maureen Howard, and William Kennedy. Along the way he places in the historical record many all but forgotten writers, including the prolific Mary Ann Sadlier. The Irish Voice in America is not only a highly readable contribution to American literary history but also a valuable reference to many writers and their works. For this second edition, Fanning has added a chapter that covers the fiction of the past decade. He argues that contemporary writers continue to draw on Ireland as a source and are important chroniclers of the modern American experience.

Aim for the Heart Howard Hughes 2009-07-30 Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including "The Changeling", this is the first book to cover his full life in the movies, from his beginnings in 1950s B-movies and in TV's "Rawhide" to "Gran Torino" showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his launch into superstardom in Sergio Leone's 1960s spaghetti westerns. Back in America, he built on his success as western hero with such films as "High Plains Drifter" and "The Outlaw Josey Wales", winning an Oscar for "Unforgiven" in 1992. He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan, the last hope for law enforcement in San Francisco. He also monkeyed around in two phenomenally popular films with Clyde the orang-utan, which brought tough-guy Eastwood to a whole new audience and made him the biggest box office star of his generation. "Aim for the Heart" also looks at Eastwood's more unusual roles, including "The Beguiled", "The Bridges of Madison County" and "Million Dollar Baby". Since 1970, he has enjoyed parallel success as director-producer of his own Malpaso Productions, with "Bird", "Mystic River" and "Letters from Iwo Jima", demonstrating formidable directing credentials. "Aim for the Heart" covers all Eastwood's movies of many genres in detail, and Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. "Aim for the Heart" also includes the most comprehensive credits filmography has ever compiled on

Eastwood's work, as star and director.

A Dictionary of Literary and Thematic Terms Edward Quinn 2000 Covers more than eight hundred and fifty contemporary literary terms and themes from different fields, including literature, film, television, psychology, and history.

International Companion Encyclopedia of Children's Literature Peter Hunt 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

The Smitten Kitchen Cookbook Deb Perelman 2012-10-30 NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, The Smitten Kitchen Cookbook is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

The Everyday Writer Andrea A. Lunsford 2008-11-01

Nowhere Ranch Heidi Cullinan 2015-03-03 Love will grow through the cracks you leave open. Ranch hand Roe Davis absolutely never mixes business with pleasure-until he runs into his boss, Travis Loving, at the only gay bar within two hundred miles. Getting involved with the ranch owner is a bad idea, but Roe's and Travis's bedroom kinks line up against one another like a pair of custom-cut rails. As long as they're both clear this is sex on the side, no relationship, no interfering with the job, they could make it work. Shut out by his family years ago, Roe survived by steadfastly refusing to settle into so much as a post office box. As his affair with Travis grows into more than just sex, Roe's past catches up with him, threatening the thin ray of happiness he's found, reminding him it's well past time he went on his way. But even a loner gets lonely, and at this point, there's nowhere left to run. The shame and sorrow of what he's lost will stay with Roe wherever he goes-until he's ready to let love lead him home. This novel has been previously published and has been revised from its original release.

Him Elle Kennedy 2015-07-28

Winter Wonderland Heidi Cullinan 2017-08-25 Kyle's idea of courting Paul is to leave X-rated snowmen on his porch, until he's finally paired to work with his crush on the town festival. But just when it looks like he'll finally get a romance for Christmas, Paul's anti-LGBT family gets out of hand. Now Kyle and Paul must fight for everyone's happily ever after.

The Probability of Miracles Wendy Wunder 2012-07-05 Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel.

Dream Factory Brad Barkley 2007-05-17 When the Disney World character actors go on strike, teens are hired as replacements. Ella is assigned the role of Cinderella simply because the shoes fit. And every afternoon at three o'clock she gets married to Prince Charming. A perfect dream come true?except Ella doesn't believe in dreams anymore. Meanwhile, Luke is one of the fur characters (Dale, the chipmunk), and his girlfriend, Cassie, plays his counterpart, Chip. Cassie is perfect in every way, so why does Luke want to be with Cinderella? Then Luke and Ella are brought together during a scavenger hunt, and as they uncover the Magic Kingdom's hidden treasures, they discover an undeniable magic between them. Perhaps dreams really can come true after all?

Bad Idea Damon Suede 2013-10-21 Trip gambles his heart and his art on a rotten plan: sketching out a “very graphic novel” and falling in love with the dork of his dreams.

The Growing Pains of Adrian Mole Sue Townsend 2018-01-02 “Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents’ reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), “Adrian Mole is as engaging as ever” (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian’s chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly “a phenomenon” (The Washington Post).

Second Hand Marie Sexton 2019-01-08 After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he’s worthy of love... and himself that attachment isn't so bad?

Clockwork Heart Heidi Cullinan 2017-04-28 Love, adventure and a steaming good time. As the French army leader’s bastard son, Cornelius Stevens enjoys a great deal of latitude. But when he saves an enemy soldier using clockwork parts, he’s well aware he risks hanging for treason. That doesn’t worry him half as much, however, as the realization he’s falling for his patient. Johann Berger never expected to survive his regiment’s suicide attack on Calais, much less wake up with mechanical parts. To avoid discovery, he’s forced to hide in plain sight as Cornelius’s lover—a role Johann finds himself taking to surprisingly well. When a threat is made on Cornelius’s life, Johann learns the secret of the device implanted in his chest—a mythical weapon both warring countries would kill to obtain. Caught up in a political frenzy, in league with pirates, dodging rogue spies, mobsters and princesses with deadly parasols, Cornelius and Johann have no time to contemplate how they ended up in this mess. All they know is, the only way out is together—or not at all.

Kicking It Faith Hunter 2013 A collection of brand-new urban fantasy stories featuring tales of vampires, Tricksters, witches and magic shoes

from some of today's most popular and prolific authors in the genre, including Shannon K. Butcher, Rachel Caine and Chloe Neill. Original. 35,000 first printing.

Same Time, Next Year Debbie Macomber 2018-02-01 Will time prove him right? On New Year's Eve in Las Vegas, dignified judge James Wilkens impulsively rescues a beautiful damsel in distress. Summer Lawton has just suffered a painful betrayal, but James promises her that in a year she'll be over it. To prove his point, he makes a date to meet her in Vegas in a year's time. But what happens in Vegas does not stay there. With all the odds against them, will James and Summer still be together at the same time next year?

A History of Mass Communication Irving Fang 1997-02-27 This exciting new text traces the common themes in the long and complex history of mass communication. It shows how the means of communicating grew out of their eras, how they developed, how they influenced the societies of those eras, and how they have continued to exert their influence upon subsequent generations. The book is divided into six periods which are identified as 'Information Revolutions' writing, printing, mass media, entertainment, the 'toolshed' (which we call 'home' now), and the Information Highway. In looking at the ways in which the tools of communication have influenced and been influenced by social change, A History of Mass Communication provides students of media and journalism with a strong sense of the way their chosen field affects how society functions. Providing a broad-based approach to media history, Dr. Fang encourages the reader to take a careful look at where our culture is headed through the tools we use to communicate with one another. A History of Mass Communication is not only the most current text on communication history, but also an invaluable resource for anyone interested in how methods of communication affect society. *You've Come A Long Way, Baby* Lilly J. Goren 2009-05-22 No matter what brand of feminism one may subscribe to, one thing is indisputable: the role of women in society during the past several decades has changed dramatically, and continues to change in a variety of ways. In *You've Come a Long Way, Baby*, Lilly J. Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape, while examining where women stand today and contemplating the future challenges they face worldwide. As comprehensive as it is accessible, *You've Come a Long Way, Baby* appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

Hard for My Boss Daryl Banner 2017-08-08 Benjamin Gage is not only powerful, filthy rich, and totally arrogant... but also irresistibly sexy. Trevor, the young summer intern, is totally SCREWED. Working at Gage Communications is an opportunity of a lifetime. But will Trevor be able to handle it? Or will he succumb to the tension? The tension is in his pants, by the way. Between a heavy workload and a hunky, controlling boss, Trevor's summer just got a lot hotter and harder than he bargained for. This is a hot and hilarious male/male romantic comedy with an HEA and NO cheating.

Guinness World Records 2015 Gamer's Edition Guinness World Records 2014-11-11 Now in its eighth edition, Guinness World Records Gamer's Edition is the ultimate guide to videogames. With all-new design and photography, the fresh-looking 2015 edition is packed full of news and views about the most up-to-date achievements and developments in gaming. It offers the most dazzling images from this year's top titles, along with fascinating facts, figures and features on the games and characters you love – from Minecraft to the world-beating Grand Theft Auto V, from thrilling new games to all-time classics. The latest edition includes gameplay tips and hints, interviews and features exploring gaming from different perspectives, and quotes from leading figures in the industry. Find out about the biggest-selling games, the highest scores, and the world's most amazing gamers. Read about the latest hardware developments in the battle of the eight-generation consoles, and explore the most exciting news stories across all the major gaming genres.

Summer of Yesterday Gaby Triana 2014-06-17 As she struggles with her parents' divorce, seventeen-year-old Haley is mysteriously transported to a theme park in the past where she finds love and meets her teenaged mother and father.

The Variety of Integral Ecologies Sam Mickey 2017-04-24 Presents integral approaches to ecology that cross the boundaries of the humanities, social sciences, and biophysical sciences. In the current era of increasing planetary interconnectedness, ecological theories and practices are called to become more inclusive, complex, and comprehensive. The diverse contributions to this book offer a range of integral approaches to ecology that cross the boundaries of the humanities and sciences and help us understand and respond to today’s ecological challenges. The contributors provide detailed analyses of assorted integral ecologies, drawing on such founding figures and precursors as Thomas Berry, Leonardo Boff, Holmes Rolston III, Ken Wilber, and Edgar Morin. Also included is research across the social sciences, biophysical sciences, and humanities discussing multiple worldviews and perspectives related to integral ecologies. The Variety of Integral Ecologies is both an accessible guide and an advanced supplement to the growing research for a more comprehensive understanding of ecological issues and the development of a peaceful, just, and sustainable planetary civilization.

The Doctor's Secret Heidi Cullinan 2019-04-23 Dr. Hong-Wei Wu has come to Copper Point, Wisconsin, after the pressures of a high-powered residency burned him out of his career before he started. Ashamed of letting his family down, he plans to live a quiet life as a surgeon in this tiny town. His plans, however, don't include his outgoing, kind, and attractive surgical nurse, Simon Lane. The problem is, St. Ann's has a strict no-dating policy between staff, which means their romance is off the table, unless they bend the rules. But a romance that keeps them in the closet (literally) can't lead to happy ever after. Simon doesn't want to stay a secret, and Hong-Wei doesn't want to keep himself removed from life--not anymore. To secure their happiness, they'll have to change the administration's mind. But what other secrets will they uncover along the way, about Copper Point and about each other?

Cost of Repairs A. M. Arthur 2013-05-07 Police officer Samuel Briggs is getting to know the people on his beat, but he'd prefer they not know too much bout his painful past that drove him away from New Mexico. He wants peace and a manageable routine so that he can fix up his project home, he doesn't have time for a relationship. Yet he finds himself attracted to a short-order cook who's flirty one minute and distracted the next. Rey King, part-time cooks, part-time hardware salesman, and full-time handyman, also has no time for relationship, but one glance at Sam's haunted eyes goes straight to his heart.

Tempt Me with Darkness Shayla Black 2008-09-03 He's an immortal knight hungering for satisfaction.... As soon as Marrok sees Olivia Gray's dark windswept hair and burning violet eyes, he's sure they've met in eons past. He's felt her soft gentle curves writhing in pleasure beneath his own hard powerful body...Morganna! For centuries, towering Marrok, once the mightiest of King Arthur's warriors, has endured a terrible curse cast upon him when he spurned the witch. She's a modern woman about to discover ancient magic.... Olivia shares a mystical -- and irresistible -- connection with brooding Marrok. Soon after the sexy warrior appears in her erotic dreams, he abducts her, demanding she uncurse him. Their intense passion is more powerful -- and intimate -- than either of them has ever known. Olivia may be the key to unlocking the diary that will break Morganna's hold on his life. But in the wrong hands, the book also holds the power to destroy all magickind. As they search for answers, a ruthless wizard returned from exile is building an army of evil. When he discovers Marrok and Olivia have the diary, only their love -- with the help of a powerful group of magical Brethren -- can save them.

Covet Thy Neighbor L. A. Witt 2013 "Opposites attract, but heaven help these two." Tattoo artist Seth Wheeler thinks he's struck gold when Darren Romero rents the apartment across the hall. The new guy is gorgeous, witty, and single, plus he's just the right blend of bold and flirtatious. Perfect. Except then Darren reveals that he moved to Tucker Springs to take a job as the youth pastor at the New Light Church. Seth is not only an atheist, but was thrown out by his ultra-religious family when he came out. He tends to avoid believers, not out of judgment but out of self-preservation. But Darren doesn't give up easily, and he steadily chips away at Seth's defenses. Darren is everything Seth wants in a man . . . except for that one massive detail he just can't overlook. Is Darren's religion the real problem, or is it just a convenient smoke screen to keep him from facing deeper fears? It's either see the light, or risk pushing Darren away forever.

Carry the Ocean Heidi Cullinan 2017-03-14 Jeremy doesn't judge Emmet for his autism; he's too busy judging himself for his clinical depression. Emmet longs to be loved for the man he is inside, but before he must first learn to trust his own conviction that friendship is a

healing force and that love can overcome any obstacle.

Off Campus Amy Jo Cousins 2017-03-24 Everyone's got secrets. Some are just harder to hide. With his father's ponzi scheme assets frozen, Tom Worthington believes finishing college is impossible unless he can pay his own way. After months sleeping in his car and driving a pirate taxi for cash, he's ready to do just that. But his new, older-student housing comes with an unapologetically gay roommate. Tom doesn't ask why Reese Anders has been separated from the rest of the student population. He's just happy to be sleeping in a bed. Reese isn't about to share his brutal story with his gruff new roommate. You've seen one homophobic jock, you've seen 'em all. He plans to drag every twink on campus into his bed until Tom moves out. But soon it becomes clear Tom isn't budging. Tom isn't going to let some late-night sex noise scare

him off, especially when it's turning him on. But he doesn't want any drama either. He'll keep his hands, if not his eyes, to himself. Boundaries have a way of blurring when you start sharing truths, though. And if Tom and Reese cross too many lines, they may need to find out just how far they can bend...before they break. Warning: This book contains cranky roommates who vacillate between lashing out and licking, some male/male voyeurism, emotional baggage that neither guy wants to unpack, and the definitive proof that sound carries in college housing. p.p1 {margin: 0.0px 0.0px 23.9px 0.0px; line-height: 18.0px; font: 16.0px 'Helvetica Neue'; color: #444444; -webkit-text-stroke: #444444} span.s1 {font-kerning: none} THIS EDITION IS A RE-RELEASE OF A PREVIOUSLY PUBLISHED VERSION. MINOR CHANGES ONLY HAVE BEEN MADE.