

# Cnn Video Journalist Interview

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**Demagogue for President** Jennifer Mercieca 2020-07-07  
"Deserves a place alongside George Orwell's 'Politics and the English Language'. . . one of the most important political books of this perilous summer."—The Washington Post "A must-read"—Salon "Highly recommended"—Jack Shafer, Politico Featured in "The Best New Books to Read This Summer" and "Lit Hub's Most Anticipated Books of 2020"—Literary Hub  
Historic levels of polarization, a disaffected and frustrated electorate, and widespread distrust of government, the news media, and traditional political leadership set the stage in 2016 for an unexpected, unlikely, and unprecedented presidential contest. Donald Trump's campaign speeches and other rhetoric seemed on the surface to be simplistic, repetitive, and disorganized to many. As *Demagogue for President* shows, Trump's campaign strategy was anything but simple. Political communication expert Jennifer Mercieca shows how the Trump campaign expertly used the common rhetorical techniques of a demagogue, a word with two contradictory definitions—"a leader who makes use of popular prejudices and false claims and promises in order to gain power" or "a leader championing the cause of the common people in ancient times" (Merriam-Webster, 2019). These strategies, in

conjunction with post-rhetorical public relations techniques, were meant to appeal to a segment of an already distrustful electorate. It was an effective tactic. Mercieca analyzes rhetorical strategies such as argument ad hominem, argument ad baculum, argument ad populum, reification, paralipsis, and more to reveal a campaign that was morally repugnant to some but to others a brilliant appeal to American exceptionalism. By all accounts, it fundamentally changed the discourse of the American public sphere.

*I Alone Can Fix It* Carol Leonnig 2021-07-20 The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." - Anderson Cooper "Jaw-dropping." - John Berman "Shocking." - John Heilemann "Explosive." - Hallie Jackson "Blockbuster new reporting." - Nicolle Wallace "Bracing new revelations." - Brian Williams "Bombshell reporting." - David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a

million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come. *Huddle* Brooke Baldwin 2021-04-06 Wall Street Journal Bestseller CNN news anchor Brooke Baldwin explores the phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like

workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women's March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. *HUDDLE* explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss's Kode with Klossy and Reese Witherspoon's Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of

Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle 'droughts' in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the "secret sauce" that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing HUDDLE, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

The Power Broker: Robert Moses and the Fall of New York R. A. Caro 1974 Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

The Solo Video Journalist Matt Pearl 2020-07-10 The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. Drawing from years of professional experience in the field, the author covers all aspects of multimedia journalism, from planning for a segment, to dressing appropriately for multiple roles, to conducting interviews, and editing. The book contains interviews with more than a dozen top storytellers from around the United States and offers practical advice for how to succeed in a growing media field. New to this edition are Career Chronicles - chapters that detail the career paths possible for modern journalists - and a fully updated chapter on the importance of building a digital

and social media presence. This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professionals looking for a back-pocket resource in solo video journalism.

Going There Katie Couric 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage

4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

*Jet* 2003-05-05 The weekly source of African American political and entertainment news.

**The Solo Video Journalist** Matt Pearl 2016-11-10 It is becoming increasingly important for television reporters to be proficient in many, if not all, of the steps in production. The Solo Video Journalist will make handling all these responsibilities seem possible, and do so from the hands-on perspective of a current reporter with years of experience as a multimedia journalist. This book will cover all aspects of multimedia journalism, from planning for a segment, to dressing appropriately for one’s multiple roles, to conducting interviews and editing. The

instruction and guidance in this text will help make readers valuable players in their field, and it is filled with real-world examples and advice from current professionals. Whether it be college students learning from the ground up or journalists early in their careers, The Solo Video Journalist ensures they will have all the materials they need to be successful multimedia journalists.

**Fear** Bob Woodward 2019-09-10 OVER 2 MILLION COPIES SOLD RUNAWAY #1 NEW YORK TIMES BESTSELLER SENSATIONAL #1 INTERNATIONAL BESTSELLER “Explosive.”—The Washington Post “Devastating.”—The New Yorker “Unprecedented.”—CNN “Great reporting...astute.”—Hugh Hewitt THE INSIDE STORY ON PRESIDENT TRUMP, AS ONLY BOB WOODWARD CAN TELL IT With authoritative reporting honed through nine presidencies, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump’s White House and precisely how he makes decisions on major foreign and domestic policies. Fear is the most intimate portrait of a sitting president ever published during the president’s first years in office. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One and the White House residence. Woodward draws from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files and documents. Often with day-by-day details, dialogue and documentation, Fear tracks key foreign issues from North Korea, Afghanistan, Iran, the Middle East, NATO, China and Russia. It reports in-depth on Trump’s key domestic issues particularly trade and tariff disputes, immigration, tax legislation, the Paris Climate Accord and the racial violence in Charlottesville in 2017. Fear presents vivid details of the negotiations between Trump’s attorneys and Robert Mueller, the special counsel in the Russia investigation, laying out for the first time the meeting-by-meeting discussions and strategies. It discloses how senior Trump

White House officials joined together to steal draft orders from the president's Oval Office desk so he would not issue directives that would jeopardize top secret intelligence operations. "It was no less than an administrative coup d'état," Woodward writes, "a nervous breakdown of the executive power of the most powerful county in the world."

News in the Global Sphere Ingrid Volkmer 1999 Ingrid Volkmer argues that the new global exchange can be regarded as a trans-societal sphere of mediation, which involves a global exchange of universal but also - increasingly - particular news and political information issues. This new diverse global information flow provides the communication platform, on which a global civil society emerges.

*Responsible Journalism in Conflicted Societies* Jake Lynch 2022-09-30 Setting out multiple perspectives from media and journalism scholars, this collection addresses the implications that today's technological, socio-political, and economic conditions have for relations between journalists, sources, audiences, and wider publics. Applying an inclusive concept of 'conflicted societies' that goes beyond those affected by violent conflict to include traditionally 'stable' but increasingly polarised democracies, such as the UK and the USA, contributors engage with longstanding questions and new challenges surrounding concepts of responsibility, trust, public service, and public interest in journalism. The unique span of studies offers international scope, including societies often overlooked in media and journalism studies, such as Northern Ireland, Turkey, Cyprus, Pakistan, The Democratic Republic of Congo, and the Central African Republic. Chapters also feature contemporary case studies, such as the COVID-19 pandemic, as a route into understanding the pertinent issue of fake news, and the 'local turn' in journalism. *Responsible Journalism in Conflicted Societies* is not only a valuable resource for those studying conflict reporting and international journalism but will also appeal to

scholars working at the intersection of media, journalism, communication, peace, conflict, and security studies.

*On All Fronts* Clarissa Ward 2021-09-07 "On All Fronts takes the reader on a riveting journey of storytelling. . . From Russia to China to Syria, [she] navigate[s] the most intense of human experiences while finding the tools to stay emotional."—Lynsey Addario, author of *It's What I Do: A Photographer's Life of Love and War* The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad's reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

*Careers in Communications and Entertainment* Leonard Mogel 2000-01-02

Monica's Story Andrew Morton 1999-08-15 Recounts how an

improper relationship and broken confidences led to threats of jail, public humiliation, and prejudgement in the media

**The Enemy of the People** Jim Acosta 2020-06-16 A New York Times bestseller. From CNN's veteran Chief White House Correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on the current White House while fighting on the front lines in President Trump's war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump's campaign against what he calls "Fake News," CNN Chief White House Correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists "the enemy of the people." Acosta presents a damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn't back down, and he urges his fellow citizens to do the same. At Mr. Trump's most hated network, CNN, Acosta offers a never-before-reported account of what it's like to be the President's most hated correspondent. Acosta goes head-to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president's scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee Sanders, Stephen Miller, Steve Bannon, Sean Spicer, Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews.

*Asian American Dreams* Helen Zia 2001-05-15 An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians

seeing themselves as a single, cohesive ethnic community with political power.

*The End of Burnout* Jonathan Malesic 2022-01-04 Everyone is burned out, but no one knows what that means -- Burnout : the first 2,000 years -- The burnout spectrum -- How jobs have gotten worse in the age of burnout -- Work saints and work martyrs : the problem with our ideals -- We can have it all : a new vision of the good life -- How benedictines tame the demons of work -- Varieties of anti-burnout experience -- Conclusion : nonessential work in a post-pandemic world.

### **World of CNN. New Ways of International Journalism**

Sebastian Hoos 2010-03-08 Studienarbeit aus dem Jahr 1993 im Fachbereich Medien / Kommunikation - Journalismus, Publizistik, Note: A, Baylor University (International Journalism), Veranstaltung: World Communication, Sprache: Deutsch, Abstract: This paper outlines the emergence of a new world communication system. With a global news broadcasting system like CNN the US is no longer not only the main news topic and the civilisation reported about the most but also the major source for international news and global news coverage alike. This, in many ways marks a double hegemonial dominance.

**Cokie** Steven V. Roberts 2021-11-02 The extraordinary life and legacy of legendary journalist Cokie Roberts—a trailblazer for women—remembered by her friends and family. Through her visibility and celebrity, Cokie Roberts was an inspiration and a role model for innumerable women and girls. A fixture on national television and radio for more than 40 years, she also wrote five bestselling books focusing on the role of women in American history. She was portrayed on Saturday Night Live, name checked on the West Wing, and featured on magazine covers. She joked with Jay Leno, balanced a pencil on her nose for David Letterman, and was the answer to numerous crossword puzzle clues. Many dogs, and at least one dairy cow, were named for her. When the legendary 1980s Spy Magazine ran a diagram documenting all

her connections with the headline “Cokie Roberts – Moderately Well-Known Broadcast Journalist or Center of the Universe?” they were only half-joking. Cokie had many roles in her lifetime: Daughter. Wife. Mother. Journalist. Advocate. Historian. Reflecting on her life, those closest to her remember her impressive mind, impish wit, infectious laugh, and the tenacity that sent her career skyrocketing through glass ceilings at NPR and ABC. They marvel at how she often put others before herself and cared deeply about the world around her. When faced with daily decisions and dilemmas, many still ask themselves the question, ‘What Would Cokie Do?’ In this loving tribute, Cokie’s husband of 53 years and bestselling-coauthor Steve Roberts reflects not only on her many accomplishments, but on how she lived each day with a devotion to helping others. For Steve, Cokie’s private life was as significant and inspirational as her public one. Her commitment to celebrating and supporting other women was evident in everything she did, and her generosity and passion drove her personal and professional endeavors. In Cokie, he has a simple goal: “To tell stories. Some will make you cheer or laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life.”

**Photojournalism and Citizen Journalism** Stuart Allan  
2017-05-25 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic

participation in ways that raise important questions for journalism’s forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in *Digital Journalism* and *Journalism Practice*.

New York Magazine 1992-09-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Landslide** Michael Wolff 2021-07-13 An instant New York Times bestseller. Critics agree: Michael Wolff’s *Landslide* is THE book on Trump. “Landslide . . . is the one to leap upon. Smart, vivid and intrepid . . .” —The New York Times “I inhaled *Landslide*, gobbled it up.” —Slate “Wow. Just wow . . .” —Evening Standard “Cruel, unforgiving, muckraking, scandalous. I couldn’t stop reading it.”—The Telegraph We all witnessed some of the most shocking and confounding political events of our lifetime: the careening last stage of Donald J. Trump’s reelection campaign, the president’s audacious election challenge, the harrowing mayhem of January 6, the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Michael Wolff pulled back the curtain on the Trump presidency with his #1 bestselling blockbuster *Fire and Fury*. Now, in *Landslide*, he closes the door on the presidency with a final, astonishingly candid account. Wolff embedded himself in the White House in 2017 and gave us

a vivid picture of the chaos that had descended on Washington. Almost four years later, Wolff finds the Oval Office even more chaotic and bizarre, a kind of Star Wars bar scene. At all times of the day, Trump, behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the “alternative facts” he hungers to hear—about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning reelection. Once again, Wolff has gotten top-level access and takes us front row as Trump’s circle of plotters whittles down to the most enabling and the president reaches beyond the bounds of democracy as he entertains the idea of martial law and balks at calling off the insurrectionist mob that threatens the institution of democracy itself. As the Trump presidency’s hold over the country spiraled out of control, an untold and human account of desperation, duplicity, and delusion was unfolding within the West Wing. *Landslide* is that story as only Michael Wolff can tell it.

[Jet](#) 2003-05-05 The weekly source of African American political and entertainment news.

**The Next Big Story** Soledad O'Brien 2010-11-02 From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake, and to the historic 2008 U.S. elections and high profile interviews with everyday Americans. Drawing on her own unique background as well as her experiences at the front lines of the most provocative issues in today's society, and from her work on the acclaimed documentaries *Black in America* and *Latino in America*, O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going. What emerges is both an inspiring message of hope and a glimpse into the heart and soul of one of America's most straight-talking reporters.

**Video Journalism for the Web** Kurt Lancaster 2012 As newspapers and broadcast news outlets direct more resources

toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. *Video Journalism for the Web* introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing--as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

**The Journalism Behind Journalism** Gina Baleria 2021-08-12 Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete

pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

*Making It in Broadcasting* Leonard Mogel 2010-08

*Inside Al-Shabaab* Dan Joseph 2018-10-01 One of the most powerful Islamic militant groups in Africa, Al-Shabaab exerts Taliban-like rule over millions in Somalia and poses a growing threat to stability in the Horn of Africa. Somalis risk retaliation or death if they oppose or fail to comply with Al-Shabaab-imposed restrictions on aspects of everyday life such as clothing, media, sports, interpersonal relations, and prayer. *Inside Al-Shabaab: The Secret History of Al-Qaeda's Most Powerful Ally* recounts the rise, fall, and resurgence of this overlooked terrorist organization and provides an intimate understanding of its connections with Al-Qaeda. Drawing from interviews with former Al-Shabaab militants, including high-ranking officials, military commanders, police, and foot soldiers, authors Harun Maruf and Dan Joseph reveal the motivations of those who commit their lives to the group and its violent jihadist agenda. A wealth of sources including US diplomatic cables released by Wikileaks, letters taken from the Pakistani hideout of Osama bin Laden, case files from the prosecution of American Al-Shabaab members, emails from Hillary Clinton's tenure as secretary of state, and Al-Shabaab's own statements and recruiting videos inform Maruf and Joseph's investigation of the United States' campaign against Al-Shabaab and how the 2006 US-backed Ethiopian invasion of Somalia gave the group the popular support it needed to radicalize ordinary citizens and become a powerful movement. The audio book is narrated by Nicholas Smith. Produced by

Speechki in 2021.

*New York Magazine* 1992-09-14 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Rage* Bob Woodward 2020-09-15 *Rage* is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, *Rage* shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, *Rage* reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. *Rage* draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes,

emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don’t worry about it, Bob. Okay?” Trump told the author in July. “Don’t worry about it. We’ll get to do another book. You’ll find I was right.”

**Special Characters** Laurie Segall 2022-03-08 "CNN's former senior tech correspondent shares her front-row seat on the rise of Facebook, Twitter, and other new-media empires—and the geeks turned entrepreneurs who founded them."—People An unflinching, era-defining story of self-discovery and breaking barriers by award-winning investigative reporter Laurie Segall. In 2008, 23-year-old Laurie Segall was a newly minted assistant at CNN and was living in an East Village walk-up apartment. As Wall Street was crashing down, Segall began discovering a group of scrappy misfits who were rising from the ashes of the recession to change the world: the tech entrepreneurs. A misfit herself, Segall gained entrance to New York’s burgeoning tech scene, with its limitless cash flow and parties populated by geeks-turned-billionaires. Back at the news desk, she rose through the ranks at CNN, while these entrepreneurs went from minnows to sharks, building companies that would become our democracy and our social fabric: Facebook, Twitter, Instagram, Uber, Tinder. Over the course of a decade, Laurie Segall became one of the first reporters to give airtime to many of these founders—from Mark Zuckerberg (Facebook) to Jack Dorsey (Twitter) to Kevin Systrom (Instagram) to Travis Kalanick (Uber)—while tracking their evolution and society’s cultural shift in the CNN startup beat she created. By the end of her tenure at CNN, she had become its on-air senior technology correspondent and had witnessed the rise of second-wave tech, from the boom to the “complicated years” to the backlash, as her misfits emerged as some of the world’s most

influential leaders. A coming-of-age narrative chronicling an era transformed, *Special Characters* is, at its core, a young woman’s origin story—in love, in career, and in life—and an account of the humans behind the companies that have shaped our modern society. Filled with emotional heft and razor-sharp observations, Segall’s empowering memoir is a richly rendered backstage pass to the tech bubble that reimagined the ethos of our social, political, and cultural experience. “Fans of Brotopia or anyone who wants a backstage pass to Zuckerberg and some of the biggest co.’s of our time, you’ll devour this.” —The Skimm [Confidence Man](#) Maggie Haberman 2022-10-04 From the Pulitzer-Prize-winning New York Times reporter who has defined Donald J. Trump's presidency like no other journalist: a magnificent and disturbing reckoning that moves beyond simplistic caricature, chronicling his rise in New York City to his tortured post-presidency and his potential comeback. Few journalists working today have covered Donald Trump more extensively than Maggie Haberman. And few understand him and his motivations better. Now, demonstrating her majestic command of this story, Haberman reveals in full the depth of her understanding of the 45th president himself, and of what the Trump phenomenon means. Interviews with hundreds of sources and numerous interviews over the years with Trump himself portray a complicated and often contradictory historical figure. Capable of kindness but relying on casual cruelty as it suits his purposes. Pugnacious. Insecure. Lonely. Vindictive. Menacing. Smarter than his critics contend and colder and more calculating than his allies believe. A man who embedded himself in popular culture, galvanizing support for a run for high office that he began preliminary spadework for 30 years ago, to ultimately become a president who pushed American democracy to the brink. The through-line of Trump’s life and his presidency is the enduring question of what is in it for him or what he needs to say to survive short increments of time in the pursuit of his own

interests. Confidence Man is also, inevitably, about the world that produced such a singular character, giving rise to his career and becoming his first stage. It is also about a series of relentlessly transactional relationships—with girlfriends and wives, with Roy Cohn, with George Steinbrenner, with Mike Tyson and Don King and Roger Stone, with city and state politicians like Robert Morgenthau and Rudy Giuliani, with business partners, with prosecutors, with the media, and with the employees who toiled inside what they commonly called amongst themselves the “Trump Disorganization.” That world informed the one that Trump tried to recreate while in the White House. All of Trump’s behavior as President had echoes in what came before. In this revelatory and newsmaking book, Haberman brings together the events of his life into a single mesmerizing work. It is the definitive account of one of the most norms-shattering and consequential eras in American political history.

Vanderbilt Anderson Cooper 2021-09-21 New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother’s family, the Vanderbilts. One of the Washington Post’s Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room

summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

*Manifesto for a Moral Revolution* Jacqueline Novogratz 2020-05-05 "An instant classic." —Arianna Huffington "Will inspire people from across the political spectrum." —Jonathan Haidt Longlisted for the Porchlight Business Book of the Year Award, an essential shortlist of leadership ideas for everyone who wants to do good in this world, from Jacqueline Novogratz, author of the New York Times bestseller *The Blue Sweater* and founder and CEO of Acumen. In 2001, when Jacqueline Novogratz founded Acumen, a global community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing—Acumen’s practice of “doing well by doing good.” Nineteen years later, there’s been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary. Still, it isn’t easy to reach a success that includes profits as well as mutually favorable

relationships with workers and the communities in which they live. So how can today's leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before? Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, *Manifesto for a Moral Revolution* offers the perspectives necessary for all those—whether ascending the corporate ladder or bringing solar light to rural villages—who seek to leave this world better off than they found it.

**The Briefing** Sean Spicer 2018-07-24 NOW A NATIONAL BESTSELLER! Wall Street Journal Bestseller USA Today Bestseller Publisher's Weekly Bestseller Conservative Book Club Bestseller "One of the best reads of 2018." — Sean Hannity "The book is well worth your time." — Megyn Kelly "A story told with both heart and knowledge. Really good, go get it!" — President Donald J. Trump No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the

extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, *The Briefing*, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. *The Briefing* is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes *The Briefing* the must-read political memoir of the year.

*Frankly, We Did Win This Election* Michael C. Bender 2022-07-12 THE INSTANT NEW YORK TIMES BESTSELLER! Michael C. Bender, senior White House reporter for the Wall Street Journal, presents a deeply reported account of the 2020 presidential campaign that details how Donald J. Trump became the first incumbent in three decades to lose reelection--and the only one whose defeat culminated in a violent insurrection. Beginning with President Trump's first impeachment and ending with his second, *FRANKLY, WE DID WIN THIS ELECTION* chronicles the inside-the-room deliberations between Trump and his campaign team as they opened 2020 with a sleek political operation built to harness a surge of momentum from a bullish economy, a unified Republican Party, and a string of domestic and foreign policy successes--only to watch everything unravel when fortunes suddenly turned. With first-rate sourcing cultivated from five years of covering Trump in the White House and both of his campaigns, Bender brings readers inside the Oval Office, aboard Air Force One, and into the front row of the movement's signature mega-rallies for the story of an epic election-year convergence of COVID, economic collapse, and civil rights upheaval--and an unorthodox president's attempt to battle it all. Fresh interviews with Trump, key campaign advisers, and senior administration officials are paired with an exclusive collection of internal

campaign memos, emails, and text messages for scores of never-before-reported details about the campaign. **FRANKLY, WE DID WIN THIS ELECTION** is the inside story of how Trump lost, and the definitive account of his final year in office that draws a straight line from the president's repeated insistence that he would never lose to the deadly storming of the U.S. Capitol that imperiled one of his most loyal lieutenants--his own vice president.

### **Foreign Correspondents and International Newsgathering**

Colleen Murrell 2014-11-27 This book reveals that 'fixers'—local experts on whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames through which international reporting has traditionally been analysed and then shows that fixers, who have largely been dismissed by scholars as 'logistical aides', are in fact central to the day-to-day decision-making that takes place on-the-road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence. She asks if fixers help introduce a local perspective into the international news agenda, or if fixers are simply 'People Like Us' (PLU). Also included are in-depth case studies of correspondents in Iraq and Indonesia.

**Peril** Bob Woodward 2021-09-21 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of

what really happened. **Peril** is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-racking security alert and the threat of domestic terrorism. **Peril** is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with **Fear and Rage**. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

**Chasing History** Carl Bernstein 2022-01-11 A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of **All the President's Men** and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In **Chasing History: A Kid in the Newsroom**, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward

describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth. *News Flash* Bonnie Anderson 2004-05-21 While talking heads debate the media's alleged conservative or liberal bias, award-winning journalist Bonnie Anderson knows that the problem with television news isn't about the Left versus the Right--it's all about the money. From illegal hiring practices to ethnocentric coverage to political cheerleading, *News Flash* exposes how American broadcast conglomerates' pursuit of the almighty dollar consistently trumps the need for fair and objective reporting. Along the way to the bottomline, the proud tradition of American

television journalism has given way to an entertainment-driven industry that's losing credibility and viewers by the day. As someone who has worked as both a broadcast reporter and a network executive, Anderson details how the networks have been co-opted by bottom-line thinking that places more value on a legible face than on substantive reporting. Network executives—the real power in broadcast journalism—are increasingly employing tactics and strategies from the entertainment industry. They “cast” reporters based on their ability to “project credibility,” value youth over training and experience, and often greenlight coverage only if they can be assured that it will appeal to advertiser-friendly demographics.