

# Bone Song Tristopolis 1 John Meaney

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**Engaging the Enemy** Elizabeth Moon 2006-03-28

“Marvelously compelling . . . consummate military-

adventure science fiction.”—SciFi In the aftermath of the cold-blooded assassinations that killed her

parents and shattered the Vatta interstellar shipping  
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empire, Kylara Vatta sets out to avenge the killings and salvage the family business. Ky soon discovers a conspiracy of terrifying scope, breathtaking audacity, and utter ruthlessness. The only hope against such powerful evil is for all the space merchants to band together. Unfortunately, because she commands a ship that once belonged to a notorious pirate, Ky is met with suspicion, if not outright hostility . . . even from her own cousin. Before she can take the fight to the enemy, Kylara must survive a deadly minefield of deception and betrayal. Praise for Engaging the Enemy “A fast-paced space adventure, with a heroine that will captivate readers.”—Omaha World-Herald “Excels in character development as well as in its fast-paced action sequences and intricate plotting.”—Library Journal “You’ll have fun with this one, for Moon keeps things moving.”—Analog  
*Destructor Function* John Meaney 2018-03-08 "A

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brilliant, inventive writer." The Times What if James Bond and Q were the same person? When Case's best friend commits suicide on his wedding day, it seems unrelated to Case's investigation of cyber intrusion at a NATO airbase. Nor do stolen Soviet-era bioweapons seem to have anything to do with terrorists stealing ultra-modern drone technology. But unless Case and his deadly partner Kat can solve the puzzle, the death toll in London will be catastrophic. From the imagination of award-winning science fiction writer John Meaney, drawing on decades of hardcore martial arts training and leading-edge computer consultancy, comes an action duo for the 21st century: Case and Kat. PRAISE FOR JOHN MEANEY "A spectacular writer. He makes SF seem all fresh and new again." Robert J. Sawyer, Hugo Award-winning author "Cumberland leaps off the page, a trained killer whose anger and grief at

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his daughter's condition is brilliantly portrayed; the depiction of his simmering rage, barely held in check, and how he channels it, provides a masterclass in characterisation." The Guardian, reviewing Edge (Josh Cumberland book 1) "What starts off as a simple missing persons enquiry develops into a full-blown coup against a fascist state... Set in a Britain extrapolated from today's violent streets, yet still highly recognisable, Edge is the first in what will hopefully be a long running series." Total Sci-Fi, reviewing Edge (Josh Cumberland book 1) "Within five pages...I was completely hooked... the perfect blend of action and science fiction... I can only hope that there will be more." The Eloquent Page, reviewing Point (Josh Cumberland book 2) "I absolutely don't want to live in the world [Meaney] has created. I didn't want to in Edge (the first book in the series) and I most certainly don't want to now. I do, however, want to

read about it. It's relentless and gripping, with a brilliant balance between the personal and the political." BiblioBuffet, reviewing Point (Josh Cumberland book 2) "Absorption is the best hard science fiction I've read this year, well written, exciting, mysterious, full of interesting characters and ideas..." The Times, reviewing Absorption (Ragnarok book 1) "...the world building is phenomenal and the pace as chapters switch from time zones is just right, keeping the tension levels up. The female characters are particularly strong and literally jump off the page, particularly the WWII code breaker Gavriela. The novel is also steeped in historical accuracy and authenticity." Terror-Tree.co.uk, reviewing Transmission (Ragnarok book 2) "Resonance is a book driven by big ambitions. Meaney has penned a story that aims to be epic beyond even the level of Dune or similarly famed series. Furthermore, the amount of

research that has gone into the book adds a surprising degree of credibility..." Starburst Magazine, reviewing *Resonance* (Ragnarok book 3) "Meaney's creepy death-haunted world lingers in the mind long after the book is closed... a smart and spooky read." The Times, reviewing *Bone Song* (Donal Riordan book 1)

### **Eine kurze Geschichte der Fantasy** Farah

Mendlesohn 2017-12-06 Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den

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Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

**The Gone-Away World** Nick Harkaway 2008-09-02 A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been

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tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

*Bone Song* John Meaney 2015-10-15 Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised diva Maria deLivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long as the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in

slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and hoorfyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor is immensely likeable and easy to identify with. Even once he's dead.

**Brasy!** Ian McDonald 2010-01-28 Think *Bladerunner* in the tropics... Be seduced, amazed, and shocked by one of the world's greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-

made talent impresario one step up from the slums in a near future São Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but where can you run in a total surveillance society where every move, face, and centavo is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes enmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the

breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything. *Resolution* John Meaney 2010-10-04 The war against The Blight is over, and the subterranean realms of Nulapeiron have a chance for peace. But Tom Corcorigan, revolutionary and war hero, newly married and longing for the quiet life, knows that a greater force threatens his world: the planet-consuming Anomaly, which has absorbed billions of humans and alien beings into itself. Tom's association with the disembodied Eemur's Head, the flensed and bloody remains of a powerful Seer, changes him into something more than a poverty-stricken Lord. The spacetime-warping science of Seers and Oracles penetrates the heart of reality, bringing new enemies and allies into Tom's life. And his "story crystal," a gift from a mysterious mu-

space Pilot, reveals more of the Pilots' history and true nature, and the existence of their home in a universe no ordinary human being can experience: the strange, shifting, living fractal city that is Labyrinth. Soon the Anomaly, an evil far more powerful than its offspring Blight, rips into the world, decimating the human realms. Among the free humans who survive in the floating terraformer spheres of Nulapeiron's skies, only the forces commanded by Tom Corcorigan have a chance against this omnipotent invader. For only a Warlord who is no longer human, who is willing to sacrifice everything, can deliver humanity from darkness. Resolution concludes the trilogy of Nulapeiron tales featuring Tom Corcorigan, bringing the story to a triumphant climax and revealing the devastating secret of the Oracles' creation.

*Greywalker* Kat Richardson 2009-06-02 Harper

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Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker- able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not.

**Barrenlands** Doranna Durgin 2003 When his sovereign and friend was killed, Ehren, favored King's Guard, was far away-sent on a wild goose chase by the First Level Ministry, whose number he now believes must contain at least one traitor. When he's ordered to stop his investigation, and sent to find and destroy stray branches of the royal

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family tree instead, his suspicions deepen to near certainty. And he is determined to find the exiles- but only so that he may guard them with his life. On The Street Where You Live Mary Higgins Clark 2008-09-04 A popular guest at many of the town's finest homes, he particularly enjoyed participating in the sombre discussions about Martha's disappearance that still came up from time to time over the dinner table. 'I could tell you about it, every little detail,' he said to himself with a self-satisfied smile as he strolled the boardwalk, exchanging pleasantries with good friends he met along the way. 'But of course I won't. That's our secret: mine and Martha's.' In the gripping new novel from the Queen of Suspense, a young woman is haunted by two murders that are closely linked - despite the one hundred and ten years that separate them. Following the acrimonious breakup of her marriage and the searing experience of being

pursued by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to leave Albany and work in a major law firm in Manhattan. Feeling a need for roots, she buys her ancestral home, a restored Victorian house in the historic New Jersey seaside resort town of Spring Lake. Her family had sold the house in 1892, after one of Emily's forebears, Madeline Shapley, then still a young girl, disappeared. Now, more than a century later, as the house is being renovated and the backyard excavated for a pool, the skeleton of a young woman is found. She is identified as Martha Lawrence, who had disappeared from Spring Lake over four years ago. Within her skeletal hand is the finger bone of another woman with a ring still on it - a Shapley family heirloom. In seeking to find the link between her family's past and the recent murder, Emily becomes a threat to a devious and seductive killer, who has chosen her as his next

victim.

**The Mitford Girls** Mary S. Lovell 2008-09-04 'A cracking read' Lynn Barber, Observer The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new

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material, based on exclusive access to Mitford archives.

**Context** John Meaney 2011-07-27 Nulapeiron: a world isolated for twelve centuries. Its billions of inhabitants occupy subterranean strata, ruled by a trained aristocracy of lords and ladies whose power base is upheld by oracles. But revolution has touched all of its many cultures – failing in its intent, yet changing everything. Now Lord Tom Corcorigan – the commoner-turned-noble who renounced his power; the poet, logosopher, and holder of the key to understanding the myriad wonders of mu-space; the legendary one-armed warrior, former revolutionary, and would-be peacemaker – lies fatally wounded. His survival is dependent on his meeting with a mysterious seer whose spacetime-warping talents transcend the merely Oracular. It is a confrontation that will result in bitter tragedy and loss. Can the woman, he loves

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be truly dead, or can quantum mysteries lie beyond the grave? Turning his back on a society sliding once more into anarchy and chaos, a disillusioned and despairing Tom wanders this strange, stratified world in search of meaning, love, and his own salvation. But it seems Nulapeiron is threatened by a vast, insidious, and terrifying enemy whose origins may lie beyond their world, beyond their understanding. And now is the time for legends to be reborn. Sequel to the acclaimed Paradox and the second book in the Nulapeiron Sequence, Context is a thrilling, daring and complex novel that confirms John Meaney as one of British science fiction's most original and exciting practitioners.

**Tristopolis Requiem** John Meaney 2018-07-24 The cop: Donal Riordan, undead, imprisoned in a coffin below ground. The city: Tristopolis, gothamesque and baroque, its unchanging sky deep purple, its elevators propelled by indentured wraiths, its

power produced by necroflux reactors, fuelled by the bones of the dead. When powerful conspiracies threaten Tristopolis from the far side of the world, can a freed Donal find a way to stop them, and in the process find a reason to carry on existing?

**Absorption** John Meaney 2011-02-01 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies, masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gavriela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an Idea - but it floats away on gentle

magnetic currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. **ABSORPTION** is the first novel of **RAGNAROK**, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindblowing rationale for Norse mythology. **Unshapely Things** Mark Del Franco 2007-01-30 In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more "important" crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and former hotshot

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Guild investigator-whose magical abilities were crippled after a run-in with a radical environmentalist elf. As Connor battles red tape and his own shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can't figure out the killer's M.O., the culmination of the spell might just bring about a worldwide cataclysm.

**To Hold Infinity** John Meaney 2010-10-29

Devastated by her husband's death, Earth-based biologist Yoshiko Sunadomari journeys to the paradise world of Fulgar to see her estranged son in the hope of bridging the gulf between them. But Tetsuo is in trouble. His expertise in mu-space technology and family links with the mysterious Pilots have ensured his survival — so far. Now he's in way over his head — unwittingly caught up in a conspiracy of illegal tech-trafficking and corruption, and in the sinister machinations of one of Fulgar's

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ruling elite: the charismatic Luculentus, Rafael Garcia de la Vega. When his home is attacked, Tetsuo flees to the planet's unterraformed wastes, home to society's outcasts and eco-terrorists. So Yoshiko arrives on Fulgar to discover Tetsuo gone ... and wanted for murder. Ill at ease in this strange, stratified new world seething with social and political unrest but desperate to find her son and clear his name, she embarks on a course of action that will bring her face to face with the awesome, malevolent mind of Rafael.

**Edge** Thomas Blackthorne 2010 WELCOME, SENSATION SEEKERS, TO KNIFE EDGE. In a Britain on the edge of collapse, duelling with blades has now been legalised. On Saturday nights, the nation sits down to watch the country's best amateur fighters slash it out on prime time. The streets are red with blood. The skies are black with polluted horror. High walls have been built around

Britain and endless winter is coming. In search of a missing boy, ex-Special Forces agent Josh Cumberland delves into the dark underbelly of the knife culture that has infected his country, but what he finds will shock him to his soul. File Under: Science Fiction [ Devastated Britain **Black Blood** John Meaney 2009 Brought back to life as one of the city's "para-live" after being killed in an explosive confrontation, Detective Donal Riordan must confront the city's growing hostility toward the undead as he investigates a conspiracy in Tristopolis.

*Paradox* John Meaney 2010-09-09 Centuries of self-imposed isolation have transformed Nulapeiron into a world unlike any other - a world of vast subterranean cities maintained by extraordinary organic technologies. For the majority of its peoples, however such wonders have little meaning. Denied their democratic rights and restricted to the

impoverished lower levels, they are subjected to the brutal law of the Logic Lords and the Oracles, supra-human beings whose ability to truecast the future maintains the status quo. But all this is about to change. In a crowded marketplace a mysterious, beautiful woman is brutally cut down by a militia squad's graser fire. Amongst the horrified onlookers is young Tom Corcorigan. He recognizes her. Only the previous day she had presented him with a small, seemingly insignificant info-crystal. And only now, as the fire in the dying stranger's obsidian eyes fades, does he comprehend who - or what - she really was: a figure from legend, one of the fabled Pilots. What Tom has still to discover is that his crystal holds the key to understanding mu-space, and so to freedom itself. He doesn't know it yet, but he has been given a destiny to fulfill - nothing less than the rewriting of his future, and that of his world... Spectacularly staged, thrillingly

written and set in a visionary future, Paradox places John Meaney at the forefront of science fiction in this new century.

The Simoqin Prophecies Samit Basu 2006-03 India'S First Ever Sff (Science Fiction/Fantasy) Genre Novel In English The Simoqin Prophecies Marks The Debut Of An Assured New Voice. Written With Consummate Ease And Brimming With Wit And Allusion, It Is At Once Classic Sff And Subtle Spoof, Featuring Scantly Clad Centaureesses, Flying Carpets, Pink Trolls, Belly Dancers And Homicidal Rabbits. Monty Python Meets The Ramayana, Alice In Wonderland Meets The Lord Of The Rings And Robin Hood Meets The Arabian Nights In This Novel A Breathtaking Ride Through A World Peopled By Different Races And Cultures From Mythology And History. The Prophecies Foretell The Reawakening Of The Terrible Rakshas, Danh-Gem, And The Arrival Of A Hero To Face Him.

But Heroes Do Not Appear Magically Out Of Nowhere; They Have To Be Found And Trained. And Sometimes The Makers Of Prophecies Don'T Know Everything They Need To Know... As The Day Of Danh-Gem'S Rising Draws Closer And The Chosen Hero Is Sent On A Quest, Another Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Simoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.

*The Pilo Family Circus* Will Elliott 2011-04-01  
Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern It wore

oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

**The Solaris Book of New Science Fiction** George Mann 2009 A collection of short fiction and novellas showcases the work of such popular science fiction writers as Alastair Reynolds, Stephen Baxter, and John Meaney.

**Bone Song** John Meaney 2007 Lieutenant Donal Riordan has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised Diva, Maria deLivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Donal is to have anything he needs as long the Diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators that power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is

alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Riordan is immensely likeable and easy to identify with. Even once he's dead.

**The Somnambulist** Jonathan Barnes 2009-01-06 Once the toast of good society in Victoria's England, the extraordinary conjurer Edward Moon no longer commands the respect that he did in earlier times. Still, each night he returns to the stage of his theater to amaze his devoted, albeit dwindling, audience, aided by his partner, the Somnambulist—a silent, hairless, hulking giant who, when stabbed, does not bleed. But these are strange, strange times.

in England, with the oddest of sorts prowling London's dank underbelly. And the very bizarre death of a disreputable actor has compelled a baffled police constabulary to turn once again to Edward Moon for help—inevitably setting in motion events that will shatter his increasingly tenuous grasp on reality.

**Resonance** John Meaney 2013-12-19 From the leader of a Norse raiding party in 7th-century England to a young symbiotically bonded Pilot-and-Ship in the far future. From a female German scientist during the Second World War to a member of an alien race who communicates by smell. From the past to the future, war is coming. And only a few can see the darkness. Hidden at the centre of the Universe, the darkness spreads its tendrils throughout space and time. Those it touches become puppets, dedicated to slowing down the improvement of the human race and preventing it

from reaching its true potential. For the darkness knows that when it makes its final invasion of our space, humanity will stand against it. And in the far, far future, knowing that they are the last hope for the galaxy, the Ragnarok council is forming...

**Point** Thomas Blackthorne 2011 Special Forces solider Josh Cumberland journeys deep within the heart of darkness when he is sent in to investigate Cutter Circles, a terrible cult created by lost British teens that is based on mutual suicide. By the author of Edge. Original.

**The Monsters of Templeton** Lauren Groff 2008-02-05 "The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins The Monsters of Templeton, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair

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with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. The Monsters of

Templeton is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

*Spiral Hunt* Margaret Ronald 2009-10-06 Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything—lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long-vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .

*Kirby* Mark Evanier 2017-08-01 Jack Kirby created or co-created some of comic books most popular characters including, Captain America, The X-Men, The Hulk, and The Fantastic Four. More significantly, he created much of the visual language for fantasy and adventure comics. Official Kirby biographer Mark Evanier delivers this authorized celebration of the one and only King of Comics and his groundbreaking work.

Dark Blood John Meaney 2015-10-15 Police officer Donal Riordan, killed and brought back to life with the heart of his undead lover beating in his chest, is getting used to a bizarre and frightening new existence. As one of the undead the living citizens of Tristopolis distrust and fear him. But death has its advantages. He can sense the presence, the thoughts the feelings of his fellow zombies, he is tireless, he can see better, hear more acutely. But none of this will necessarily save him as he begins to investigate

who is behind a plot to ensorcel the entire population of Tristopolis. The plot goes right to the top and anyway who gets in the way will be killed again. And all the time the members of the Unity party are stoking the fires of hatred towards the undead. John Meaney's new series is a superb melding of the science fiction and horror genres and is perfectly timed for the resurgence of horror in the market.

**Live Without a Net** Lou Anders 2003-07-01

Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age? What would you do? What would you fear? What wouldn't you know? Today's top masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable

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vastness of cyberspace has been replaced by things surprising and strange? Welcome to science fiction unplugged, and set free to be. Live Without a Net contains works by such standout science fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

**Loves Music, Loves To Dance** Mary Higgins Clark 2014-01-31 Erin and Darcy, answering personal ads as research for a TV show, discover a whole new New York sub-culture - adulterers, con men, the shy and frankly weird, all looking for love. And one man looking for something darker . . . A serial killer who has just got away with murder for fifteen years, and has promised himself just two more . . .

**The Manual of Detection** Jedediah Berry 2009 Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with

inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder. *Sideways In Crime* Lou Anders 2008-06-17 A collection of alternative history mysteries features crime stories that are set in universes that are somewhat different from our own and includes works by such notable authors as Kage Baker, Jack McDevitt, and Pat Cadigan.

**American Gods** Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

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*The Red Wolf Conspiracy* Robert V. S. Redick  
2009-04-28 Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The *Imperial Merchant Ship Chathrand* is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy,

the secretive Mzithrin Empire. But the young woman in question-Thasha, the daughter of the Arquali ambassador-has no intention of going meekly to the altar. For the ship's true mission is not peace but war-a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendle, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the *Chathrand's* brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the *Chathrand* navigates

treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy* “What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read.”—Terry Brooks “Wonderfully inventive—Robert Redick is an extraordinary talent.”—Karen Miller, author of *The Innocent Mage*

Library Journal 2009

*Seraphina* Rachel Hartman 2012-07-10 Lyrical, imaginative, and wholly original, this New York Times bestseller with 8 starred reviews is not to be missed. Rachel Hartman's award-winning debut will have you looking at dragons as you've never imagined them before... In the kingdom of Goredd,

dragons and humans live and work side by side – while below the surface, tensions and hostility simmer. The newest member of the royal court, a uniquely gifted musician named Seraphina, holds a deep secret of her own. One that she guards with all of her being. When a member of the royal family is brutally murdered, Seraphina is drawn into the investigation alongside the dangerously perceptive—and dashing—Prince Lucien. But as the two uncover a sinister plot to destroy the wavering peace of the kingdom, Seraphina's struggle to protect her secret becomes increasingly difficult... while its discovery could mean her very life. "Will appeal to both fans of Christopher Paolini's Eragon series and Robin McKinley's *The Hero and the Crown*." —Entertainment Weekly “[A] lush, intricately plotted fantasy.” —The Washington Post "Beautifully written. Some of the most interesting dragons I've read." —Christopher Paolini, *New*

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York Times bestselling author of Eragon  
**On the Brink** John Meaney 2018-03-27 The Cold War revisited - as up to date as tomorrow's headlines. November 1957: Sputnik circles in orbit. The free world sees a threat of atomic war. Schoolteacher and former commando Paul Reynolds reluctantly agrees to work for MI6. In East Berlin, scientist Elsa Vadimova, desperate to escape, holds - or can steal - the price of freedom. A secret from the past, an enemy within, a promise of the future. The Cold War gave birth to thrilling tales of espionage, but they shaded over Europe's monstrous recent past, and failed to notice new technology poised to shape the world. Now read On The Brink: a new perspective on the Cold War spy thriller, utterly relevant today. PRAISE FOR JOHN MEANEY "A brilliant, inventive writer." The Times "A spectacular writer. He makes SF seem all fresh and new again." Robert J. Sawyer, Hugo Award-

*bone-song-tristopolis-1-john-meaney*

winning author "Cumberland leaps off the page, a trained killer whose anger and grief at his daughter's condition is brilliantly portrayed; the depiction of his simmering rage, barely held in check, and how he channels it, provides a masterclass in characterisation." The Guardian, reviewing Edge (Josh Cumberland book 1) "What starts off as a simple missing persons enquiry develops into a full-blown coup against a fascist state... Set in a Britain extrapolated from today's violent streets, yet still highly recognisable, Edge is the first in what will hopefully be a long running series." Total Sci-Fi, reviewing Edge (Josh Cumberland book 1) "Within five pages...I was completely hooked... the perfect blend of action and science fiction... I can only hope that there will be more." The Eloquent Page, reviewing Point (Josh Cumberland book 2) "I absolutely don't want to live in the world [Meaney] has created. I didn't want to,

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in Edge (the first book in the series) and I most certainly don't want to now. I do, however, want to read about it. It's relentless and gripping, with a brilliant balance between the personal and the political." BiblioBuffet, reviewing Point (Josh Cumberland book 2) "Absorption is the best hard science fiction I've read this year, well written, exciting, mysterious, full of interesting characters and ideas..." The Times, reviewing Absorption (Ragnarok book 1) ..".the world building is phenomenal and the pace as chapters switch from time zones is just right, keeping the tension levels up. The female characters are particularly strong and literally jump off the page, particularly the WWII code breaker Gavriela. The novel is also steeped in historical accuracy and authenticity." Terror-Tree.co.uk, reviewing Transmission (Ragnarok book 2) "Resonance is a book driven by big ambitions. Meaney has penned a story that aims

to be epic beyond even the level of Dune or similarly famed series. Furthermore, the amount of research that has gone into the book adds a surprising degree of credibility..." Starburst Magazine, reviewing Resonance (Ragnarok book 3) "Meaney's creepy death-haunted world lingers in the mind long after the book is closed... a smart and spooky read." The Times, reviewing Bone Song (Donal Riordan book 1)

Soul Hunt Margaret Ronald 2010-12-28 "Ronald has done a terrific job with the Celtic mystical matter....[She] has tapped into the dark streak that runs as an undercurrent through much Irish folklore." —Charles de Lint, Magazine of Fantasy and Science Fiction With Soul Hunt, Margaret Ronald continues the edgy adventures of Red Sox fan and supernatural tracker Evie ("Hound") Scelan as she negotiates her way through Boston's deadly undercurrent. One of the most exciting new voices

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in urban fantasy follows her Spiral Hunt and Wild Hunt with another electrifying tale of paranormal activities, as Evie Scelan must make good on an otherworldly debt or suffer devastating consequences. Aficionados of Kim Harrison and Jim

Butcher—and anyone who appreciates the brilliant contemporary spins on ancient mythology deftly executed by Neil Gaiman and Tim Powers—will certainly want to hunt down Margaret Ronald’s Soul Hunt.