

Black Butterflies The Greek Village 2 Sara Alexi

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Mani Patrick Leigh Fermor 2010-10-28 This is Patrick Leigh Fermor’s spellbinding part-travelogue, part inspired evocation of a part of Greece’s past. Joining him in the Mani, one of Europe’s wildest and most isolated regions, cut off from the rest of Greece by the towering Taygettus mountain range and hemmed in by the Aegean and Ionian seas, we discover a rocky central prong of the Peloponnese at the southernmost point in Europe. Bad communications only heightening the remoteness, this Greece – south of ancient Sparta – is one that maintains perhaps a stronger relationship with the ancient past than with the present. Myth becomes history, and vice versa. Leigh Fermor’s hallmark descriptive writing and capture of unexpected detail have made this book, first published in 1958, a classic - together with its Northern Greece counterpart, Roumeli.

The Priest’s Well Sara Alexi 2015-06-04 The Priest’s Well - A Novella. Savvas has been assigned a position as the priest in a remote Greek village, following a scandal in the US. It’s what his mother would have wished for, but for a young ambitious clergyman it seems like a backward step. He soon finds himself embroiled in petty village politics, and caught between the spiteful Maria, and the complex and alluring Nefeli... When he finds his predecessor’s diaries the story takes a darker turn and Savvas begins to struggle to maintain his own sanity.

American Kid Constance Constant 2015-08-01 For Katherine and her three American children, Greece was meant to be a one-year refuge from the late 1930’s Depression. Her husband’s family-owned orchard should have provided for their well-being, but instead embroiled them in legal debate. WWII Axis bombings of Kalamata prompted the young family to flee to the remote mountain village of Katherine’s birth, but Nazi invasion-and seemingly endless occupation of their village and their house-trapped them there until the war’s end. Told through the eyes of John, Katherine’s youngest child, he shares a universal story of fear and frustration faced by all innocent civilians during war in occupied countries. American Kid is a moving recollection of Katherine’s courage, their family’s sparse village existence on Mt. Parnon, and years of fear-filled interactions with Nazi soldiers.

A Handful of Pebbles Sara Alexi 2014-06-23 Sarah travels to a village in Greece for the wedding of her youngest son to Helena. *The Doctor of Thessaly* Anne Zouroudi 2011-06-01 ENVY, REVENGE AND RETRIBUTION IN THE THRILLING NEW INSTALMENT OF THE MYSTERIES OF THE GREEK DETECTIVE SERIES My first question must be, why do you want no investigation? If some malicious person has robbed you - as you believe - of your precious sight, why do you not want that person caught, tried and punished for their crime? A jilted bride weeps on an empty beach, a local doctor is attacked in an isolated churchyard - trouble has come at a bad time to Morfi, just as the backwater village is making headlines with a visit from a government minister. Fortunately, where there’s trouble there’s Hermes Diaktoros, the mysterious fat man whose tennis shoes are always pristine and whose methods are always unorthodox. Hermes must solve a brutal crime, thwart the petty machinations of the town’s ex-mayor and pour oil on the troubled waters of a sisters’ relationship - but how can he solve a mystery that not even the victim wants to be solved ...

The Bread Winner Arvella Whitmore 2004-08 When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

To the Lighthouse Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as ‘easily the best of my books’, and by her husband Leonard as a ‘masterpiece’, To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay’s promise to take a trip to the lighthouse the next day – a promise which isn’t to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf’s prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art’s renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Afrikaans (Thomas Prescott Book 3) Nick Pirog 2013-12-13 The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it’s up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists’ plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab The Afrikaans and get started today.

Where the Light Enters Sara Donati 2019-09-10 From the international bestselling author of The Gilded Hour comes Sara Donati’s enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna’s husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York’s less fortunate, these intrepid cousins draw on all resources to protect their patients.

Poems by Emily Dickinson Emily Dickinson 1890

The Dramatic Works of G. E. Lessing Gotthold Ephraim Lessing 1878

The Raven Prince Elizabeth Hoyt 2006-11-01 Widowed Anna Wren is having a wretched day. After an arrogant man on horseback nearly crushes her, she arrives home to learn that she is in dire financial straits. THERE COMES A TIME IN A LADY’S LIFE The Earl of Swarthingham is in a quandary. Having frightened off two secretaries, Edward de Raaf needs someone who can withstand his bad temper and boorish behavior. WHEN SHE MUST DO THE UNTHINKABLE . . . When Anna becomes the Earl’s secretary, it would seem that both their problems are solved. But when she discovers he plans to visit the most notorious brothel in London, she sees red-and decides to assuage her desires . . .

Black Butterflies: the Exquisitely Crafted Debut Novel that Captures Life Inside the Siege of Sarajevo Priscilla Morris 2022-05-05

Daughter of Smoke & Bone Laini Taylor 2011-09-27 In a nation on the brink of war, a young art student’s star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil’s supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she’s prone to disappearing on mysterious “errands”; she speaks many languages – not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she’s about to find out. When one of the strangers – beautiful, haunted Akiva – fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

The Pinecone Jenny Uglow 2013-01-15 In the village of Wreay, near Carlisle, stands the strangest and most magical Victorian church in England. This vivid, original book tells the story of its builder, Sarah Losh, strong-willed, passionate, and unusual in every way. Sarah Losh is a lost Romantic genius—an antiquarian, an architect, and a visionary. Born into an old Cumbrian family, heiress to an industrial fortune, Losh combined a zest for progress with a love of the past. In the church, her masterpiece, she let her imagination flower—there are carvings of ammonites, scarabs, and poppies; an arrow pierces the wall as if shot from a bow; a tortoise-gargoyle launches itself into the air. And everywhere there are pinecones in stone. The church is a dramatic rendering of the power of myth and the great natural cycles of life, death, and rebirth. Losh’s story is also that of her radical family, friends of Wordsworth and Coleridge; of the love between sisters and the life of a village; of the struggles of the weavers, the coming of the railways, the findings of geology, and the fate of a young northern soldier in the First Afghan War. Above all, it is about the joy of making and the skill of unsung local craftsmen. Intimate, engrossing, and moving, The Pinecone, by Jenny Uglow, the Prize-winning author of The Lunar Men, brings to life an extraordinary woman, a region, and an age.

The Butterfly Book William Jacob Holland 1902

Liber Novus C. G. Jung 2012-12-17 Presents the Swiss psychologist’s thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

A Manual of Marks on Pottery and Porcelain William Harcourt Hooper 1876

The Sixth Extinction Elizabeth Kolbert 2014-02-11 ONE OF THE NEW YORK TIMES BEST BOOK REVIEW’S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In The Sixth Extinction, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field; geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind’s most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Oxford Dictionary of English Angus Stevenson 2010-08-19 19 pages of contents in middle of book between end of L and beginning of M

A Self Effacing Man Sara Alexi 2016-10-06 If it is in your nature to put others before yourself, what do you do when someone makes a play for the person you have secretly loved for years? Maria is illiterate, and Cosmo, the village postman, is obliged to read the love letters he delivers to her. He stammers over the words and blushes at the feelings he cannot bring himself to voice. However life is not always predictable and a sudden twist in events throws him in the role of village hero. But will this change be enough to enable him to overcome his shyness and declare his feelings to the woman he has loved all his life, and will she even be interested after all these years? *The Illegal Gardener* Sara Alexi 2012-07-25 Driven by a need for some control in her life, Juliet sells up on impulse and buys a dilapidated farm house in a tiny Greek village, leaving her English life behind. The house is liveable by local standards but the job of restoring the garden is too big. Juliet cannot bring it to life on her own. Aaman has traveled to Greece from Pakistan illegally. His task is to find work and raise money for the harvester his village desperately needs to deliver them out of poverty. What he imagined would be a heroic journey in reality is fraught with danger and corruption. He finds himself in Greece where Juliet hires him. As the summer progresses, they discover they have something in common, an event that has defined how they interact and how they view themselves.

Black Butterflies Sara Alexi 2012-09-28 Marina is a gentle soul who makes a modest living in her corner shop. Her husband died years ago, and her children have grown up. Life is pleasantly predictable, if a little dull. But not even her daughters know that thirty five years ago Marina spent lonely months on a nearby island, and the events of that summer have haunted her ever since. Now Marina’s daughter is planning to move to the same island and the past and present threaten to collide with dreadful consequences. Black Butterflies follows Marina reluctantly revisiting the island. She has a plan, of sorts, to avert possible tragedy but in doing so she will come face to face with the consequences of her long kept secret. Will she be in time, and why does she never go anywhere without her big black bag? Packed with a troupe of colourful characters that intertwine in a gripping story, Black Butterflies is by turn uproariously funny, touching or sad. Exploring themes of bigotry and how doing what we think is for the best can unwittingly harm those we love, this is a gentle journey to one woman’s redemption. If you enjoyed Black Butterflies, you may like the other books in the series: The Illegal Gardener The Explosive Nature of Friendship The Gypsy’s Dream The Art of Becoming Homeless In the Shade of the Monkey Puzzle Tree

The Greek Village Colouring Book Sara Alexi 2016-11-21 Take a breath... Wow, life is so hectic these days! Everything seems to be keyed up to keep us permanently moving in the fast lane. We are constantly available through our phones and social media and it can feel as if the world expects us to juggle our time and to continuously keep going no matter what. Well, let’s take a breath and, just for a second, let’s see if we can’t do things a little differently. The Mediterraneans have long been considered to hold the secrets of longevity and mostly we have attributed this to their diets. But having lived in Greece for many years I suspect it is more than that. I have never met a group of people more happy to just sit and be, in the present moment, and at these times they are relaxed and free of the stresses and strains of the modern world. Some call this mindfulness - the practice of purposely focusing your attention on the present moment, and accepting it without judgment. Mindfulness is now being examined scientifically and has been found to be a key factor contributing to happiness and wellbeing. But how easy to slip into a dream, stare without judgement at the beautiful landscapes of Italy or Greece! With this in mind, it seems clear that a therapeutic colouring book based on these images could be a great aid to relaxation and the practice of mindfulness. Researchers have acknowledged the therapeutic qualities of art for years, and recent studies suggest that art therapy, practiced in a mindful way, can significantly to decrease symptoms of physical and emotional distress. One study concluded that after only one hour of art therapy, adults of all ages ‘overwhelmingly expressed comfort’ and a desire to continue with the therapy. So I offer you The Greek Village colouring book. . Half of the images I have drawn, and the others I feel do a better job of the subject than I could do myself. I love to draw but these days all my time is taken by writing The Greek Village series - a positive, feel-good set of books

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set under warm skies. Consequently I did not feel I could bring out a drawing book without slotting a few stories in between the images, just short enough to be read in one gulp and leave you smiling, or contemplating, or both. My hope is that you become lost in the images and transported by your creations. May time slow down and I hope you find peace within these pages. Happy Colouring! Sara Alexi

The Unquiet Mind Sara Alexi 2014-10-17 Yanni has lived all his life in semi isolation, on the ridge at the top of the island, with only his parents and their herd of goats for company. But when the family’s donkey dies, the burden rests on him to make the journey over to the mainland to buy a new one... Reluctantly, and fearing he will not be able to cope with the wider world, Yanni resolves to make the trip, and in doing so to face his own demons. One hope spurs him on, and that is the chance of being reunited with Sophia, his childhood sweetheart who was sent away to the mainland at an early age, and whom he has not seen or heard from since. Will Yanni be able to find Sophia, and will she even remember him? Once again Sara Alexi spins a masterful yarn that delves deep into the heart of more characters from the Greek village, and exposes more of what it means to be human, and failible... *The Way I Used to Be* Amber Smith 2017-03-07 "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15 National Book Award Finalist: “This man’s ideas may be the most influential, not to say controversial, of the second half of the twentieth century.”—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes’s still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s The Origin of Consciousness in the Breakdown of the Bicameral Mind. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times “When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, The New Yorker “He is as startling as Freud was in The Interpretation of Dreams, and Jaynes is equally as adept at forcing a new view of known human behavior.”—American Journal of Psychiatry

Middlesex Jeffrey Eugenides 2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family – blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. *The Kiss of Deception* Mary E. Pearson 2014-07-08 A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

The Next Great Migration Sonia Shah 2020-06-02 Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science & Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting—predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet’s migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis—it is the solution. Conclusively tracking the history of misinformation from the 18th century through today’s anti-immigration policies, The Next Great Migration makes the case for a future in which migration is not a source of fear, but of hope.

Transforming Gender and Emotion Sookja Cho 2018-03-22 The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender and Emotion*, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale’s modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women’s spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book’s cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

The Fourth Discontinuity Bruce Mazlish 1993-01-01 Discusses the relationship between humans and machines, pondering the implications of humans becoming more mechanical and of computer robots being programmed to think. He describes early Greek and Chinese automata and discusses ideas of previous centuries and of individuals on this subject.

Wildflower Wonders Bob Gibbons 2014-07-17 From the Mojave Desert in the USA to the Italian Dolomites, and from South Africa’s Cape National Park to the Stirling Ranges of Australia, this book showcases the most spectacular displays of wild blooms on the planet. Each site account begins with a locator map and info panel detailing timing, key species etc. This is followed by an informative and readable account by the expert author (who has personally visited nearly all of the sites covered) accompanied by a handful of stunning images of each location showing off the displays of flowers. In addition there are chapters on the animal life that can be found at these sites, and on the conservation status of the locations covered in the book. Many people travel widely in search of spectacular displays of flowers, but are guided only by word-of-mouth information, or by what organised tours are available. This book sets out to rectify this gap. However, it aims to be much more: the most ‘flowery’ places in the world are exceptionally spectacular at their best, and the beautiful photography in the book allows a broad audience to enjoy these sights without even leaving the house.

Timekeeper Tara Sim 2016-11-08 “[A] mystery, LGBTQ romance, and supernatural tale of clock spirits and sabotage that explores how far people might go for those they love.” —Booklist An alternate Victorian world controlled by clock towers, where a damaged clock can fracture time—and a destroyed one can stop it completely. A prodigy mechanic who can repair not only clockwork, but time itself, determined to rescue his father from a Stopped town. A series of mysterious bombings that could jeopardize all of England. A boy who would give anything to relive his past, and one who would give anything to live at all. A romance that will shake the very foundations of time. The first book in a dazzling new steampunk-fantasy trilogy, *Timekeeper* introduces a magical world of mythology and innovation that readers will never want to leave. “Timekeeper is an extraordinary debut, at once familiar and utterly original. Between its compelling world, its lovely prose, and its wonderful characters, the pages flew by.” —Victoria Schwab, #1 New York Times–bestselling author “A triumph . . . If you read only one such book . . . let it be this one.” —Bustle “Timekeeper’s premise is original and its world unique.” —EW.com “This LGBTQ steampunk romance sports a killer premise and admirably thorough worldbuilding, helpfully annotated in the author’s afterword. The characters—even the bad guys—are sympathetically drawn and commendably diverse in sexuality and gender.” —Kirkus Reviews “Alive with myth, mystery, and glorious romance, *Timekeeper* will keep hearts pounding and pages turning til the stunning conclusion. Reader beware—there’s magic in these pages.” —Heidi Heilig, author of *The Girl from Everywhere*

The Spanish Love Deception Elena Armas 2021-11-23 A NEW YORK TIMES BESTSELLER A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister’s wedding has “everything you could want in a romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend had spiraled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

The Rush Cutter’s Legacy Sara Alexi 2015-11-27 The Rush Cutter’s Legacy. Book fifteen in the Greek Village Collection Born and bred in a small agricultural village, Vasso spends her days in the yellow wooden kiosk at its heart, keeping the locals supplied with cigarettes, sweets, ice creams and more. By now, Vasso knows the stories of most of her fellow villagers, and can often be found sharing them over a frappé with her friend Juliet. But Juliet has noticed that Vasso rarely talks about herself. Why is Vasso so reluctant to share her own story? Why did she leave the village for Orino Island one summer, many years ago - and what was it that finally drove her back?

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland’s history has been largely ignored for centuries? This book argues that much of Scotland’s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgeses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland’s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, Burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Edible Insects Arnold van Huis 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

Saving a Legend Sarah Robinson 2016-06-14 Praised by Penelope Ward as “a unique story line with multiple layers to it,” Sarah Robinson’s *Saving a Legend* goes another round with the brooding Kavanagh brothers: MMA fighters who won’t call it quits in the ring, or in romance. His family’s gym has produced a roster of mixed martial arts legends, but so far Kieran Kavanagh hasn’t followed in their footsteps. After a brawl lands him in jail, Kieran is assigned to work at a center for at-risk youth. Though given a second chance, Kieran’s simply going through the motions—until he meets one very special kid, Shea Doherty, and falls hard for her very beautiful, very grown-up big sister, Fiona. The trouble is, Kieran’s best opening moves are getting him nowhere fast. Fiona Doherty has too many responsibilities to fool around, especially now that she has custody of Shea. Sure, she’d love to find a devoted partner. But she won’t jeopardize her sister’s happiness—or risk revealing her tortured past—on a love-’em-and-leave-’em type of guy like Kieran. . . . so it’s up to him to prove her wrong. As Fiona spends more time with Kieran, she starts to see a softer side of the rockless warrior. Now she must admit that when it comes to the possibility of real love, well . . . there’s a fighting chance. Praise for *Saving a Legend* “Saving a Legend is a deep and moving story about family, acceptance, and love. Plus those Kavanaghs really know how to make a girl swoon.”—New York Times bestselling author Katy Evans “I devoured this book from the first word to the last. I didn’t want it to end! Kieran is the epitome of what every woman looks for in a man.”—New York Times bestselling author Susan Stoker “Sarah Robinson makes me ache to be part of the Kavanagh family. *Saving A Legend* is a rich, emotional, and sexy story with strong characters who fight for the love they deserve.”—HelenKay Dimon, author of *Mr. and Mr. Smith* “I fell head over heels for Kieran, Fiona, Shea, and the Kavanaghs!”—Serena Bell, USA Today bestselling author of the *Returning Home* series “Sarah Robinson delivers another knockout in the Kavanagh series with a gripping story of redemption, survival, and love. What more could you ask for? I can’t wait until the next book!”—Sophia Henry, author of the *Pilots Hackery* series “Another enjoyable read . . . I couldn’t get enough of the Kavanagh family.”—Under the Covers Book Blog “Saving a Legend was more than a love story. It was a story of compassion, family strength, forgiveness, and acceptance. Sarah Robinson did a magnificent job . . . I can’t wait to see what comes next.”—Smut Book Junkie “I’m so excited to read more about this family. If I was on the fence to start with, I’m definitely all in after reading this one.”—The Romance Factor “Sarah Robinson once again wrote an incredible story with even more incredible characters.”—Collectors “Well done, Sarah Robinson. . . This story was sexy and humorous and truthful. . . . It’s about trust and hope, facing challenges, accepting pasts and moving forward, but most of all, it is about hope.”—OMG Reads “With this second book, I find myself even more emotionally invested in the Kavanagh family and their stories.”—Dog-Eared Daydreams Includes a special message from the editor, as well as an excerpt from another Loveswept title.