

# An Italian Education Tim Parks

Right here, we have countless ebook **An Italian Education Tim Parks** and collections to check out. We additionally have enough money variant types and in addition to type of the books to browse. The customary book, fiction, history, novel, scientific research, as skillfully as various new sorts of books are readily welcoming here.

As this An Italian Education Tim Parks, it ends up being one of the favored ebook An Italian Education Tim Parks collections that we have. This is why you remain in the best website to look the unbelievable books to have.

*Judge Savage* Tim Parks 2011-12-03 Already a highly successful lawyer, Daniel Savage has just been promoted to the position of Crown Court judge—though jealous colleagues whisper that his promotion might be due to the fact that he is black. He decides that it's finally time to settle down, forswear philandering, and rededicate himself to his family. His teenage children require a father's attention, and his career demands responsible behavior. But this supposed pillar of society has been leading a double life for far too long. Just when he seems to have it all—success, money, a wonderful family—everything is about to fall apart. On the eve of a shocking murder trial, a young woman from his past—who holds an explosive secret that could threaten both his family and his career—begins making mysterious phone calls to his house. As lives and lies tangle inside his courtroom, Judge Savage finds his own existence spiraling downward into violence, blackmail, deception, and confusion that will keep readers guessing to the last page.

Where I'm Reading From Tim Parks 2015-05-12 Why do we need fiction? Why do books need to be printed on paper, copyrighted, read to the finish? Do we read to challenge our vision of the world or to confirm it? Has novel writing turned into a job like any other? In *Where I'm Reading From*, the novelist and critic Tim Parks ranges over decades of critical reading—from Leopardi, Dickens, and Chekhov, to Virginia Woolf, D. H. Lawrence, and Thomas Bernhard, and on to contemporary work by Peter Stamm, Alice Munro, and many others—to upend our assumptions about literature and its purpose. In thirty-seven interlocking essays, *Where I'm Reading From* examines the rise of the “international” novel and the disappearance of “national” literary styles; how market forces shape “serious” fiction; the unintended effects of translation; the growing stasis of literary criticism; and the problematic relationship between writers' lives and their work. Through dazzling close readings and probing self-examination, Parks wonders whether writers—and readers—can escape the twin pressures of the new global system and the novel that has become its emblematic genre.

A Literary Tour of Italy Tim Parks 2016-11-29 An acclaimed author of novels and short stories, Tim Parks—who was described in a recent review as “one of the best living writers of English”—has delighted audiences around the world with his finely observed writings on all aspects of Italian life and customs. This volume contains a selection of his best essays on the literature of his adopted country. From Boccaccio and Machiavelli through to Moravia and Tabucchi, from the *Stil Novo* to Divisionism, across centuries of history and intellectual movements, these essays will give English readers, and lovers of the *Bel Paese* and its culture, the lay of the literary land of Italy.

*An Italian Education* Tim Parks 1996

**Flying Creatures of Fra Angelico** Antonio Tabucchi 2012-10-16 Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien

to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

**A Month of Italy** Chris Brady 2013-06-15 A Month Of Italy...What can possibly be said about Italy that hasn't been already? Primarily, that you can enjoy it too! Refreshingly relate-able in a genre previously populated by wealthy expats and Hollywood stars, this book chronicles an ordinary family taking an extraordinary trip, and most importantly, paves the way for you to take one of your own! With hilarious wit and fast-paced narrative, Brady thrills with honest commentary on what a trip of a lifetime actually feels like, and most endearingly, he succeeds in convincing you that not only should you take a similar one, but that you will! Within a few pages you'll be visualizing panoramic Tuscan vistas and breaking open the piggy bank, laughing as you turn the pages and dreaming of your own escape. This story is one of going slow in order to go fast; it's about rediscovering and bringing back into favor a lost art, namely, the art of vacation, and it is, or rather should be, a story about you. This book is not so much about how to travel as how to live.

**The Woman of Porto Pim** Antonio Tabucchi 2013-04-23 By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

*Teach Us to Sit Still* Tim Parks 2012-07-03 "Teach Us to Sit Still is the visceral, thought-provoking, and inexplicably entertaining story of how Tim Parks found himself in serious pain, how doctors failed to help, and the quest he took to find his own way out. Overwhelmed by a crippling condition which nobody could explain or relieve, Parks follows a fruitless journey through the conventional medical system only to find relief in the most unexpected place: a breathing exercise that eventually leads him to take up meditation. This was the very last place Parks anticipated finding answers; he was about as far from New Age as you can get. As everything that he once held true is called into question, Parks confronts the relationship between his mind and body, the hectic modern world that seems to demand all our focus, and his chosen life as an intellectual and writer. He is drawn to consider the effects of illness on the work of other writers, the role of religion in shaping our sense of self, and the

influence of sports and art on our attitudes toward health and well-being. Most of us will fall ill at some point; few will describe that journey with the same verve, insight, and radiant intelligence as Tim Parks"-- Provided by publisher.

**An Equal Music** Vikram Seth 1999 Years after separating, violinist Michael Holme is reunited with his former lover, pianist Julia McNicholl, during a musical tour of Vienna, unaware that she is hiding her increasing deafness, and together they must confront their feelings for each other and the music that both unites and divides them. Reprint. 40,000 first printing.

**Europa** Tim Parks 1998 From the acclaimed author of *Tongues of Flame*, *Europa* is a darkly comic novel about obsessive love gone sour. Jealousy and revenge, passion and dread intertwine in one man's soul as he is stuck on a coach journey with the woman who broke his heart.

**Medici Money** Tim Parks 2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. *Medici Money* explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. *Medici Money* is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

**Hell and Back** Tim Parks 2002 A brilliant new collection of essays on writers & writing by the man Joseph Brodsky has called "the best British author writing today."

**The Dark Heart of Italy** Tobias Jones 2004 Jones recounts his four-year voyage across the Italian peninsula where, instead of the pastoral bliss he expected, he discovers unfathomable terrorism and deep-seated paranoia.

**Adultery and Other Diversions** Tim Parks 1999 A selection of essays reflect upon adultery, fidelity, Europe, ghosts, magic, destiny, and conformity

**The Story of Motown** Tim Parks 1979 The author of *Italian Neighbors* takes a lighthearted look at Italian family life with an eye for detail and character that reveals the nature of relationships and culminates in a beach holiday epitomizing the best in Italian life. 30,000 first printing. \$35,000 ad/promo. Tour.

**Italian Ways: On and Off the Rails from Milan to Palermo** Tim Parks 2014-05-05 An Italian travelogue describes the trains that traverse the country, from the architecture of old train stations to the new high-speed railways, and portrays the author's memorable encounters along the way.

**The Hero's Way: Walking with Garibaldi from Rome to Ravenna** Tim Parks 2021-07-06 The acclaimed author of *Italian Ways* returns with an exploration into Italy's past and present--following in the footsteps of Garibaldi's famed 250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against

all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy. In *The Hero's Way* he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

**The Edge of the Horizon** Antonio Tabucchi 2015-08-27 New Directions is proud to be the publisher of the distinguished Italian novelist Antonio Tabucchi, whose works include *The Edge of the Horizon*, a story of an "unimportant death," now available for the first time in a paperback edition. Late on night, the body of a young man is delivered to the morgue of an Italian town. The next day's newspapers report that he was killed in a police raid, and that went by the obviously false name "Carlo Nobodi." Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. "Why do you want to know about him?" asks a local priest. "Because he is dead and I'm alive," replies Spino. In this spare yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that some people "carry the horizon with them in their eyes."

**Out of My Head** Tim Parks 2019-10-22 *Adventures in cutting-edge ideas about consciousness*, from bestselling non-fiction writer Tim Parks. Hardly a day goes by without some discussion about whether computers can be conscious, whether our universe is some kind of simulation, whether mind is a unique quality of human beings or spread out across the universe like butter on bread. Most philosophers believe that our experience is locked inside our skulls, an unreliable representation of a quite different reality outside. Colour, smell and sound, they tell us, occur only in our heads. Yet when neuroscientists look inside our brains to see what's going on, they find only billions of neurons exchanging electrical impulses and releasing chemical substances. Five years ago, in a chance conversation, Tim Parks came across a radical new theory of consciousness that undercut this interpretation. This set him off on a quest to discover more about this fascinating topic and also led him to observe his own experience with immense attention. *Out of My Head* tells the gripping, highly personal, often surprisingly funny, story of Tim Parks' quest to discover more about this fascinating topic. It frames complex metaphysical considerations and technical laboratory experiments in terms we can all understand. Above all, it invites us to see space, time, colour and smell, sounds and sensations in an entirely new way. The world will feel more real after reading it.

**A Season with Verona** Tim Parks 2002 The author offers a personal account of his relationship with Italy, its people, and its national sport from the perspective of his beloved Verona soccer club--as well as its fans--as it travels around Italy competing with other teams.

**Understanding Tim Parks** Gillian Fenwick 2003 "Fenwick reckons with Parks's full literary range, from his novels and nonfiction books to his translations and journalism, and sheds light on the work of a versatile English writer whose international recognition is steadily growing."--BOOK JACKET.

**Translating Style** Tim Parks 2014-06-03 Arising from a

dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

**Mimi's Ghost** Tim Parks 2002-02-14 After kidnapping and killing his ex-fiancée, Mimi, Morris Duckworth cannot live with himself, or the questions festering around her death, in the sequel to *Juggling the Stars*. Reprint.

**Painting Death** Tim Parks 2015-10-06 Morris Duckworth has a dark past. Having married and murdered his way into a wealthy Italian family, he has become a respected member of Veronese business life. But it's not enough. Never satisfied with being anything short of the best, he comes up with a plan to put on the most exciting art exhibition of the decade, based on a subject close to his heart: killing. All the great slaughters of scripture and classical times will be on show, from Cain and Abel, to Brutus and Caesar. But as Morris meets stiff resistance from the director of Verona's Castelvecchio museum, everything starts to unravel around him. His children are rebelling, his mistress is asking for more than he wants to give, his wife is increasingly attached to her aging confessor, and, worst of all, it's getting harder and harder to ignore the ghosts that swirl around him, and the skeletons rattling in every closet. The shame of it is that Morris Arthur Duckworth really did not want to have to kill again. Tim Parks' acclaimed Duckworth trilogy has been thirty years in the making. In *Painting Death*, he brings it—and his serial-killer alter ego—to a very fitting—and very funny—end. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Juggling the Stars** Tim Parks 2001 A comic thriller about an English teacher, a vapid heiress, & the feigned kidnapping that goes awry.

**Italian Life** Tim Parks 2020-07-30 How does Italy really work? The bestselling writer on Italian culture sets out to answer the big question There is no world for whistle-blower in Italian, though you can absolutely chiudere un'occhio (turn a blind eye). In all areas of public life - community, education, employment - your connections are everything. From the bestselling author of *Italian Neighbours*, *An Italian Education* and *Italian Ways*, *Italian Life* is a particular reckoning with a beloved adopted country. It takes place in a university in the north. Valeria, a talented young woman from hot, dusty Basilicata, enrolls together with thousands of others for a degree course that could take anything between three and ten years to complete, given the

vagaries of the system. She has sacrificed a great deal to get here. However, as both Valeria and her rich supporting cast of students and professors will soon discover, there are dark and capricious forces at the institution's heart. Unfolding into a story of power and corruption, influence and exclusion, Tim Parks' compelling new book shows that an education is about understanding the workings of a society - in this case one where family, culture and innovation are shadowed by nepotism, bureaucracy and intrigue. Thought-provoking, surprising and always entertaining, *Italian Life* is a behind-the-scenes look at a paradoxical country: a gripping account of how Italy really happens.

**Destiny** Tim Parks 1999 "Soem three months after returning to England, and having at last completed that collection of material that, once assembled in a book, must serve to transform a respectable career into a monument -something so comprehensive and final, this was my plan, as to be utterly irreftuable - I received, while standing as chance would have it at the reception desk of the Rembrandt Hotel, Knightsbridge, the phonecall that informed me of my son's suicide. Thus the opening sentence of Tim Park's tenth novel. But why, on receiving this terrible news, does Christopher Burton immediately decide that he must leave his Italian wife of almost thirty years standing? Why does he find it so difficult to focus on his grief for his son? Burton feels his pious, raffish and mercurial wife gave him his life in Italy and his career as the foremost journalist on Italian affairs. But surely she ia also the person who has made life impossible for him. Was their son somehow a victim of their explosive love and hate? Or is that thought simply the expression of a deep paranoia?" **Rapids** Tim Parks 2006 Gathering for a kayaking vacation in the Italian Alps, six adults and nine teenagers under the leadership of the enigmatic Clive and his fragile girlfriend, Michela, experience unexpected hazards that threaten their lives. By the author of *Europa*. 12,500 first printing.

**The Novel** Tim Parks 2015 *The Novel: A Survival Skill* radically reevaluates traditional literary criticism offering an exciting account of what is really at stake in the business of writing and reading.

**A Season with Verona** Tim Parks 2012-11-13 Is Italy a united country, or a loose affiliation of warring states? Is Italian football (which we Americans know as "soccer") a sport, or an ill-disguised protraction of ancient enmities? After twenty years in the bel paese, Tim Parks goes on the road to follow the fortunes of his hometown soccer club, Hellas Verona, to pay a different kind of visit to some of the world's most beautiful cities, and to get a fresh take on the conundrum that is national character. From Udine to Catania, from the San Siro to the Olimpico, traveling with the raucous and unruly Verona fans—whose conduct is a cross between that of asylum inmates and the Keystone Kops—Tim Parks offers his highly personal account of one man's relationship with a country, its people, and its national sport. The clubs are struggling, as always, to keep their heads above water in Series A. The fans, as always, are accused of vulgarity, racism, and violence. It's an election year and politics encroaches. The police are ambiguous, the journeys exhausting, the referees unforgivable, the anecdotes hilarious. And behind it all is the growing intuition that in a world stripped of idealism and bereft of religion, soccer offers a new and fiercely ironic way of forming community and engaging with the sacred.

**The Catholic School** Edoardo Albinati 2019-08-13 A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys

Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

**The Good Mothers** Alex Perry 2018-06-05 Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

**An Italian Education** Tim Parks 2015-01-07 A “marvelous” Mediterranean memoir of an expatriate father raising his children in Italy—from the author of *Italian Neighbors* (The Washington Post). Tim Parks offers another lively firsthand account of Italian society and culture—this time focusing on all the little things that turn an ordinary newborn infant into a true Italian. When British-born Tim Parks heard a mother at the beach in Pescara shout to her son, “Alberto, don't sweat! No you can't go in the sea till eleven, it's still too cold, go and see your cousin in row three number fifty-two,” he was inspired to write about parenting in Italy—which he

was doing himself at the time after adopting the country as his own. In this humorous memoir, Parks offers an enchanting portrait of Italian childhood that shifts from comedy to despair in the time it takes to sing a lullaby. The result is “a wry, thoughtful, and often hilarious book . . . a parable of how our children, no matter what, are other than ourselves” (The New Yorker). “Glimpses of Italy that are fond, critical, pithy and penetrating.” —The Atlanta Journal-Constitution

**In Extremis** Tim Parks 2017-03-23 Thomas needs to speak to his mother before she dies. But he's set to give a talk to a conference of physiotherapists in the Netherlands; if he leaves now will he get to her deathbed in time? Will he be able to say what he couldn't say before? He can't concentrate on what is happening now: his mind won't sit still. Should he try to solve his friend's marital crisis? Should he reconsider his separation from his own wife? And why does he need to pee again? *In Extremis* is Tim Parks's masterwork: a darkly hilarious and deadly serious novel about infidelity, mortality and the frailties of the human body.

**Italian Neighbours** Tim Parks 2012-06-12 “Am I giving the impression that I don't like the Veneto? It's not true. I love it. But like any place that's become home I hate it too.” How does an Englishman cope when he moves to Italy - not the tourist idyll but the real Italy? When Tim Parks first moved to Verona he found it irresistible and infuriating in equal measure; this book is the story of his love affair with it. Infused with an objective passion, he unpicks the idiosyncrasies and nuances of Italian culture with wit and affection. *Italian Neighbours* is travel writing at its best.

**Indian Nocturne** Antonio Tabucchi 1989-03-17 “An enjoyable, well-crafted little book.”—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

**Dante** Marco Santagata 2016-04-11 Marco Santagata illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's medieval world, untangles a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing.

**Sweet Days of Discipline** Fleur Jaeggy 2019-10-29 On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: “At fourteen I was a boarder in a school in the Appenzell.” But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its “spare, haunting quality of a prose poem,” TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

**Italian Education** Tim Parks 2015

**Tongues of Flame** Tim Parks 1995 The gift of tongues, prophecy exorcism...what might such concepts mean in a complacent backwater of North London? For Richard Bowen, adolescence becomes a nightmare when his parents join the charismatic movement and find a devil in his brother.