

American Science Fiction Four Classic Novels 1953 56 Gary K Wolfe

EVENUALLY, YOU WILL UTTERLY DISCOVER A EXTRA EXPERIENCE AND ACHIEVEMENT BY SPENDING MORE CASH. NEVERTHELESS WHEN? COMPLETE YOU BELIEVE THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS NEXT HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE NOT FAR OFF FROM THE GLOBE, EXPERIENCE, SOME PLACES, WHEN HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR NO QUESTION OWN ERA TO PRETENSE REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **AMERICAN SCIENCE FICTION FOUR CLASSIC NOVELS 1953 56 GARY K WOLFE** BELOW.

THE BEST OF FRITZ LEIBER FRITZ LEIBER 1974 COLLECTION OF STORIES WRITTEN BETWEEN 1944 AND 1970 BY ONE OF THE MOST POPULAR SCIENCE FICTION AUTHORS.

WHAT MAKES THIS BOOK SO GREAT JO WALTON 2014-01-21 AS ANY READER OF JO WALTON'S AMONG OTHERS MIGHT GUESS, WALTON IS BOTH AN INVETERATE READER OF SF AND FANTASY, AND A CHRONIC RE-READER OF BOOKS. IN 2008, THEN-NEW SCIENCE-FICTION MEGA-SITE TOR.COM ASKED WALTON TO BLOG REGULARLY ABOUT HER RE-READING—ABOUT ALL KINDS OF OLDER FANTASY AND SF, RANGING FROM ACKNOWLEDGED CLASSICS, TO GUILTY PLEASURES, TO FORGOTTEN ODDITIES AND GEMS. THESE POSTS HAVE CONSISTENTLY BEEN AMONG THE MOST POPULAR FEATURES OF TOR.COM. NOW THIS VOLUMES PRESENTS A SELECTION OF THE BEST OF THEM, RANGING FROM SHORT ESSAYS TO LONG REASSESSMENTS OF SOME OF THE FIELD'S MOST AMBITIOUS SERIES. AMONG WALTON'S MANY SUBJECTS HERE ARE THE ZONES OF THOUGHT NOVELS OF VERNOR VINCE; THE QUESTION OF WHAT GENRE READERS MEAN BY "MAINSTREAM"; THE UNDERAPPRECIATED SF ADVENTURES OF C. J. CHERRYH; THE FIELD'S MANY APPROACHES TO TIME TRAVEL; THE MASTERFUL SCIENCE FICTION OF SAMUEL R. DELANY; SALMAN RUSHDIE'S MIDNIGHT'S CHILDREN; THE EARLY HAINISH NOVELS OF URSULA K. LE GUIN; AND A ROBERT A. HEINLEIN NOVEL YOU HAVE MOST CERTAINLY NEVER READ. OVER 130 ESSAYS IN ALL, WHAT MAKES THIS BOOK SO GREAT IS AN IMMENSELY READABLE, ENGAGING COLLECTION OF PROVOCATIVE, OPINIONATED THOUGHTS ABOUT PAST AND PRESENT-DAY FANTASY AND SCIENCE FICTION, FROM ONE OF OUR BEST WRITERS. AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

JAMES FENIMORE COOPER: THE LEATHERSTOCKING TALES VOL. 2 (LOA #27) JAMES FENIMORE COOPER 1985-07-01 WHEN COOPER'S MOST MEMORABLE HERO, LEATHERSTOCKING, STARTED AN AMERICAN TRADITION BY SETTING OFF INTO THE SUNSET IN THE PIONEERS, ONE EARLY READER SAID OF HIS DEPARTURE, "I LONGED TO GO WITH HIM." AMERICAN READERS COULDN'T GET ENOUGH OF THE LEATHERSTOCKING SAGA (COLLECTED IN TWO LIBRARY OF AMERICA VOLUMES) AND, FOURTEEN YEARS AFTER HE PORTRAYED THE DEATH OF NATTY BUMPTON IN THE PRAIRIE, COOPER BROUGHT HIM BACK IN THE PATHFINDER, OR THE

INLAND SEA (1841). DURING THE SEVEN YEARS WAR, JUST AFTER THE EVENTS NARRATED IN THE LAST OF THE MOHICANS, NATTY BRINGS THE DAUGHTER OF A BRITISH SERGEANT TO HER FATHER'S STATION ON THE GREAT LAKES, WHERE THE FRENCH AND THEIR INDIAN ALLIES ARE PLOTTING A TREACHEROUS AMBUSH. HERE, FOR THE FIRST TIME, HE FALLS IN LOVE WITH A WOMAN, BEFORE COOPER MANAGES BRING OFF LEATHERSTOCKING'S MOST POIGNANT, AND PERHAPS HIS MOST REVEALING, ESCAPE. THE DEERSLAYER (1842) BRINGS THE SAGA FULL CIRCLE AND FOLLOWS THE YOUNG NATTY ON HIS FIRST WARPATH. INSTINCTIVELY GIFTED IN THE ARTS OF THE FOREST, PIOUS IN HIS RESPECT FOR THE UNSPOILED WILDERNESS ON WHICH HE LOVES TO GAZE, HONORABLE TO FRIEND AND FOE ALIKE, STOIC UNDER TORTURE, AND COOL UNDER FIRE, THE YOUNG LEATHERSTOCKING EMERGES AS COOPER'S NOBLEST FIGURE OF THE AMERICAN FRONTIER. ENACTING A RITE OF PASSAGE BOTH FOR ITS HERO AND FOR THE CULTURE HE COMES TO REPRESENT, THIS LAST BOOK IN THE SERIES GLOWS WITH A TIMELESSNESS THAT READERS EVERYWHERE WILL FIND ENCHANTING. LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

A CANTICLE FOR LEIBOWITZ; A NOVEL WALTER M 1923-1996 MILLER 2021-09-09 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT

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SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

ULYSSES S. GRANT: MEMOIRS AND SELECTED LETTERS (LOA #50)

ULYSSES S. GRANT 1990-10-01 TWENTY YEARS AFTER APPOMATTOX, STRICKEN BY CANCER AND FACING FINANCIAL RUIN, ULYSSES S. GRANT WROTE HIS PERSONAL MEMOIRS TO SECURE HIS FAMILY'S FUTURE. IN DOING SO, THE CIVIL WAR'S GREATEST GENERAL WON HIMSELF A UNIQUE PLACE IN AMERICAN LETTERS. HIS CHARACTER, INTELLIGENCE, SENSE OF PURPOSE, AND SIMPLE COMPASSION ARE EVIDENT THROUGHOUT THIS VIVID AND DEEPLY MOVING ACCOUNT, WHICH HAS BEEN ACCLAIMED BY READERS AS DIVERSE AS MARK TWAIN, MATTHEW ARNOLD, GERTRUDE STEIN, AND EDMUND WILSON. ANNOTATED AND COMPLETE WITH DETAILED MAPS, BATTLE PLANS, AND FACSIMILES REPRODUCED FROM THE ORIGINAL EDITION, THIS VOLUME OFFERS AN UNPARALLELED VANTAGE ON THE MOST TERRIBLE, MOVING, AND INEXHAUSTIBLY FASCINATING EVENT IN AMERICAN HISTORY. INCLUDED ARE 174 LETTERS, MANY OF THEM TO HIS WIFE, JULIA, WHICH OFFER AN INTIMATE VIEW OF THEIR AFFECTIONATE AND ENDURING MARRIAGE.

FOUNDATION D. G. LEAHY 1996-01-01 THIS BOOK PRESENTS THE ONTOLOGICAL AND LOGICAL FOUNDATION OF A NEW FORM OF THINKING, THE BEGINNING OF AN ABSOLUTE PHENOMENOLOGY. IT DOES SO IN THE CONTEXT OF THE HISTORY OF THOUGHT IN EUROPE AND AMERICA. IT EXPLORES THE RAMIFICATIONS OF A CATEGORICALLY NEW LOGIC.

THINKERS DEALT WITH INCLUDE PLATO, GALILEO, HEGEL, KIERKEGAARD, MARX, NIETZSCHE, HUSSERL, HEIDEGGER, PEIRCE, JAMES, DEWEY, DERRIDA, McDERMOTT, AND ALTIZER.

HIROSHIMA JOHN HERSEY 2020-06-23 "A NEW EDITION WITH A FINAL CHAPTER WRITTEN FORTY YEARS AFTER THE EXPLOSION."

JOHN MUIR: NATURE WRITINGS (LOA #92) JOHN MUIR 1997-04-22 IN A LIFETIME OF EXPLORATION, WRITING, AND PASSIONATE POLITICAL ACTIVISM, JOHN MUIR BECAME AMERICA'S MOST ELOQUENT SPOKESMAN FOR THE MYSTERY AND MAJESTY OF THE WILDERNESS. A CRUCIAL FIGURE IN THE CREATION OF OUR NATIONAL PARKS SYSTEM AND A FAR-SEEING PROPHET OF ENVIRONMENTAL AWARENESS WHO FOUNDED THE SIERRA CLUB IN 1892, HE WAS ALSO A MASTER OF NATURAL DESCRIPTION WHO EVOKED WITH UNIQUE POWER AND INTIMACY THE UNTRAMMELED LANDSCAPES OF THE AMERICAN WEST. THE LIBRARY OF AMERICA'S NATURE WRITINGS COLLECTS HIS MOST SIGNIFICANT AND BEST-LOVED WORKS IN A SINGLE VOLUME, INCLUDING: THE STORY OF MY BOYHOOD AND YOUTH (1913), MY FIRST SUMMER IN THE SIERRA (1911), THE MOUNTAINS OF CALIFORNIA (1894) AND STICKEEN (1909). ROUNDING OUT THE VOLUME IS A RICH SELECTION OF ESSAYS—INCLUDING "YOSEMITE GLACIERS," "GOD'S FIRST TEMPLES," "SNOW-STORM ON MOUNT SHASTA," "THE AMERICAN FORESTS," AND THE LATE APPEAL "SAVE THE REDWOODS"—HIGHLIGHTING VARIOUS ASPECTS OF HIS CAREER: HIS EXPLORATION OF THE GRAND CANYON AND OF WHAT BECAME YOSEMITE AND YELLOWSTONE NATIONAL PARKS, HIS SUCCESSFUL CRUSADES

TO PRESERVE THE WILDERNESS, HIS EARLY WALKING TOUR TO FLORIDA, AND THE ALASKA JOURNEY OF 1879. LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

EVAPORATING GENRES GARY K. WOLFE 2011-01-03 IN THIS WIDE-RANGING SERIES OF ESSAYS, AN AWARD-WINNING SCIENCE FICTION CRITIC EXPLORES HOW THE RELATED GENRES OF SCIENCE FICTION, FANTASY, AND HORROR EVOLVE, MERGE, AND FINALLY "EVAPORATE" INTO NEW AND MORE DYNAMIC FORMS. BEGINNING WITH A DISCUSSION OF HOW LITERARY READERS "UNLEARNED" HOW TO READ THE FANTASTIC DURING THE HEYDAY OF REALISTIC FICTION, GARY K. WOLFE GOES ON TO SHOW HOW THE FANTASTIC REASSERTED ITSELF IN POPULAR GENRE LITERATURE, AND HOW THESE GENRES THEMSELVES GREW INCREASINGLY UNSTABLE IN TERMS OF BOTH NARRATIVE FORM AND THE WORLDS THEY PORTRAY. MORE DETAILED DISCUSSIONS OF HOW SPECIFIC CONTEMPORARY WRITERS HAVE PROMOTED THIS EVOLUTION ARE FOLLOWED BY A FINAL ESSAY EXAMINING HOW THE COMPETING DISCOURSES HAVE LED TOWARD AN EMERGING SYNTHESIS OF CRITICAL APPROACHES AND VOCABULARIES. THE ESSAYS COVER A VAST RANGE OF AUTHORS AND TEXTS, AND INCLUDE SUBSTANTIAL DISCUSSIONS OF VERY CURRENT FICTION PUBLISHED WITHIN THE LAST FEW YEARS.

AMERICAN SCIENCE FICTION VARIOUS 2012-09-27 COLLECTS NINE CLASSIC SCIENCE FICTION NOVELS FROM 1953 TO 1958.

CITIES IN FLIGHT JAMES BLISH 2013-12-12 JAMES BLISH'S GALAXY-SPANNING MASTERWORK, ORIGINALLY PUBLISHED IN FOUR VOLUMES, EXPLORES A FUTURE IN WHICH TWO CRUCIAL DISCOVERIES - ANTIGRAVITY DEVICES WHICH ENABLE WHOLE CITIES TO BE LIFTED FROM THE EARTH TO BECOME GIANT SPACESHIPS, AND LONGEVITY DRUGS WHICH ENABLE THEIR INHABITANTS TO LIVE FOR THOUSANDS OF YEARS - LEAD TO THE ESTABLISHMENT OF A UNIQUE GALACTIC EMPIRE.

CHILDHOOD'S END ARTHUR C. CLARKE 2012-11-30 IN THE RETRO HUGO AWARD-NOMINATED NOVEL THAT INSPIRED THE SYFY MINISERIES, ALIEN INVADERS BRING PEACE TO EARTH—AT A GRAVE PRICE: "A FIRST-RATE TOUR DE FORCE" (THE NEW YORK TIMES). IN THE NEAR FUTURE, ENORMOUS SILVER SPACESHIPS APPEAR WITHOUT WARNING OVER MANKIND'S LARGEST CITIES. THEY BELONG TO THE OVERLORDS, AN ALIEN RACE FAR SUPERIOR TO HUMANITY IN TECHNOLOGICAL DEVELOPMENT. THEIR PURPOSE IS TO DOMINATE EARTH. THEIR DEMANDS, HOWEVER, ARE SURPRISINGLY BENEVOLENT: END WAR, POVERTY, AND CRUELTY. THEIR PRESENCE, RATHER THAN SIGNALING THE END OF HUMANITY, USHERS IN A GOLDEN AGE . . . OR SO IT SEEMS. WITHOUT CONFLICT, HUMAN CULTURE AND PROGRESS STAGNATE. AS THE YEARS PASS, IT BECOMES CLEAR THAT THE OVERLORDS HAVE A HIDDEN AGENDA FOR THE EVOLUTION

OF THE HUMAN RACE THAT MAY NOT BE AS BENEVOLENT AS IT SEEMS. "FRIGHTENINGLY LOGICAL, BELIEVABLE, AND GRIMLY PROPHETIC . . . CLARKE IS A MASTER." —LOS ANGELES TIMES

WILLIAM WELLS BROWN: CLOTEL & OTHER WRITINGS (LOA #247) WILLIAM WELLS BROWN 2014-02-20 BORN A SLAVE AND KEPT FUNCTIONALLY ILLITERATE UNTIL HE ESCAPED AT AGE NINETEEN, WILLIAM WELLS BROWN (1814-1884) REFASHIONED HIMSELF FIRST AS AN AGENT OF THE UNDERGROUND RAILROAD, THEN AS AN ANTISLAVERY ACTIVIST AND SELF-TAUGHT ORATOR, AND FINALLY AS THE AUTHOR OF A SERIES OF LANDMARK WORKS THAT MADE HIM, LIKE FREDERICK DOUGLASS, A FOUNDATIONAL FIGURE OF AFRICAN AMERICAN LITERATURE. HIS CONTROVERSIAL NOVEL *CLOTEL; OR, THE PRESIDENT'S DAUGHTER* (1853), A FICTIONALIZED ACCOUNT OF THE LIVES AND STRUGGLES OF THOMAS JEFFERSON'S BLACK DAUGHTERS AND GRANDDAUGHTERS, IS THE FIRST NOVEL WRITTEN BY AN AFRICAN AMERICAN. THIS LIBRARY OF AMERICA VOLUME BRINGS IT TOGETHER WITH BROWN'S OTHER GROUNDBREAKING WORKS: *NARRATIVE OF WILLIAM W. BROWN: A FUGITIVE SLAVE, WRITTEN BY HIMSELF* (1847), HIS FIRST PUBLISHED BOOK AND AN IMMEDIATE BESTSELLER, WHICH DESCRIBES HIS CHILDHOOD, LIFE IN SLAVERY, AND EVENTUAL ESCAPE; LATER MEMOIRS CHARTING HIS LIFE DURING THE CIVIL WAR AND RECONSTRUCTION; THE FIRST PLAY (*THE ESCAPE; OR, A LEAP FOR FREEDOM*, 1858), TRAVELOGUE (*THE AMERICAN FUGITIVE IN EUROPE*, 1855), AND HISTORY (*THE BLACK MAN, HIS ANTECEDENTS, HIS GENIUS, AND HIS ACHIEVEMENTS*, 1862) WRITTEN BY AN AFRICAN AMERICAN; AND EIGHTEEN SPEECHES AND PUBLIC LETTERS FROM THE 1840S, 50S, AND 60S, MANY COLLECTED HERE FOR THE FIRST TIME. LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

CRITICAL TERMS FOR SCIENCE FICTION AND FANTASY GARY K. WOLFE 1986 "THE CRITICAL VOCABULARY OF THE MAINSTREAM OFTEN GIVE SHORT SHRIFT TO THE FANTASTIC, AND SCHOLARS OF THE FANTASTIC HAVE OFTEN HAD TO LOOK ELSEWHERE FOR THEIR CRITICAL TERMINOLOGY. SUCH SCHOLARS WILL FIND WOLFE'S WORK AN EXCELLENT RESOURCE." CHOICE

FAHRENHEIT 451 RAY BRADBURY 1968 A FIREMAN IN CHARGE OF BURNING BOOKS MEETS A REVOLUTIONARY SCHOOL TEACHER WHO DARES TO READ. DEPICTS A FUTURE WORLD IN WHICH ALL PRINTED READING MATERIAL IS BURNED.

JAMES THURBER: WRITINGS & DRAWINGS (LOA #90) JAMES THURBER 1996-10-01 JAMES THURBER, WHIMSICAL FANTASIST AND DEADPAN CHRONICLER OF EVERYDAY ABSURDITIES, BROUGHT AMERICAN HUMOR INTO THE 20TH CENTURY. HIS COMIC PERSONA, A MODERN CITYDWELLER WHOSE ZANIEST FLIGHTS OF FREE ASSOCIATION ARE TINGED WITH ANXIETY, REMAINS HILARIOUS, SUBTLY DISTURBING, AND

INSTANTLY RECOGNIZABLE. HERE, IN OVER 1000 PAGES, EDITOR GARRISON KEILLOR PRESENTS THE BEST AND MOST EXTENSIVE COLLECTION EVER ASSEMBLED. OVER 100 PIECES INCLUDE "THE SECRET LIFE OF WALTER MITTY" AND "THE CATBIRD SEAT," THE BRILLIANTLY SATIRICAL FABLES FOR OUR TIME, THE CLASSIC *MY LIFE AND HARD TIMES*, AND THE BEST OF *THE OWL IN THE ATTIC*, *LET YOUR MIND ALONE!*, *MY WORLD—AND WELCOME TO IT*, AND THE OTHER FAMOUS BOOKS. PLUS 500 WONDERFUL DRAWINGS, INCLUDING *THE SEAL IN THE BEDROOM* AND CELEBRATED SEQUENCES LIKE "THE MASCULINE APPROACH" AND "THE WAR BETWEEN MEN AND WOMEN." ROUNDING OUT THE VOLUME IS A SELECTION FROM *THE YEARS WITH ROSS*, A MEMOIR OF THE NEW YORKER PUBLISHER, AND A NUMBER OF WONDERFUL EARLY PIECES NEVER COLLECTED BY THURBER. LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

FAHRENHEIT 451 RAY BRADBURY 1951 A TOTALITARIAN REGIME HAS ORDERED ALL BOOKS TO BE DESTROYED, BUT ONE OF THE BOOK BURNERS SUDDENLY REALIZES THEIR MERIT.

THE AMERICAN REVOLUTION: WRITINGS FROM THE WAR OF INDEPENDENCE 1775-1783 VARIOUS 2001-04-01 DRAWN FROM LETTERS, DIARIES, NEWSPAPER ARTICLES, PUBLIC DECLARATIONS, CONTEMPORARY NARRATIVES, AND PRIVATE MEMORANDA, *THE AMERICAN REVOLUTION* BRINGS TOGETHER OVER 120 PIECES BY MORE THAN 70 PARTICIPANTS TO CREATE A UNIQUE LITERARY PANORAMA OF THE WAR OF INDEPENDENCE. FROM PAUL REVERE'S OWN NARRATIVE OF HIS RIDE IN APRIL 1775 TO AN ACCOUNT OF GEORGE WASHINGTON'S RESIGNATION FROM COMMAND OF THE ARMY IN DECEMBER 1783, THE VOLUME PRESENTS FIRSTHAND ALL THE MAJOR EVENTS OF THE CONFLICT—THE EARLY BATTLES OF LEXINGTON, CONCORD, AND BUNKER HILL; THE FAILED AMERICAN INVASION OF CANADA; THE BATTLE OF SARATOGA; THE FIGHTING IN THE SOUTH AND ALONG THE WESTERN FRONTIER; AND THE DECISIVE TRIUMPH AT YORKTOWN. *THE AMERICAN REVOLUTION* INCLUDES A CHRONOLOGY OF EVENTS, BIOGRAPHICAL AND EXPLANATORY NOTES, AND AN INDEX.

ABRAHAM LINCOLN: SPEECHES AND WRITINGS VOL. 1 1832-1858 (LOA #45) ABRAHAM LINCOLN 1989-10-01 ABRAHAM LINCOLN MEASURED THE PROMISE—AND COST—OF AMERICAN FREEDOM IN LUCID AND EXTRAORDINARILY MOVING PROSE, FAMOUS FOR ITS NATIVE WIT, SIMPLE DIGNITY OF EXPRESSIONS, AND PECULIARLY AMERICAN FLAVOR. THIS VOLUME, WITH ITS COMPANION, *ABRAHAM LINCOLN: SPEECHES AND WRITING 1859-1865*, COMPRISES THE MOST COMPREHENSIVE SELECTION EVER PUBLISHED. OVER 240 SPEECHES, LETTERS, AND DRAFTS TAKE LINCOLN FROM RURAL LAW PRACTICE TO NATIONAL PROMINENCE, AND CHART HIS EMERGENCE AS AN ELOQUENT

ANTISLAVERY ADVOCATE AND DEFENDER OF THE CONSTITUTION. INCLUDED ARE THE COMPLETE LINCOLN-DOUGLAS DEBATES, PERHAPS THE MOST FAMOUS CONFRONTATION IN AMERICAN POLITICAL HISTORY.

THE LONG TOMORROW LEIGH BRACKETT 2021-06-15
"CLOSE TO BEING A GREAT WORK OF SCIENCE FICTION."--NEW YORK TIMES ONE OF THE ORIGINAL NOVELS OF POST-NUCLEAR HOLOCAUST AMERICA, THE LONG TOMORROW IS CONSIDERED BY MANY TO BE ONE OF THE FINEST SCIENCE FICTION NOVELS EVER WRITTEN ON THE SUBJECT. THE STORY HAS INSPIRED GENERATIONS OF NEW WRITERS AND IS STILL AS MESMERIZING TODAY AS WHEN IT WAS ORIGINALLY WRITTEN. LEN AND ESAU ARE YOUNG COUSINS LIVING DECADES AFTER A NUCLEAR WAR HAS DESTROYED CIVILIZATION AS WE KNOW. THE RULERS OF THE POST-WAR COMMUNITY HAVE FORBIDDEN THE EXISTENCE OF LARGE TOWNS AND CONSIDER TECHNOLOGY EVIL. HOWEVER, LEN AND ESAU LONG FOR MORE THAN THEIR SIMPLE AGRARIAN EXISTENCE. RUMORS OF MYTHICAL BARTORSTOWN, PERHAPS THE LAST CITY IN EXISTENCE, ENCOURAGE THE BOYS TO EMBARK ON A JOURNEY OF DISCOVERY AND ADVENTURE THAT WILL CALL INTO QUESTION NOT ONLY FIRMLY HELD BELIEFS, BUT THE BOYS' OWN PERSONAL CONVICTIONS. "SHE [BRACKETT] HAS CREATED SCIENCE-FICTION TO COMPARE WITH SERIOUS MAINSTREAM LITERATURE."--NEW YORK HERALD TRIBUNE

FAHRENHEIT 451 RAY BRADBURY 2012-01-10 A TOTALITARIAN REGIME HAS ORDERED ALL BOOKS TO BE DESTROYED, BUT ONE OF THE BOOK BURNERS, GUY MONTAG, SUDDENLY REALIZES THEIR MERIT.

THE DEMOLISHED MAN ALFRED BESTER 1953 "IN A WORLD IN WHICH THE POLICE HAVE TELEPATHIC POWERS, HOW DO YOU GET AWAY WITH MURDER? BEN REICHS HEADS A HUGE 24TH CENTURY BUSINESS EMPIRE, SPANNING THE SOLAR SYSTEM. HE IS ALSO AN OBSESSED, DRIVEN MAN DETERMINED TO MURDER A RIVAL. TO AVOID CAPTURE, IN A SOCIETY WHERE MURDERERS CAN BE DETECTED EVEN BEFORE THEY COMMIT THEIR CRIME, IS THE GREATEST CHALLENGE OF HIS LIFE."--GOODREADS.COM.

AMERICAN SCIENCE FICTION: FOUR CLASSIC NOVELS 1953-56 (LOA #227) VARIOUS 2012-09-27

FOLLOWING ITS ACCLAIMED THREE-VOLUME EDITION OF THE NOVELS OF SCIENCE FICTION MASTER PHILIP K. DICK, THE LIBRARY OF AMERICA NOW PRESENTS A TWO-VOLUME ANTHOLOGY OF NINE GROUNDBREAKING WORKS FROM THE GOLDEN AGE OF THE MODERN SCIENCE FICTION NOVEL, WORKS BY TURNS SATIRIC, ADVENTUROUS, INCISIVE, AND HAUNTINGLY LYRICAL. LONG UNNOTICED OR DISMISSED BY THE LITERARY ESTABLISHMENT, THESE VISIONARY "OUTSIDER" NOVELS GRAPPLED IN FRESH WAYS WITH A WORLD IN RAPID TRANSFORMATION AND HAVE GRADUALLY BEEN RECOGNIZED AS AMERICAN CLASSICS THAT OPENED NEW IMAGINATIVE TERRITORY IN AMERICAN WRITING. THIS FIRST VOLUME CONTAINS: FREDERIK POHL & C. M. KORNBLUTH / THE SPACE MERCHANTS THEODORE STURGEON / MORE THAN HUMAN LEIGH BRACKETT / THE LONG TOMORROW RICHARD MATHESON / THE SHRINKING MAN LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE

LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

AMERICAN SCIENCE FICTION: FOUR CLASSIC NOVELS 1960-1966 (LOA #321) POUL ANDERSON 2019-11-05 IN A DELUXE COLLECTOR'S EDITION HARDCOVER, FOUR CLASSIC NOVELS FROM SCIENCE FICTION'S MOST TRANSFORMATIVE DECADE, INCLUDING THE LANDMARK FLOWERS FOR ALGERNON THIS VOLUME, THE FIRST OF A TWO-VOLUME SET GATHERING THE BEST AMERICAN SCIENCE FICTION FROM THE TUMULTUOUS 1960s, OPENS WITH POUL ANDERSON'S IMMENSELY POPULAR THE HIGH CRUSADE, IN WHICH ALIENS PLANNING TO CONQUER EARTH LAND IN LINCOLNSHIRE DURING THE HUNDRED YEARS' WAR. IN CLIFFORD SIMAK'S HUGO AWARD-WINNING WAY STATION, ENOCH WALLACE IS A SPRY 124-YEAR-OLD CIVIL WAR VETERAN WHOSE LIFELONG JOB MONITORING THE INTERGALACTIC PIT STOP INSIDE HIS HOME IS LARGELY UNEVENTFUL--UNTIL A CIA AGENT SHOWS UP AND COLD WAR HOSTILITIES THREATEN THE PEACEFUL HARMONY OF THE GALACTIC CONFEDERATION. DANIEL KEYES'S BELOVED FLOWERS FOR ALGERNON, WINNER OF THE NEBULA AWARD AND ADAPTED AS THE ACADEMY AWARD-WINNING MOVIE CHARLY, IS TOLD THROUGH THE JOURNAL ENTRIES OF CHARLIE GORDON, A YOUNG MAN WITH SEVERE LEARNING DISABILITIES WHO IS THE TEST SUBJECT FOR SURGERY TO IMPROVE HIS INTELLIGENCE. AND IN THE POSTAPOCALYPTIC EARTHSCAPE OF ROGER ZELAZNY'S HUGO AWARD-WINNING . . . AND CALL ME CONRAD (ALSO PUBLISHED AS THIS IMMORTAL) CONRAD NOMIKOS RELUCTANTLY ACCEPTS THE RESPONSIBILITY OF SHOWING THE PLANET TO THE GOVERNING EXTRATERRESTRIALS' REPRESENTATIVE AND PROTECTING HIM FROM REBELLIOUS REMNANTS OF THE HUMAN RACE. USING EARLY MANUSCRIPTS AND ORIGINAL SETTING COPY, THIS LIBRARY OF AMERICA VOLUME RESTORES THE NOVEL TO A VERSION THAT MOST CLOSELY APPROXIMATES ZELAZNY'S ORIGINAL TEXT.

MAY SWENSON: COLLECTED POEMS MAY SWENSON 2013-04-04 IN CELEBRATION OF THE CENTENARY OF MAY SWENSON'S BIRTH, THE LIBRARY OF AMERICA PRESENTS A ONE-VOLUME EDITION OF ALL OF THE POEMS THAT SWENSON PUBLISHED IN HER LIFETIME--FROM HER FIRST COLLECTION ANOTHER ANIMAL (1954) TO THE INNOVATIVE SHAPED POEMS OF ICONOGRAPHS (1970) TO HER FINAL WORK IN OTHER WORDS (1987)--AS WELL AS A SELECTION OF PREVIOUSLY UNCOLLECTED WORK. THE COLLECTION REVEALS THE SWEEPING COMPASS OF SWENSON'S CURIOSITY: NATURE POEMS DISPLAY HER KEEN OBSERVATION OF WILDLIFE; EXUBERANT AND EROTIC LOVE POEMS CELEBRATE BEAUTY AND PASSION; PLACE POEMS RECORD HER TRAVELS TO THE AMERICAN SOUTHWEST, FRANCE, AND ITALY AND HER RESIDENCE IN NEW YORK CITY AND SEA CLIFF, LONG ISLAND; VERSE "ANALYSES" INVESTIGATE BASEBALL, WAVE MOTION, THE DNA MOLECULE, BRONCO BUSTING, JAMES BOND MOVIES, AND THE FIRST WALK ON THE MOON. SWENSON WAS AN INVETERATE REVISER: POEMS IN EARLIER VOLUMES WERE FREQUENTLY REWORKED FOR INCLUSION IN LATER VOLUMES,

SUCH AS *TO MIX WITH TIME* (1963) AND *NEW AND SELECTED THINGS TAKING PLACE* (1978). WHILE PRESERVING THE ORDER OF PUBLICATION, THIS VOLUME PRESENTS THE AUTHOR'S FINAL OR DEFINITIVE VERSION. SUBSTANTIVE TEXTUAL VARIANTS AND TITLE CHANGES ARE DETAILED IN THE NOTES TO THE VOLUME.

WILLIAM TECUMSEH SHERMAN: MEMOIRS OF GENERAL W. T. SHERMAN (LOA #51) WILLIAM TECUMSEH SHERMAN 1990-10-01 HAILED AS PROPHET OF MODERN WAR AND CONDEMNED AS A HARBINGER OF MODERN BARBARISM, WILLIAM TECUMSEH SHERMAN IS THE MOST CONTROVERSIAL GENERAL OF THE AMERICAN CIVIL WAR. "WAR IS CRUELTY, AND YOU CANNOT REFINE IT," HE WROTE IN FURY TO THE CONFEDERATE MAYOR OF ATLANTA, AND HIS MEMOIR IS FILLED WITH DOZENS OF SUCH WARTIME EXCHANGES. WITH THE PROPULSIVE ENERGY AND INTELLIGENCE THAT MARKED HIS CAMPAIGNS, SHERMAN DESCRIBES STRIKING INCIDENTS AND ANECDOTES AND COLLECTS DOZENS OF HIS INCISIVE AND OFTEN OUTSPOKEN WARTIME ORDERS AND REPORTS. THIS COMPLEX SELF-PORTRAIT OF AN INNOVATIVE AND RELENTLESS AMERICAN WARRIOR PROVIDES FIRSTHAND ACCOUNTS OF THE WAR'S CRUCIAL EVENTS—SHILOH, VICKSBURG, CHATTANOOGA, THE ATLANTA CAMPAIGN, THE MARCHES THROUGH GEORGIA AND THE CAROLINAS. LIBRARY OF AMERICA IS AN INDEPENDENT NONPROFIT CULTURAL ORGANIZATION FOUNDED IN 1979 TO PRESERVE OUR NATION'S LITERARY HERITAGE BY PUBLISHING, AND KEEPING PERMANENTLY IN PRINT, AMERICA'S BEST AND MOST SIGNIFICANT WRITING. THE LIBRARY OF AMERICA SERIES INCLUDES MORE THAN 300 VOLUMES TO DATE, AUTHORITATIVE EDITIONS THAT AVERAGE 1,000 PAGES IN LENGTH, FEATURE CLOTH COVERS, SEWN BINDINGS, AND RIBBON MARKERS, AND ARE PRINTED ON PREMIUM ACID-FREE PAPER THAT WILL LAST FOR CENTURIES.

THE SPACE MERCHANTS FREDERIK POHL 1987 MITCHELL COURTENAY, AN ADVERTISING COPYWRITER OF THE FUTURE IS ASSIGNED TO SWAY PUBLIC SUPPORT FOR THE AMERICAN COLONIZATION OF VENUS

MISSION OF GRAVITY HAL CLEMENT 2014-12-11 MESKLIN IS A VAST, INHOSPITABLE, DISC-SHAPED PLANET, SO COLD THAT ITS OCEANS ARE LIQUID METHANE AND ITS SNOWS ARE FROZEN AMMONIA. IT IS A WORLD SPINNING DIZZILY, A WORLD WHERE GRAVITY CAN BE A CRUSHING 700 TIMES GREATER THAN EARTH'S, A WORLD TOO HOSTILE FOR HUMAN EXPLORERS. BUT THE PLANET HOLDS SECRETS OF INESTIMABLE VALUE, AND AN UNMANNED PROBE THAT HAS CRASHED CLOSE TO ONE OF ITS POLES MUST BE RECOVERED. ONLY THE MESKLINITES, THE SMALL CREATURES SO BIZARRELY ADAPTED TO THEIR HARSH ENVIRONMENT, CAN HELP. AND SO BARLENNAN, THE RESOURCEFUL AND COURAGEOUS CAPTAIN OF THE MESKLINITE SHIP BREE, SETS OUT ON AN HEROIC AND APPALLING JOURNEY INTO THE TERRIBLE UNKNOWN. FOR HIM AND HIS PEOPLE, THE PRIZE TO BE GAINED IS AS GREAT AS THAT FOR MANKIND... HAL CLEMENT'S *MISSION OF GRAVITY* IS UNIVERSALLY REGARDED AS ONE OF THE MOST IMPORTANT AND BEST LOVED NOVELS IN THE GENRE. THE REMARKABLE AND SYMPATHETIC DEPICTION OF AN ALIEN SPECIES AND THE PLAUSIBLE AND SCIENTIFICALLY BASED REALISATION OF THE STRANGE WORLD THEY INHABIT MAKE IT A MAJOR LANDMARK IN THE HISTORY OF HARD SF.

THE WAR OF 1812: WRITINGS FROM AMERICA'S SECOND WAR OF INDEPENDENCE VARIOUS 2013-04-04 ON JUNE 18, 1812, THE UNITED STATES FORMALLY DECLARED WAR FOR THE FIRST TIME. PRESIDENT JAMES MADISON'S CALL TO ARMS AGAINST GREAT BRITAIN PROVOKED OUTPOURINGS OF PATRIOTIC FERVOR AND VIGOROUS—SOME SAID TREASONOUS—DOMESTIC OPPOSITION. OVER THE NEXT THREE YEARS THE WAR OF 1812 WOULD PROVE AS DIVISIVE AS IT WAS RICH IN NATIONALIST MYTH-MAKING: WE HAVE MET THE ENEMY, AND HE IS OURS . . . DON'T GIVE UP THE SHIP! . . . OH, SAY CAN YOU SEE . . . NOW, ON THE BICENTENNIAL OF A CONFLICT THAT SHAPED THE FUTURE OF A CONTINENT, HERE IS THE FIRST COMPREHENSIVE COLLECTION OF EYEWITNESS ACCOUNTS IN OVER A CENTURY. REFLECTING SEVERAL GENERATIONS OF SCHOLARLY DISCOVERIES, IT COVERS ALL THE THEATERS OF WAR, FROM FRONTIER BATTLES IN CANADA, MICHIGAN, AND NEW YORK TO NAVAL CONFRONTATIONS ON THE HIGH SEAS AND GREAT LAKES, FROM THE BURNING OF WASHINGTON TO THE DEFENSE OF NEW ORLEANS. HERE ARE 140 LETTERS, MEMOIRS, POEMS, SONGS, EDITORIALS, JOURNAL ENTRIES, AND PROCLAMATIONS BY MORE THAN 100 PARTICIPANTS, BOTH FAMOUS—THOMAS JEFFERSON, ANDREW JACKSON, TECUMSEH, DOLLEY MADISON, AND THE DUKE OF WELLINGTON, AMONG OTHERS—AND LESS WELL KNOWN, SUCH AS LAURA SECORD, THE CANADIAN PAUL REVERE, AND WILLIAM B. NORTHCUTT, WHOSE REMARKABLE DIARY PROVIDES A COMMON SOLDIER'S VIEW. FEATURES HELPFUL NOTES, A CHRONOLOGY OF THE WAR, AND FULL COLOR ENDPAPER MAPS.

SLAVE NARRATIVES (LOA #114) WILLIAM L. ANDREWS 2000-01-15 THE TEN WORKS COLLECTED IN THIS VOLUME DEMONSTRATE HOW A DIVERSE GROUP OF WRITERS CHALLENGED THE CONSCIENCE OF A NATION AND LAID THE FOUNDATIONS OF THE AFRICAN AMERICAN LITERARY TRADITION BY EXPRESSING THEIR IN ANGER, PAIN, SORROW, AND COURAGE. INCLUDED IN THE VOLUME: NARRATIVE OF THE MOST REMARKABLE PARTICULARS IN THE LIFE OF JAMES ALBERT UKAWSAW GRONNOSAW; INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO; THE CONFESSIONS OF NAT TURNER; NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS; NARRATIVE OF WILLIAM W. BROWN; NARRATIVE OF THE LIFE AND ADVENTURES OF HENRY BIBB; NARRATIVE OF SOJOURNER TRUTH; ELLEN AND WILLIAM CRAFT'S RUNNING A THOUSAND MILES FOR FREEDOM; HARRIET JACOBS' INCIDENTS IN THE LIFE OF A SLAVE GIRL AND NARRATIVE OF THE LIFE OF J. D. GREEN.

SHAKESPEARE IN AMERICA: AN ANTHOLOGY FROM THE REVOLUTION TO NOW VARIOUS 2014-04-01 "THE HISTORY OF SHAKESPEARE IN AMERICA," WRITES JAMES SHAPIRO IN HIS INTRODUCTION TO THIS GROUNDBREAKING ANTHOLOGY, "IS ALSO THE HISTORY OF AMERICA ITSELF." SHAKESPEARE WAS A CENTRAL, INESCAPABLE PART OF AMERICA'S LITERARY INHERITANCE, AND A PRISM THROUGH WHICH CRUCIAL AMERICAN ISSUES—REVOLUTION, SLAVERY, WAR, SOCIAL JUSTICE—WERE REFRACTED AND UNDERSTOOD. IN TRACING THE MANY SURPRISING FORMS THIS INFLUENCE TOOK, SHAPIRO DRAWS ON MANY GENRES—POETRY, FICTION, ESSAYS, PLAYS, MEMOIRS, SONGS, SPEECHES, LETTERS, MOVIE REVIEWS, COMEDY ROUTINES—AND ON A REMARKABLE RANGE

OF AMERICAN WRITERS FROM EMERSON, MELVILLE, LINCOLN, AND MARK TWAIN TO JAMES AGEE, JOHN BERRYMAN, PAULINE KAE, AND CYNTHIA OZICK. AMERICANS OF THE REVOLUTIONARY ERA PONDER THE QUESTION "TO SIGN OR NOT TO SIGN;" OTHELLO BECOMES THE FOCAL POINT OF DEBATES ON RACE; THE ASTOR PLACE RIOTS, SET OFF BY A PRODUCTION OF MACBETH, ATTEST TO THE VIOLENT ENERGIES AROUSED BY THEATRICAL CONTROVERSIES; JANE ADDAMS FINDS IN KING LEAR A METAPHOR FOR AMERICAN STRUGGLES BETWEEN CAPITAL AND LABOR. ORSON WELLES REVOLUTIONIZES APPROACHES TO SHAKESPEARE WITH HIS LEGENDARY PRODUCTIONS OF MACBETH AND JULIUS CAESAR; AMERICAN ACTORS FROM CHARLOTTE CUSHMAN AND IRA ALDRIDGE TO JOHN BARRYMORE, PAUL ROBESON, AND MARLON BRANDO REIMAGINE SHAKESPEARE FOR EACH NEW ERA. THE RICH AND TANGLED STORY OF HOW AMERICANS MADE SHAKESPEARE THEIR OWN IS A LITERARY AND HISTORICAL REVELATION. AS A SPECIAL FEATURE, THE BOOK INCLUDES A FOREWORD BY BILL CLINTON, AMONG THE LATEST IN A LONG LINE OF AMERICAN PRESIDENTS, INCLUDING JOHN ADAMS, JOHN QUINCY ADAMS, AND ABRAHAM LINCOLN, WHO, AS THE COLLECTION DEMONSTRATES, HAVE TURNED TO SHAKESPEARE'S PLAYS FOR INSPIRATION.

MORE THAN HUMAN THEODORE STURGEON 2013-04-30
SIX MISFITS, ONE POWERFUL ENTITY. AN AWARD-WINNING NOVEL ABOUT BELONGING BY "ONE OF THE GREATEST WRITERS OF SCIENCE FICTION AND FANTASY WHO EVER LIVED" (STEPHEN KING). INDIVIDUALLY, THEY ARE A SEEMINGLY SIMPLEMENTED YOUNG MAN LIVING IN THE WOODS WHO CAN READ THE THOUGHTS OF OTHERS, A RUNAWAY GIRL WITH TELEKINETIC POWERS, TWIN GIRLS WHO CAN BARELY SPEAK BUT CAN TELEPORT ACROSS GREAT DISTANCES, AND AN INFANT WITH A MIND LIKE A SUPERCOMPUTER. TOGETHER, THEY ARE THE GESTALT—A SINGLE EXTRAORDINARY BEING COMPRISED OF REMARKABLE PARTS—ALTHOUGH AN ESSENTIAL PIECE MAY BE MISSING . . . BUT ARE THEY THE NEXT STAGE IN HUMAN DEVELOPMENT OR HARBINGERS OF THE END OF CIVILIZATION? THE ANSWER MAY COME WHEN THEY ARE JOINED BY GERRY. POWERFULLY TELEPATHIC, HE LACKS A MORAL COMPASS—AND HIS HATRED OF THE WORLD THAT HAS REJECTED HIM COULD PROVE CATASTROPHIC. WINNER OF THE INTERNATIONAL FANTASY AWARD AND CONSIDERED THEODORE STURGEON'S MASTERPIECE, MORE THAN HUMAN IS A GENRE-BENDING WONDER THAT EXPLORES THEMES OF RESPONSIBILITY AND MORALITY, INDIVIDUALITY, AND BELONGING. MOVING AND SUSPENSEFUL, LYRICAL AND PROVOCATIVE, THE NOVEL WAS ONE OF THE FIRST TO ELEVATE SCIENCE FICTION INTO THE REALM OF LITERATURE, AND INSPIRED MUSICIANS AND ARTISTS, INCLUDING THE GRATEFUL DEAD AND CROSBY, STILLS AND NASH. FROM THE NEBULA AWARD-WINNING AUTHOR OF GODBODY, THE DREAMING JEWELS, AND OTHER GREAT WORKS OF SCIENCE FICTION, THIS IS AN UNFORGETTABLE READING EXPERIENCE AND A MUST FOR ANYONE WHO ENJOYS RAMSEY CAMPBELL, ROBERT SILVERBERG, OR PHILIP JOS² FARMER. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF THEODORE STURGEON INCLUDING RARE IMAGES AND NEVER-BEFORE-SEEN DOCUMENTS FROM THE UNIVERSITY OF KANSAS'S KENNETH SPENCER RESEARCH LIBRARY AND THE AUTHOR'S ESTATE,

AMONG OTHER SOURCES.

ALDO LEOPOLD: A SAND COUNTY ALMANAC & OTHER WRITINGS ON CONSERVATION AND ECOLOGY ALDO LEOPOLD 2013-03-21
SINCE HIS DEATH IN 1948, ALDO LEOPOLD HAS BEEN INCREASINGLY RECOGNIZED AS ONE OF THE INDISPENSABLE FIGURES OF AMERICAN ENVIRONMENTALISM. A PIONEERING FORESTER, SPORTSMAN, WILDLIFE MANAGER, AND ECOLOGIST, HE WAS ALSO A GIFTED WRITER WHOSE FARSIGHTED LAND ETHIC IS PROVING INCREASINGLY RELEVANT IN OUR OWN TIME. NOW, LEOPOLD'S ESSENTIAL CONTRIBUTIONS TO OUR LITERATURE—SOME HARD-TO-FIND OR PREVIOUSLY UNPUBLISHED—ARE GATHERED IN A SINGLE VOLUME FOR THE FIRST TIME. HERE IS HIS CLASSIC A SAND COUNTY ALMANAC, HAILED—WITH THOREAU'S WALDEN AND CARSON'S SILENT SPRING—AS ONE OF THE MAIN LITERARY INFLUENCES ON THE MODERN ENVIRONMENTAL MOVEMENT. PUBLISHED IN 1949, IT IS STILL ASTONISHING TODAY: A VIVID, FIRSTHAND, PHILOSOPHICAL TOUR DE FORCE. ALONG WITH SAND COUNTY ARE MORE THAN FIFTY ARTICLES, ESSAYS, AND LECTURES EXPLORING THE NEW COMPLEXITIES OF ECOLOGICAL SCIENCE AND WHAT WE WOULD NOW CALL ENVIRONMENTAL ETHICS. LEOPOLD'S SHARP-EYED, OFTEN HUMOROUS JOURNALS ARE ILLUSTRATED HERE FOR THE FIRST TIME WITH HIS ORIGINAL PHOTOGRAPHS, DRAWINGS, AND MAPS. ALSO UNIQUE TO THIS COLLECTION IS A SELECTION OF OVER 100 LETTERS, MOST OF THEM NEVER BEFORE PUBLISHED, TRACING HIS PERSONAL AND PROFESSIONAL EVOLUTION AND HIS EFFORTS TO FOSTER IN OTHERS THE LOVE AND SENSE OF RESPONSIBILITY HE FELT FOR THE LAND.

RELIGION IN SCIENCE FICTION STEVEN HROTIC 2014-07-31
RELIGION IN SCIENCE FICTION INVESTIGATES THE HISTORY OF THE REPRESENTATIONS OF RELIGION IN SCIENCE FICTION LITERATURE. SPACE TRAVEL, FUTURISTIC SOCIETIES, AND NON-HUMAN CULTURES ARE TRADITIONAL THEMES IN SCIENCE FICTION. SPECULATING ON THE SOCIETAL IMPACTS OF AS-YET-UNDISCOVERED TECHNOLOGIES IS, AFTER ALL, ONE OF THE DISTINGUISHING CHARACTERISTICS OF SCIENCE FICTION LITERATURE. A MORE SURPRISING THEME MAY BE A PARALLEL EXPLORATION OF RELIGION: ITS INSTITUTIONAL NATURE, SOCIAL FUNCTIONS, AND THE TENSIONS BETWEEN RELIGIOUS AND SCIENTIFIC WORLDVIEWS. STEVEN HROTIC INVESTIGATES THE REPRESENTATIONS OF RELIGION IN 19TH CENTURY PROTO-SCIENCE FICTION, AND GENRE SCIENCE FICTION FROM THE 1920S THROUGH THE END OF THE CENTURY. TAKEN TOGETHER, HE ARGUES THAT THESE STORIES TELL AN OVERARCHING STORY—A 'METANARRATIVE'—OF AN EVOLVING RESPECT FOR RELIGION, PARALLELING A DECLINE IN THE BELIEF THAT SCIENCE WILL LEAD US TO AN IDEAL (AND RELIGION-FREE) FUTURE. SCIENCE FICTION'S METANARRATIVE REPRESENTS MORE THAN SIMPLY A SHIFT IN POPULAR PERCEPTIONS OF RELIGION: IT ALSO SERVES AS A MODEL FOR COGNITIVE ANTHROPOLOGY, PROVIDING NEW INSIGHTS INTO HOW GROUPS AND IDENTITIES FORM IN A GLOBALIZED WORLD, AND INTO HOW CRUCIAL A ROLE NARRATIVES MAY PLAY. IRONICALLY, THIS SAME PERSPECTIVE SUGGESTS THAT SCIENCE FICTION, AS IT WAS IN THE 20TH CENTURY, MAY NO LONGER EXIST.

NINE STORIES J.D. SALINGER 2019-08-13
THE "ORIGINAL, FIRST-RATE, SERIOUS, AND BEAUTIFUL" SHORT FICTION (NEW

YORK TIMES BOOK REVIEW) THAT INTRODUCED J. D. SALINGER TO AMERICAN READERS IN THE YEARS AFTER WORLD WAR II, INCLUDING "A PERFECT DAY FOR BANANAFISH" AND THE FIRST APPEARANCE OF SALINGER'S FICTIONAL GLASS FAMILY. NINE EXCEPTIONAL STORIES FROM ONE OF THE GREAT LITERARY VOICES OF THE TWENTIETH CENTURY. WITTY, URBANE, AND FREQUENTLY AFFECTING, NINE STORIES SITS ALONGSIDE SALINGER'S VERY BEST WORK--A TREASURE THAT WILL PASSED DOWN FOR MANY GENERATIONS TO COME. THE STORIES: A PERFECT DAY FOR BANANAFISH UNCLE WIGGILY IN CONNECTICUT JUST BEFORE THE WAR WITH THE ESKIMOS THE LAUGHING MAN DOWN AT THE DINGHY FOR ESM --WITH LOVE AND SQUALOR PRETTY MOUTH AND GREEN MY EYES DE DAUMIER-SMITH'S BLUE PERIOD TEDDY

THE PHILIP K. DICK READER PHILIP K. DICK 2016 INCLUDES THE STORIES THAT INSPIRED THE MOVIES TOTAL RECALL, SCREAMERS, MINORITY REPORT, PAYCHECK, AND NEXT "MORE THAN ANYONE ELSE IN THE FIELD, MR. DICK REALLY PUTS YOU INSIDE PEOPLE'S MINDS." --THE WALL STREET JOURNAL THE PHILIP K. DICK READER MANY THOUSANDS OF READERS CONSIDER PHILIP K. DICK THE GREATEST SCIENCE FICTION MIND ON ANY PLANET. SINCE HIS UNTIMELY DEATH IN 1982, INTEREST IN DICK'S WORKS HAS CONTINUED TO MOUNT, AND HIS REPUTATION HAS BEEN FURTHER ENHANCED BY A GROWING BODY OF CRITICAL ATTENTION. THE PHILIP K. DICK AWARD IS NOW GIVEN ANNUALLY TO A DISTINGUISHED WORK OF SCIENCE FICTION, AND THE PHILIP K. DICK SOCIETY IS DEVOTED TO THE STUDY AND PROMULGATION OF HIS WORKS. DICK WON THE PRESTIGIOUS HUGO AWARD FOR THE BEST NOVEL OF 1963 FOR THE MAN IN THE HIGH CASTLE. IN THE LAST YEAR OF HIS LIFE, THE FILM BLADE RUNNER WAS MADE FROM HIS NOVEL DO ANDROIDS DREAM OF ELECTRIC SHEEP? THIS COLLECTION INCLUDES SOME OF DICK'S EARLIEST SHORT AND MEDIUM-LENGTH FICTION, INCLUDING WE CAN REMEMBER IT FOR YOU WHOLESAL (THE STORY THAT INSPIRED THE MOTION PICTURE TOTAL RECALL), SECOND VARIETY (WHICH INSPIRED THE MOTION PICTURE SCREAMERS), PAYCHECK, THE MINORITY REPORT, AND TWENTY MORE.

THE CIVIL WAR: THE FINAL YEAR TOLD BY THOSE WHO LIVED IT AARON SHEEHAN-DEAN 2014-04-03 THIS FINAL INSTALLMENT OF THE HIGHLY ACCLAIMED FOUR-VOLUME SERIES TRACES EVENTS FROM MARCH 1864 TO JUNE 1865. IT PROVIDES AN INCOMPARABLE PORTRAIT OF A NATION AT WAR WITH ITSELF, WHILE ILLUMINATING THE MILITARY AND POLITICAL EVENTS THAT BROUGHT THE UNION TO FINAL VICTORY, AND SLAVERY AND SECESSION TO THEIR ULTIMATE DESTRUCTION. HERE ARE MORE THAN 150 LETTERS, DIARY ENTRIES, MEMOIR EXCERPTS, SPEECHES, ARTICLES, MESSAGES, AND POEMS BY OVER A HUNDRED PARTICIPANTS AND OBSERVERS, BOTH FAMOUS AND UNSUNG, INCLUDING ABRAHAM LINCOLN, JEFFERSON DAVIS, ULYSSES S. GRANT, WILLIAM T. SHERMAN, ROBERT E. LEE, FREDERICK DOUGLASS, WALT WHITMAN, HERMAN MELVILLE, HARRIET JACOBS, HENRY ADAMS, ELIZABETH KECKLY, AND GEORGE TEMPLETON STRONG, AS WELL AS UNION AND CONFEDERATE SOLDIERS; WOMEN DIARISTS FROM NORTH AND SOUTH; AND FREED SLAVES. THE SELECTIONS INCLUDE VIVID AND HAUNTING FIRSTHAND ACCOUNTS OF LEGENDARY BATTLES AND

CAMPAIGNS— THE WILDERNESS, SPOTSYLVANIA, COLD HARBOR, THE ATLANTA CAMPAIGN, THE CRATER, FRANKLIN, SHERMAN'S MARCH THROUGH GEORGIA AND THE CAROLINAS—AS WELL AS OF THE DESPERATE CONDITIONS INSIDE ANDERSONVILLE PRISON; THE SINKING OF THE CONFEDERATE RAIDER ALABAMA; THE PASSAGE OF THE THIRTEENTH AMENDMENT; AND THE STRUGGLES OF BOTH BLACK AND WHITE CIVILIANS TO SURVIVE THE HARSH AND VIOLENT DOWNFALL OF THE CONFEDERACY.

DOUBLE STAR ROBERT A. HEINLEIN 2015-10-23 MANY OF HEINLEIN'S FANS CONSIDER THE NOVELS HE WROTE IN THE FIFTIES AMONGST THE AUTHOR'S STRONGEST WORK; WHEN HE WAS AT THE PEAK OF HIS TALENTS. "DOUBLE STAR" IS CONSIDERED BY MANY TO BE THE FINEST OF HIS TITLES. BRIAN ALDISS CALLED IT HIS "MOST ENJOYABLE NOVEL." WHETHER IT IS THE SIMPLICITY OF A LIVELY TALE, THE COMPLEXITY OF THE SITUATION, OR THE DEPTH OF CHARACTERIZATION, THE BOOK HAS DEVELOPED A LOYAL FOLLOWING. IT ALSO WON HEINLEIN HIS FIRST HUGO. THE STORY REVOLVES AROUND LAWRENCE SMITH-ALSO KNOWN AS "LORENZO THE GREAT"-A DOWN-AND-OUT ACTOR WASTING THE REMAINDER OF HIS LIFE IN BARS. WHEN HE ENCOUNTERS A SPACE-PILOT WHO OFFERS HIM A DRINK, BEFORE HE KNOWS WHAT IS GOING ON, HE IS ON MARS INVOLVED IN A DEEP CONSPIRACY WITH GLOBAL CONSEQUENCES. HE IS GIVEN A MISSION WHERE FAILURE WOULD NOT ONLY MEAN HIS OWN DEATH, IT WOULD ALMOST CERTAINLY MEAN AN ALL-OUT PLANETARY WAR. "HEINLEIN'S NOVELS OF THE 1940S AND 50S SHAPED EVERY SINGLE SCIENCE FICTION WRITER OF MY GENERATION AND EVERYONE CURRENTLY WRITING SCIENCE FICTION. OR MAKING SCIENCE FICTION MOVIES ... AND DOUBLE STAR IS AN EXCELLENT EXAMPLE OF ALL THE REASONS WHY."-"CONNIE WILL" **BRING THE JUBILEE** WARD MOORE 2009-01-01 MOORE'S CLASSIC 1953 NOVEL OF ALTERNATE HISTORY, IN WHICH THE CONFEDERATE STATES OF AMERICA WINS THE BATTLE OF GETTYSBURG, AND EVENTUALLY THE "WAR OF SOUTHRON INDEPENDENCE."

AMERICAN ANTISLAVERY WRITINGS: COLONIAL BEGINNINGS TO EMANCIPATION VARIOUS 2012-11-08 FOR THE 150TH ANNIVERSARY OF THE EMANCIPATION PROCLAMATION, HERE IS A COLLECTION OF WRITINGS THAT CHARTS OUR NATION'S LONG, HEROIC CONFRONTATION WITH ITS MOST POISONOUS EVIL. IT'S AN INSPIRING MORAL AND POLITICAL STRUGGLE WHOSE EVOLUTION PARALLELS THE STORY OF AMERICA ITSELF. TO ADVANCE THEIR CAUSE, THE OPPONENTS OF SLAVERY EMPLOYED EVERY AVAILABLE LITERARY FORM: FICTION AND POETRY, ESSAY AND AUTOBIOGRAPHY, SERMONS, PAMPHLETS, SPEECHES, HYMNS, PLAYS, EVEN CHILDREN'S LITERATURE. THIS IS THE FIRST ANTHOLOGY TO TAKE THE FULL MEASURE OF A BODY OF WRITING THAT SPANS NEARLY TWO CENTURIES AND, EXCEPTIONALLY FOR ITS TIME, EMBRACED WRITERS BLACK AND WHITE, MALE AND FEMALE. BENJAMIN FRANKLIN, THOMAS PAINE, PHILLIS WHEATLEY, AND OLAUDAH EQUIANO OFFER ORIGINAL, EVEN REVOLUTIONARY, EIGHTEENTH CENTURY RESPONSES TO SLAVERY. WITH THE NINETEENTH CENTURY, AN ALREADY DIVERSE MOVEMENT BECOMES EVEN MORE VARIED: THE IMPASSIONED RHETORIC OF FREDERICK DOUGLASS AND WILLIAM LLOYD GARRISON JOINS THE FICTION OF HARRIET BEECHER STOWE, LOUISA MAY

ALCOTT, AND WILLIAM WELLS BROWN; MEMOIRS OF FORMER SLAVES STAND ALONGSIDE PROTEST POEMS BY JOHN GREENLEAF WHITTIER, HENRY WADSWORTH LONGFELLOW, AND LYDIA SIGOURNEY; ANONYMOUS EDITORIALS

COMPLEMENT SPEECHES BY STATESMEN SUCH AS CHARLES SUMNER AND ABRAHAM LINCOLN. FEATURES HELPFUL NOTES, A CHRONOLOGY OF THE ANTISLAVERY MOVEMENT, AND A 16-PAGE COLOR INSERT OF ILLUSTRATIONS.